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## BURKE, THE SLOGGER;

OR,

## THE DAUGHTER OF MIDNIGHT.

### A TALE OF MYSTERIES OF CITY LIFE.

#### CHAPTER XXXIX.

AFTER THE DEED.

CAN I deny that Mary had wished this man dead? That she had prayed for his death—calculated upon his death—reckoned up the chances for and against his dying, and of her being thus free of him and his hateful persecutions? And when, having summoned all her courage—the courage of desperation—to her aid, she went to meet him, and found the Great Destroyer had removed her enemy; after the first horror at seeing him lie there—he whom a few hours ago she had parted with in the pride of health and manly beauty—at finding him so much blood-bespattered clay; what were her feelings? Can it be denied that she felt a great weight taken from her heart? Can it be denied that she was thankful for the death of this villain who had so cruelly persecuted her, and who, had he but lived, would still have pursued and persecuted her to the end? But as she stood, riveted with horror by the sight of his ashy face, his lacerated breast, and his gore stained garments, the thought rushed upon her that, had it not so happened, and had it not pleased God, in His all-seeing wisdom, to allow this man to die now as he had done, that she might have stained her hands with his blood. She had been spared this, though—she was guiltless, of his murder. And yet not quite guiltless, she thought; for in her heart she had murdered him. As these reflections were passing through her mind, a rustle of the grass without disturbed her. Then a dark shadow fell upon her from the doorway. At the same moment the thought that, if found there she might be suspected of the murder, froze her blood with horror. She seemed to lose all power in her limbs. Her knees shook under her, and knocked together. She turned to face the new-comer, her own face pale as death. She would have advanced towards the door, but she had not the strength to do so, and she sank down upon her knees by the side of the dead man. Her dress, lying upon the ground, was stained by the blood of the murdered man; her hand, falling upon Wildrake's breast, she drew back again with a shudder. Then, seeing who it was who had come to find her, Mary rose eagerly, and would have thrown herself, sobbing, upon Lilly's breast. But the girl drew back—tore Mary's hold from her dress; repulsed her fiercely. Thus they stood staring at one another, Mary—silent, motionless as a statue—struck dumb with astonishment and with terror, as the truth dawned upon her that the girl suspected her of the murder. Lilly—panting, scared, with streaming hair and wild eyes peering eagerly, but terrified, into the darkness of the boat-house at that something, horrible and blood-stained, lying there upon the floor. As yet, though, she had not quite made out what. She suspected—she feared—but she was not certain.

Where she stood she could not see the face of the murdered man. The dress of the other woman concealed it from her. There was a dreadful silence, and mistrust, between these two, which endured for some moments. Mary was the first to speak.

"What makes you look like that, child?" and she again tried to take the girl's hand. The girl again repulsed her.

"What is that?" she asked, in a hoarse whisper, and pointed.

"I found him here."

"Found him?"

"Yes. I was to have met him. He wrote to me."

"He—he! It is he, then?"

"Dead!" cried Lilly, wildly.

And next moment she was by the dead man's side; upon her knees, weeping, wringing her hands, calling to him, who was no more, in accents of passionate entreaty to look at her—to speak to her once more—to live for her sake. Then Mary, approaching the mourner, took her gently round the waist, and using all her strength, strove to raise her to her feet—to drag her away.

"My child, my child! this is madness!"

"Yes, yes! He was unworthy of you! He was a villain!"

"Oh, leave me—oh, leave me!

"No. Come away—come with me!"

"Oh, pray leave me!"

"Be reasonable, Lilly, for heaven's sake! Do you think I can have any motive for deceiving you? I say that man was a villain, and it has pleased heaven that he should die."

"You have murdered him!"

"Murdered him! I murdered him?" cried Mary, recoiling in horror.

"Yes. You said that you would do so. You came to meet him with that intention."

Mary covered her face with her hands.

"God forgive me!" she muttered, "I did wish him dead! and if I had not found him dead ——"

Lilly rose to her feet suddenly, and took the other woman's hand in hers. Then, looking at her straight in the face for a minute—during which Mary's eyes did not fall before hers, or her lips tremble—she said, 'I do not know whether or not to believe you. If you have murdered him, may heaven forgive you, but as you have befriended me I will not leave you. You must not stay here, and see, there is blood upon your hands. Let me wash it off by the river side."

They moved away towards the river bank, thus speaking. As they approached the water, two female figures, who had been crouching by the side of the boat-house, hidden by an old elm there growing, drew further back, holding their breath, and treading lightly. They were Lady Clavering and her maid, who, with blanched faces, had been listening to stray words of the conversation within, and now that the other two women came out, slunk timidly back further and further out of sight. The twilight had thickened into darkness by this time, and they were not very likely to be observed, although those whom they watched stood now scarcely a dozen yards off.

"Who is it?" whispered Lady Clavering.

"One is she?" Theresa answered. "I can recognize her plainly, and I am certain of her voice."

"And the other?"

"I do not know who that can be, unless it is that creature she has had in her room all to-day and yesterday."

"What are they doing? Can you see?"

"I can't make out. They are by the water side."

"They are washing off the stains of blood."

"You think that she has murdered some one?"

"Yes." Did you not hear?"

"I could hardly understand."

"It was just before the other came up."

"Then—then the body?"

"The body must be here somewhere."

"Somewhere close at hand."

"Oh, my lady, let us come away!"

"Yes; come quietly. We have heard and seen enough."

Then, on tip-toe, the spies crept away. Very, very cautiously and stealthily they made their way through the brushwood, bending their steps in the direction of the house close to the grounds in which the boat house was situated. The rustling of the long grass, as their dresses trailed through it, however, reached the ears of Mary. She started to her feet, listening in terror.

"Did you hear that?"

"Hear what?" the other asked.

"Some one is watching us."

Lilly looked eagerly round, peering into the darkness.

"I see no one."

'Listen!"

They were still for a moment.

"I do hear a faint sound a long way off."

"Well?"

"I think it is only the wind."

"Oh, how dark it has grown! Let us come away; I am frightened."

And they, too, turned their faces towards the house. They walked slowly at first, pausing now and again to turn round and peer about them, and listen. But at length their terror, increasing momentarily, reached a pitch when they felt that it was no longer endurable. Then, together—with one impulse, as it seemed, and without consulting each other—they set off running at the top of their speed. The door through which they had entered the garden from the house was open, as they had left it. They entered the house, and ascended the stairs. No one was there to see them come in. They reached Mary's bed room, then, in safety, unobserved. Arrived there, Lilly locked and bolted the door, and seeing some matches upon the mantelpiece, struck a light. When she had done so, and could see the pale, quivering face of her benefactress, her heart smote her for the suspicions of a while ago.

She came to Mary's side, and fell upon her knees, and took the lady's hand in hers.

"Heaven forgive me!" she said. "I believe you are innocent!"

The other let her hand lie passively in that of the girl's. She stood, for a time, silent and thoughtful.

"Will others believe the same?" she said, presently.

"Others!" repeated Lilly, in surprise.

"Yes"

"What others? Who will ever know you were there? Who will suspect you?"

"I wonder whether any one saw me go there," said Mary, presently. "I met no one on my way out—no one was in the garden."

"I saw no one, either, when I fol'owed you"

"When we came in, too, nobody was about"

"Not a soul."

"I pray heaven that it may be so, and that we were not watched."

"Watched!"

"I wonder where my enemies were. The drawing-room, where Lady Clavering usually sits, looks into the garden."

"And she might have seen you."

"She might have seen me. I looked back that way, but I did not see her. She might have hidden herself, though, from my sight."

JEAN HOSMER. For Biographical Sketch see another column.

"But that is only a supposition. Most likely she did not see you."

"Her maid, too, might have been looking out of the window up-stairs. She spends a great deal of her time so employed."

"You did not look there, madam?"

"No; I never thought of it."

"Well, well! we will not alarm ourselves unnecessarily. Even if they did see you go in that direction, there is no proof in that."

"No; certainly."

"They could not see the boat-house from this house, could they?"

"Oh, no! They must have lost sight of me when I passed the garden-wall, even if they had been watching."

"I do not think you need fear them, then, if they watched."

"I hope not."

"They did not know that you had a motive for going, and that they cannot find out, can they?"

"No, no! that is impossible. By the way, child—"

"Yes, madam."

"What made you follow me?"

Lilly hung her head.

"Speak!" said Mary. "What was it?"

"You looked so much disturbed when you went and—and—"

"And what?"

"After you had read that letter."

"What letter?"

"The one you received."

"Ah, yes! Great heaven!"

"What is the matter, madam?"

But Mary made no reply. She was searching in her pockets with frantic haste. Unspeakable terror was depicted upon her face. Her fingers trembled violently. Presently she fell upon her knees, and began to search upon the floor.

"What is it—what is it?" Lilly asked, breathlessly.

"That letter!"

"The letter?"

"Yes, yes!"

"What has happened?"

"Did you see it when I was gone?"

"Yes; you left it behind. I—I—"

"What?"

"I picked it up."

"Give it me, then."

"But—but—"

"What did you do with it?"

"What did you do with it?"

It was Lilly's turn, now, to search. The search was unavailing.

"I—I haven't got it!" she stammered, hopelessly.

"What did you do with it?"

"I don't know"

"Don't know?"

"I must have let it fall again."

"Let us search the floor! Hold the light! Light another candle! Turn back the carpet!"

And they sought, in trembling haste, for the missing paper. Everything in the room was turned over. The furniture moved—the bedclothes dragged off upon the floor—the carpet taken up. Without avail. Their search was fruitless. The letter was nowhere there.

"Heaven have mercy upon me, I am ruined!"

Mary sobbed, and hid her face, and Lilly had no consolation to offer, but sat guiltily silent. She had assisted in the ruin, if ruin there was. And what was to be dreaded? That the letter, left lying there, had fallen into the same hands into which the other had fallen before. And in that case? In that case, Mary's life was not worth a straw.

#### CHAPTER XL.

WAITING—WAITING.

How awfully still the night seemed within and without! No sound of movement below reached the pale and trembling women in the bedroom. A faint wind had arisen, which murmured gently among the old trees growing along the wall side upon the river's bank. The tiny waves rippled, too, ever so softly; and the moon, which had risen bright in the deep blue firmament above, glittered, in a broad, glistening silver streak across the waters, floating slowly past between the rushy banks. In the inner darkness of that ruined boat-house something lay hidden out of sight; but it almost appeared as though its unseen presence there had a sinister influence upon surrounding objects, and caused a trembling hush and terror in the air. At times, too, the shrill screech of a night-bird sounded ominously; and the frogs croaked dismally among the rank green herbage growing on the river's banks. Gazing from the window in her dressing room which overlooked the garden, Mary looked tremblingly in the direction of the scene of the tragedy, and pictured to herself, with a thrill of horror, how the body was lying stiff and stark as she had left it, with its white face upturned, and the cruel wound upon its breast! But was it lying there yet? Had it been found? The thought of its discovery froze her blood in her veins. She clung to the window-sill for support, and leant her throbbing brow against the woodwork, as she murmured a prayer for strength to bear what might be coming. Had the body been found yet? Had the letter yet been found? Was she already suspected? These dreadful questions were agitating her mind, and yet she could think of no plan of action—no way of shortening this intolerable suspense of doubt. No; she must remain passive and wait. Wait! Great heaven—wait! when every moment seemed an age—an age of martyrdom, and torture, and suffering! But she must wait, for there was nothing else for her to do, and whilst the weary moments wore tediously away, she occupied herself by thinking over the past—what she had done—what she might have done. What mistakes—what madness! But these recollections drove her crazy. Oh, how foolishly—how weakly she had acted! A little firmness at first, and all this misery might have been so easily avoided. She made so many blunders—false step succeeding false step. Oh, if she had her time to go over again! But that was impossible. She would not dwell any longer upon that subject. She must go mad if she did; and she left the window, and returning to her occupation, they endeavored to while away the weary time in conversation. But how could they converse upon any other subject than that which agitated them? How was it, they kept asking themselves—how was it that all below was so quiet? How was it that no announcement had yet reached them that Mr. Clavering was ready to start? They were to start that night. She had heard nothing to the contrary; and she had been in readiness more than two hours, almost momentarily expecting to hear that the carriage was in waiting. Since morning Mary had seen nothing of her husband, and had received no communication from him. That all love—such little love as there had been—was now over between them, she felt very certain. He was a cold, passionless man, very proud, and reserved, and undemonstrative. He would not for the world, she felt very certain, have allowed the servants in the house to have known anything of what had occurred if it were possible to prevent it. He therefore desired he and his wife should quit the house together in apparent friendship. The servants, of course, suspected that something very unusual and unpleasant had occurred. That there had been a quarrel between Mary and Lady Clavering, could not be concealed, but for the rest—the scandal might be avoided—a quarrel between the ladies was nothing as long as the cause was concealed, and as much as lay in his power, Clavering determined that it should be kept secret. They would therefore leave Sir John's house together, and go straight to London, on their way, as was supposed, to their country house. But arrived in London, Mr. Clavering had determined that their companionship should immediately cease. This woman, he felt convinced, was unworthy of the name of wife. He would cast her off at once, but at the same time there must be no public scandal; no trial in the Divorce Court—no parade of his good name before the world by the newspapers. He would be separated from her, but the separation must be effected privately, and without unpleasant scandal. She did not know, of course, that her husband had come to any such decision concerning her; but still she felt instinctively that all was over between them—that the end had come, and that when alone and away from the house, where his tongue was tied for fear of listeners, he would demand an explanation of her, which she would be unable to give, and that they would surely part. But now, why did not he send word to say that the carriage was waiting? What caused the delay? What had happened? Over and over again she asked herself this question, each time with increasing forebodings of evil. I have said that the two unhappy women strove to pass the time in conversation. But this soon became impossible, and they waited silently. Waiting—listening. Listening—waiting. Hearing naught save the throbbing of their own hearts beating loudly in fear and trepidation.

#### CHAPTER XLI.

MR. WILLIAM IN A FRIGHT.

Mr. William, Sir John's footman, was in the habit of using the hostelry of the "Crooked Billet," where, in the little parlor behind the bar, he was a privileged guest. Mr. William was an importation from the northern counties. He was that young man whom her ladyship had caused so much uneasiness to in that affair of the window, which the reader may perhaps remember. And the landlord of the "Crooked Billet" being also from the north, the two fraternised, and smoked many pipes and drank much liquor in each other's company. It was not always, though, that Mr. William could get away from his arduous duties. Besides, perhaps he was a little shy of his preference for the humble riverside public house, for the other gentlemen in plush from Sir John's and the other good houses of the neighborhood used to tap at the "Star and Garter," or the "Roebuck," or the "Castle." It was *infra dig.*, perhaps, to use this third-rate tavern, which, indeed, was little better than a beer shop; and so William paid his visits shily, and was quite as mum about his connection with this little public as was Miss Theresa, whose intimacy with its postman you may be sure she did not brag about. Mr. William, then, upon the evening of the murder, finding himself at liberty shortly after dinner had been cleared from the table, put his hands into his pockets, and strolled off in the direction of the "Crooked Billet." The nearest way to the "Crooked Billet" lay across the meadow, behind the garden wall. Twilight was stealing over the river, and the broad green fields, sloping gently from its banks towards the lead-colored sky, relieved by a faint streak of copper-colored light in the last sight of the setting sun. The nearest way lay past the ruined boat house, in which Mary had found the body of the man whom she had come to meet. He walked along very quickly upon the soft grass, picking his way daintily, so as to avoid soiling his clean white stockings; and he walked so noiselessly, that coming suddenly upon a dark-faced man, with a large beard, leaning against the wall of the boat house, he gave that party a great start by his unexpected appearance.

"Curse you!" cried the bearded man, to William's great surprise. "What do you mean by that?"

"By what?" says William.

"By bouncing out on me like a Jack-in-the-box."

"I'm sure I'm very sorry."

"All right."

"No offence, I trust."

"None. I was waiting for some one, and you made me jump."

Mr. William looked at him hard.

"I've had the pleasure of meeting you before," said he.

The stranger scowled at him.

"I don't recollect where, though."

"Oh!"

"Unless—Ah! to be sure!"

"Well?"

"That was it."

"Exactly."

'Down there at the 'Billet.'"

"Where's that?"

"The public house at the riverside."

"Probably."

"Last night it was?"

"Yes."

"You was there with an old gentleman.

"Well?"

"A very agreeable man, indeed. We had a long chat together. He has often dropped in lately."

"Oh!"

The stranger was not communicative.

Mr. William noticed this presently, and fancied, too, that perhaps his company was not desired.

"I wont spoil sport," said, he, with a grin. "I dare say it's a petticoat you're waiting for, sir?"

"Perhaps."

"Well, ta-ta; I shall see you again, perhaps."

The stranger made no reply.

"Shall I tell the old gentleman you're coming, if I see him?"

"Go to the devil!"

"Eh!"

"Go to the devil!"

"Well, that's manners, I must say!"

And William, having half made up his mind to punch the surly individual's head, but changed his mind about it, walked off indignantly.

When Mr. William got to the "Crooked Billet," he told Mr. Potts, the landlord, whom he had met, and what had passed on either side. The potman listened to the conversation rather gloomily, Mr. William fancied.

"Who was he waiting for, I wonder?" said the latter.

It was the place where he had met Miss Theresa upon several occasions.

Mr. Potts, though, was wiser, he imparted his opinion in a whisper.

"There's something rather rum on up at your place, Mr. William, aint there?"

Mr. William opened his mouth and stared at him.

"Who says there is?" said he.

"Aint there?" replied the landlord, and laid his finger on the side of his nose.

Mr. William looked up ally at Mr. Potts, and askance at the potman, then laid his finger upon the side of his own nose, and nodded violently.

"You're about right there, P," said he, "there is."

"I said so!" said Potts, triumphantly.

"Yes, you did," says the potman."

'You told no lie, then, Mr. P.," remarked Mr. William. 'They have been going on the last two days uncommen singular, but what it all means is more than I can tell."

Mr. Potts was all attention.

"There's been some quarrel among 'em, but what it's all about we can't make out; though we in the hall have been talking about it pretty well all day long."

"And you can't guess?"

"We can't, for the lives of us!"

'It's not about that pretty wife of Sir John's son, is it?"

"Well, it's more than likely, but we can't tell why."

"Not about her coming down here last night?"

"Coming down here?"

"Ah! just after you went away."

"You don't mean that?"

"But I do. You know that old Jewish party? But talk of the—"

Just as Mr. Potts got thus far, a figure darkened the doorway.

And who was this new-comer? Neither more nor less than Mr. Solomon, who made them a bow, and leered at them pleasantly.

"We was just talking of you," said Mr. Potts, with an uneasy smile.

"Was you?" said Mr. Solomon, pleasantly. "Anything worth repeating?"

"No, no; only wondering whether you would come here to-night."

"Oh, yes, I've come, you see! Is my friend here?"

"No."

"Indeed! I thought he would have been. But he will be, perhaps, presently."

As he said this, a strange shade, a greenish hue as it were, passed over Mr. Solomon's face, and he started and glanced over his shoulder.

"Don't you feel well?" asked Mr. Potts.

"No," said the other, "I don't. I haven't been the thing lately. Got the shudders. Hang it! give me a little brandy, will you?" and he shivered violently.

Mr. Potts prepared a stiff glass hot, and handed it to his guest, who was about to raise it to his lips when Mr. William said, "I dare say your friend will be here directly. Hallo!" and he jumped up swearing, for Mr. Solomon, taken with the shudders again, had flung the greater part of the hot grog over poor Mr. William's legs, causing that gen leman to dance an involuntary horpipe.

"Wh-what do you mean?" asked Solomon, when Mr. William had calmed down again.

"Only that I saw him to-night on my way here, and he told me so."

"Saw him, did you?"

"As I came along."

"Where?"

"By the river-side."

"Oh!"

"Against the boat-house."

Mr. Solomon sat down by the fire-side in a dark corner, and gulped the remainder of his grog. It was a very dark corner which he had chosen, and the rest could not see his face—though, for that matter, they were not very much interested in him being busy with their pipes and beer. Frequently, though, he spoke in a voice which made them stare hard at him, it was so singular.

"How long ago was that?" said he.

"Was what?" asked William.

"That you were by the water-side?"

"Three quarters of an hour I should say. Isn't that about the time I've been here, Mr. Potts?"

"I think so," replied the landlord.

"Oh!" said Mr. Solomon, and subsided into silence.

"By the way," cried Mr. William, presently, "I must be toddling, I expect."

"What's the hurry?" asked the landlord.

"They may want me, you know."

"Do you think it likely?"

"There's no saying—there's such carryings on."

"Well, if you must go, you must."

'I think I had better. Mr. Hugh ordered the carriage for half past nine o'clock to take him and Mrs. Hugh to the station. It's about nine now."

"A little better."

"Then I'll be off;" and so saying, Mr. William drank up his liquor. "I shall wish you good night, gentlemen," said he. "I don't think it likely I'll come back; as it is, I've stopped too long, I'm afraid, and I must walk sharp."

"It won't take you long across the fields."

'Oh, no; it isn't far by the river-side, past the boat-house;" and he departed.

There were no customers at the "Crooked Billet" that night, and Mr. Potts and his man smoked their pipes undisturbed. The old Jew in the corner must have gone to sleep, for he was very still. The landlord and his companion had not much to talk about, and they sat therefore silently puffing at their pipes. And thus some ten minutes passed in almost unbroken silence, when suddenly the door was flung open, and Mr. William, without his hat and with a face as white as a sheet, rushed in among them, and trembling and gasping for breath, dropped into a chair.

#### CHAPTER XLII.

THE FATAL LOCKET.

A PANIC succeeded Mr. William's highly melo-dramatic entrance into the little parlor of the 'Crooked Billet." Mr. Potts and his potman started out of their chairs, opened their mouths like carpet bags, let fall their pipes, and as Mr. William stood panting and speechless before them, so they panted and stared at him, lacking the power to speak a work. But at last—

"What is the matter?" cried Mr. Potts, shaking off the spell.

"What is the matter?" asked the potman.

"Are you mad!" asked Mr. Potts.

"Oh, oh, oh!" gasped Mr. William.

"Why the deuce don't you speak?' shouted the landlord.

"Oh, oh, oh!" repeated Mr. William.

"What is it? What's the matter?"

[illegible]

But the brandy helped to reorder Mr. William somewhat better, and presently he was sufficiently recovered to stammer out a few broken sentences.

"Oh, Mr. Potts! So horrible!"

"What is?"

"In the fields!"

"A mad bull?"

"Worse than that—oh, much worse than that!"

"A ghost?"

"Oh, no, something worse still!"

"What then?"

"A suicide!"

"Who has committed suicide?"

"That young man!"

"Which?"

"The young man with the beard!"

"The beard?"

"The one that was here last night. His friend—your friend, sir!" cried Mr. William, more and more excited, and addressing himself to the Jewish gentleman who had been taking a nap, as it was supposed, in his dark corner, and who now woke up, looking very wild and scared.

"My friend!" he stammered. "What has happened to him?"

"Heaven only knows!" replied Mr. William, shaking his head and rolling his eyes. 'But he has stabbed himself in fifty places, and he's lying dead in the shed; and—oh, Mr. Pott's, give me some more brandy!"—which Mr. Potts did.

"What are you talking about?" said Solomon, in a hoarse voice. "What have you seen? Where did you find him? How do you know who it is?"

"I know who it is because—oh! where's the brandy?"

"Here! Because what?"

"Because I had a look at his face, very much against my—have you got any sugar?"

"Look you here, Mr. Flunkey!" cried the Jew, with sudden energy as he spoke, striding round from his corner and grasping the astonished William by the collar. "Look you here; if you can speak plainly, I'll see if I can't make you! Are you mad or drunk?"

"I'm neither!" retorted William, indignantly.

"Then drop this tomfoolery, and let's hear what you have seen if you have seen anything!"

"If you'll give me time to set my nerves straight, I'll tell you."

"Set them straight sharply, then!"

"Yes, yes! You wont keep the gentleman waiting longer than you can help, Mr. William?" said the landlord, persuasively; for he was dying to hear all that was to be heard himself.

And Mr. William, who was at first inclined to resent the Jewish gentleman's rudeness, thought better of it. He drank some more brandy then and began:—

"I was going home again," he said, "over the fields, and took which, you know, Mr. Potts, is the shortest way by the—the boat house."

Here Mr. William paused and shuddered, and Mr. Potts said encouragingly, "Much the shortest way by the boat house, Mr William"

"You know when I went away from here, Mr. Potts," continued Mr. William, "I was smoking a cigar."

"Yes, you was."

"I went along smoking it for some little time, and then I got thinking about one thing and another, and while I was thinking, I let my cigar out."

"Well," said the landlord.

Solomon chafed silently, but refrained from interrupting the speaker.

"As I didn't happen to have a fusee in my pocket or a vesuvian, I was rather put about, as you can understand, to get a light."

"Well?"

"I felt about in all my pockets, though, and at last I picked out a solitary lucifer match."

Mr. Potts fidgeted.

"The question was, though, how was I going to light it? I thought of my hat first of all, but I was afraid I couldn't manage it that way, and then I thought I'd step inside the—the boat house"

"Well?"

"And so I went inside the door, and pulled it to behind me, so that the wind might not come rushing in unawares and blow the light out. And then I struck the match on the wall, and held it in my hand till it burnt up."

"Well?"

"But, oh! Mr. Potts! when the match flared up blue, what should I see lying right in front of me but the corpse of that young man with the beard, with his face as white as ashes, and blood upon his breast, most horrible!"

"Was he dead?"

"Oh, yes! he was dead! There wasn't a doubt of it. I saw at a glance who it was, and that he was dead"

"And—and you think," stammered the Jew, "that he—that he—"

"That he killed himself."

"Yes?"

"Yes; I suppose so."

"Unless he was murdered," suggested the landlord.

"Murdered!" cried Solomon. "How could that be? Who could have murdered him? Who could have any motive?"

"You ought to know best about that," said Mr. Potts.

And the Jew staggered back as though he had received a blow, and gasped again."

"What do you mean?" he asked.

"As he was a friend of yours, you know; that's what I mean."

"Oh! ah! to be sure!"

"He certainly was waiting to see some one when I met him first," said Mr. William, "as I was coming here."

And then he entered into a detailed account of what Wildrake had said to him, and he to Wildrake; and what conclusion he had arrived at upon the subject. But the landlord, growing rather weary of these particulars, broke in upon the narrative, to suggest, with perhaps some show of wisdom, too, that the discussion of past events should be for the present deferred. Secondly, that the meeting should adjourn. Thirdly, that the police should be summoned.

"The police!" exclaimed the Jew.

"Why not?" asked Mr. Potts. "Of course, the police. Certainly the police!"

And Mr Potts put on his hat with a determined dab.

"Yes, yes; you're right," said Solomon.

And then screwing his dirty fists into his eyes.

"Oh! my poor friend—my poor young friend—in the very full flower of his youth!"

# NEW YORK CLIPPER.

SATURDAY, JULY 15, 1865.


## To Correspondents.

LIVE OAK ENGINE.—1. There are no pictures of Tom Hyer in fighting costume at present for sale—a gentleman of this city is about having a limited number gotten up, of which due notice will be given. 2. Don't understand this query. 3. Write to Kehoe. 4. Don't know the exact date of the great glove contest between Tom Hyer and Matt Gooderson—it was about 1852. 5. We can send you a cabinet photograph of Hyer, size 22x26, for $5—a capital portrait.

T. E. JUDGE, Louisville.—You certainly lose, as the first speech that King Richard the Third has is "Stand all apart," which occurs in the fourth act, scene 2d. The Duke of Gloster is not made King until the coronation takes place, which is in the fourth act, and "Stand all apart" is his first speech. When he comes on in the first act and says "Now is the winter of our discontent," he is not the King; therefore, you lose.

READER, Norwich.—Boxing, Indian Club Swinging, ball playing, rowing, etc, all have a tendency to make you eat hearty. Mention the fact that you want to get up a boat club to your friends and tell them to circulate the report, and you won't be long before the object of your ambition is attained.

INQUIRER, Kingston, N. Y.—1. We cannot negotiate with an unknown. We must first know who you are, to which your letter of inquiry gives no clue. 2. We cannot locate the party you inquire for just now. Keep a close look out in our dramatic summary.

C. P., Philadelphia.—It is true, as stated in our last, that Louis Fox, of Rochester, is the Billiard Champion of the United States, and is in possession of the champion cue. Your informant is in error in regard to the subject.

C. C. C., Allegheny City.—Common corks are put in a pan and spirits pored over them and then lighted and burnt until the corks will crumble up; they are then mixed with water to the consistency of paste, and with the hands rubbed on the face.

W. H. R., Paterson, N. J.—1. Sol Smith is at present residing in St. Louis Lemuel Smith was his brother, and died Dec., 1832. Lemuel's last appearance was at Milledgeville, Dec. 12th, as Glenalvon in "Douglass." 2. All England beat.

TROJAN.—See paragraph in cricket column relating to the matter. Your proposition to refer it to the arbitrament of another club is a good one, and we have no doubt but that the Manhattanese will acquiesce.

F. P. H., London, Eng.—Arrah, an' is it there ye are? Have complied with your behests as you will plainly see. Shall always be happy to receive items whenever the spirit moves ye. The Doctor is easy.

CROMWELL.—The fact being satisfactorily established that Maturin was *not* expelled, the party betting that he *was* expelled should pay the wager.

M. S., La Crosse.—One of the chief requisites in a foot race is to be able to keep up on your pins; consequently, as P didn't do so, and W crossed the score first owing to P's mishap, he (W) won.

E. B., Philadelphia.—If you are not acquainted with any one attached to the theatres in your city, you had better apply to one of the dramatic agents in this city.

C. K., Pontiac, Mich.—A large size picture cannot be had. You can get a *carte de visite* of Winans, who advertises in this week's issue of the CLIPPER.

FLY-BY-NIGHT, U. S. S. Tuscarora.—The turn up between Joe Coburn and Jim Dunn took place on the 1st of June at a sporting house on the Sixth Avenue.

ATLANTIC.—1. The G. W. H. is not the person you think it is. 2. Do not know of his present whereabouts. 3. It was the same. 4. The ladies reside in Nassau street.

THOS. TICKNER, Syracuse.—You can obtain a copy of *Bell's Life* for 35 cents from Wilmer and Rogers, corner of Nassau and Liberty streets.

CUTBAL.—Jim Sanford, who was a member of the Virginia Serenaders when Eph Horn belonged to the same, died several years ago.

MIKE S., Binghampton.—Dan Donnelly fought three battles—two in Ireland and one in England, viz., beat Tom Hall and Cooper, in the Curragh of Kildare, and Oliver in England.

BILLA WESNER.—All letters sent to this office are advertised once. We have advertised Miss Lottie Chandler's letters twice, and they still remain in this office uncalled for.

J PROCTOR.—1. No sir; the lady has not a glass eye. 2. As to who is the best comedian, is a matter of opinion altogether. 3. The salary of such a performer varies from $10 to $20 a week.

W. W. FOWLER, Carter Zouave Troupe.—Sent a package containing thirteen letters to Brattleboro, Vt., on the 6th inst.

W. H. M.—1. The push shot was not barred in either case. 2. Can't say.

BALL PLAYER, Philadelphia.—A mixture of horse-radish and vinegar is about as good as any.

C. H. D., New Haven.—It is probable that a reporter will be sent by us from this city.

C. A. S., Washington.—We never give the names of our correspondents.

JAKE, Andover, Mass.—Under such circumstances, the match not having been played out, the bet should have been drawn.

J. C. P., Detroit.—A should look to B, his opponent, and not to C, the stakeholder, to make the bad V good.

M. B. LEAVITT, Boston.—The letter was sent to Boston as you requested.

C. T. P., Springfield, Mass.—The subscription price for the CLIPPER is $5 for one year or $2.50 for six months.

CONSTANT READER, Cincinnati.—S. French, 122 Nassau street, of this city, can furnish you with a copy of "Shamus O'Brien."

W. M. H., Providence.—We never heard of the novel, but you can get a copy of the play from S. French in this city.

L. R. G., Philadelphia.—We have heard nothing of the lady since she left Hill and O'Hara's company.

R. L. M., Baltimore.—T. S. Hamblin died of brain fever Jan. 8th, 1853, in this city. 2. Write to the *Irish American*.

J. F. W., Fort Lafayette.—About 33 years of age, born in this city.

J. H. K.—Do not know the nature of his disease.

JACK RANDALL.—Howard's 28 feet jump is the best on record.

ENQUIRER, Rochester.—Yes.

W. H. D.—The advertisement will cost you $1.50 for three times.

ENQUIRER, St. Louis.—See answer in last week's CLIPPER.

## THE CELEBRATION.

A GREAT DAY was the 4th of July, 1865, and long will it be remembered by those who happened to be in New York at the time. Such a popping of cannons, and guns, and pistols we never heard before; gunpowder enough was exploded to have driven Maximilian 1st and last out of Mexico, and enable us to maintain the supremacy of the "Monroe doctrine." Everybody was on the shoot; old and young were equally enthusiastic in the discharge of their artillery, and other duties appertaining to a proper observance of the day. And *such* drinking! Whiskey and lager were the prevailing beverages, with soda and ale as "attendant circumstances;" it is thought that our people quaffed sufficient whiskey and lager to float the Great Eastern, and carry her, with all her wiry freight, from Valentia to New Foundland. Famous as we are for our drinking abilities, we really surpassed ourselves in that line on the 4th; in fact, we nearly drank the whiskey market dry. Probably no body of men enjoyed themselves so much at the public expense as our "City Fathers;" what with eating a dinner "composed of the best the market affords," and drinking wines that would have made old Bacchus envious of either our select or common councilors, our friends had just as much as they could attend to. The appropriation for a two-days celebration made funds unusually flush, and the worthy fathers reveled. We are not surprised that they did not give us a regatta in the programme for the 4th; they could not have attended to it, and done their own stomachs justice at the same time, so we forgive them for omitting the regatta feature. The streets were thronged with people from early dawn to midnight; the parks and places selected by the city for public displays of fireworks were "crowded from parquet to dome," as we say in theatrical circles, and the brilliant entertainments were received with every mark of popular favor and approval. Of the various sporting events which took place here and elsewhere on the 4th, reports will be found in their respective departments. It is sufficient to say that the rebellion has served to strengthen our patriotism, and love for the 4th and good whiskey.

HANGED BY THE NECK.—Four conspirators in the assassination of President Lincoln were executed in Washington on Friday, July 7th. Their names were Mrs. Surratt, Payne, Harold and Atzeroth. When the finding of the military committee was promulgated on the 6th, there was a general feeling of satisfaction at the verdict; but when it was also stated that the four above-named would be executed on the following day, there was much surprise expressed, and a sort of fictitious sympathy manifested on behalf of Mrs. Surratt; and yet, had she been respited and the others hung, the public would have growled at it. Nearly everybody felt that justice required the execution of *all*, yet few cared to proclaim that the *woman* should be hanged. Perhaps the most genuine sympathy was felt for Harold, whose boyishness made him appear more as the tool of designing assassins than as an assassin himself. There was no last dying speech and confession from any of them. Mudd, Arnold and O'Laughlin go to the Albany Penitentiary for life, and Spangler goes there for six years. We think there would be great rejoicing if Dr. Blackburne, the yellow fever fiend, could be caught and hanged by the neck. Is he to be permitted to escape?

THE THEATRES are doing a moderate business just now; at most of them the regular season has terminated, but summer terms are being tried by parties who hire the houses on speculation. The present season does not promise large returns to the experimentalists.

WON AGAIN.—Jimmy Hamill, the champion sculler, again carried off the prize for single scull wherries at the Boston Regatta on the 4th. See report elsewhere.

## AQUATICS.

### THE BOSTON REGATTA.

*JIMMY HAMILL BEATS RADFORD, DOYLE, and DRISCOLL.*

THE PITTSBURGH OARSMAN CARRIES OFF FIRST PRIZE.

THE BIGLIN BROTHERS AND DENNY LEARY BEAT THE BOSTON CREW.

A TIGHT RACE BETWEEN THEM.

JOHNNY HAMILL AND BILL JACKSON WIN THE DOUBLE SCULL RACE.

*The Six Oared Race Postponed on account of the Weather.*

VICE ADMIRAL FARRAGUT WITNESSES HAMILL'S VICTORY.

The Annual Fourth of July Regatta at Boston, which is looked forward to with so much interest by oarsmen and aquatic sports generally, this year eclipsed all former years in point of rivalry, and only for the rough state of the water, some of the most extraordinary time on record would undoubtedly have been made. At the least calculation, some 25,000 people lined the Charles River shores, while the river itself was swarmed with all sorts of craft, but owing to the admirable arrangements of the Boston Harbor Police, nothing interfered with the usual course of the contesting boats—all hands had a fair show, and the best pullers won. From the fact that Radford had made up his mind to do his best to obtain the single scull prize, and the rivalry existing between the Biglin and St. John's crews, everybody who could leave the Empire City, where no such inducements are held out to draw people here on the Fourth, did so, and were off for Boston so early in the morning—off for Boston before the break of day. The weather in the early morning was all that could be desired for the fairest boats, but before eight o'clock, the time fixed for the first race to come off, a pretty fresh breeze sprung up from the westward, which looked as though it might cause trouble, and this unfortunately occurred, and the larger portion of the races had to be postponed until evening. Among other distinguished citizens who witnessed the first race were Vice Admiral Farragut and Mayor Lincoln. The Judges were Messrs Robert M. Pratt, chairman, Thos. Wentworth Higginson, R. H. Derby, P. H. Colbert, E. Carlton Bates, John T. Gardner, Daniel J. Sweeney, and Horace T. Rockwell, the latter gentleman officiating as secretary, and the following constituted the Committee of the City Council: Messrs. Chas. F. Dana, chairman, L. Miles Standish, Wm. W. Warren, F. W. Palfrey, John P. Ordway, and J. C. Haynes.

FIRST RACE FOR SINGLE SCULLS.

Promptly to time the signal gun for the contestants in the first race to come into line was fired, and from a list of six entries four appeared, and as James Hamill, the champion sculler of America, was in the race, and Radford was pitted against him, there was considerable excitement and some betting, but this was principally on time, sixteen and a half minutes being backed against the champion for the two miles. The course was the usual mile course on the river for the scull races, each boat having to turn a stake at the upper end and return to the place of starting. The four boats that entered where the "Friendship," pulled by T. M. Doyle, of Boston; the "Ajax," pulled by James Hamill, of Pittsburg, Pa.; the "Emma Lovett," pulled by John H. Radford, of New York; and the "Eastern," pulled by Jeremiah Driscoll, of Boston. The "Ariel," entered by William Dixon, of Boston; and the "New Brunswick," entered by John Morris, of St. John, not putting in an appearance. The men took position, in the order above named, without any unnecessary delay, and the word was given to an excellent start. The moment this was heard Radford made a determined dash for the lead, which he at once obtained, and before he had gone a quarter of a mile he was some three lengths in advance. Here both he and Doyle swung in towards the Mill Dam, but Hamill kept a straight course up the river, while Driscoll was soon shut out from the race. Finding he was getting out of the direct line, Radford bended more for the centre of the river, and left Doyle to himself, and neither he nor Driscoll troubled the judges afterwards, for they both resigned the contest after going the first mile. The contest at the turning stake between Radford and Hamill was very exciting, as they were so close together that it seemed neither one's race, and when it was found that Hamill had made the turn first, loud cheers were heard coming from the upper part of the course. From this point Hamill began to gain slowly, and a quarter of a mile from home he was some four lengths ahead, but at this point both men mistook the Commodore's cutter, from the Navy Yard, for the Judges' boat, both being decorated alike, and they pulled for that, and it was only when they got close up that they discovered their mistake; and by this mishap at least ten seconds time was lost. As soon as they found they were off the course, both went to work quickly to remedy the trouble, and Hamill came over the line a winner by three lengths, in 16 minutes 28½ seconds, Radford's time being 9½ seconds more. Summary:

*First Race.*—Two miles, for single wherries, first prize $100, second prize $50.

| | |
|---|---|
| Ajax, by James Hamill | 16:28½ |
| Emma Lovett, by John H. Radford | 16 38 |
| Friendship, by T. M. Doyle | time not taken. |
| Eastern, by Jeremiah Driscoll | time not taken. |

The great feature of the regatta in a financial point of view, was the four-oared race, but unfortunately there were only two crews that participated therein out of the four entered, viz., the Biglin and Boston crews. When the gun was fired for the four-oared boats to come into line, the only one who responded was the "Samuel Collyer," manned by the Biglin crew of New York. After a very long delay, during which the water became more rough, it was found that the only other boat which was expected to start was the "George B. McClellan," and that the crew declined to pull while the river was so rough, asserting that their boat would swamp before she had gone a mile. In this condition of things it was concluded to postpone the remaining races until 6 o'clock in the evening. At 6 o'clock there was a great falling off in the number of spectators, not more than five or six thousand assembling, although the wind had much abated, and the water was smooth, not putting in an appearance.

THE FOUR OARED RACE.

The McClellan had the inside position, and a very even start was made, both crews doing their best to gain a little advantage. Gradually the Collyer crept ahead until at the stake turn, 1½ miles out, she was three lengths in advance, having made this distance in 10min. 7sec. They kept gaining a little more on the way down and turned the three miles in 21min. 17sec., the McClellan being 33 seconds behind. In making this turn the latter boat gained a little, and this, with the loud cheers of the spectators, gave the crew renewed courage, for they did excellently well, but their competitors had got too much ahead, and the race finished by the Collyer winning in 43min. 32sec., the McClellan being behind 15 seconds. Summary:

Second Race, six miles, for four-oared boats, first prize $400, second $100.

| | |
|---|---|
| Samuel Collyer by Dennis Leary (stroke), John Biglin, Jas. H. Biglin and Bernard Biglin (bow), of New York | 43.32 |
| George B. McClellan by George Faulkner (stroke), John Lambert, John Morris, Thomas Scott (bow) of Boston | 43.47 |

THE DOUBLE SCULL RACE.

Out of the six boats that entered for the double scull race only four answered the call of the judges. Those were the "Sam Collins," pulled by John Hamill and William Jackson of Pittsburgh; the "Voyageur," pulled by A. McKee and Daily of Boston; the "Winona," pulled by C. E. Hubbard and S. R. Holdredge of Boston, and another whose name or crew we were unable to ascertain. The start was very poor, the outside boat not hearing the word, and so not pulling in the race, and even the three above named were nowhere near together. The Winona got the lead, but this was soon taken from her by the Collins, which maintained it to the close of the race, winning easily in 17min. 54sec., the Voyageur being second in 18min 4sec., and the Winona third. Summary:

Third Race two miles, for double scull wherries, first prize $100, second $50.

| | |
|---|---|
| Sam Collins by John Hamill and W. Jackson | 17.54 |
| Voyageur by A. McKee and Daily | 18 04 |
| Winona by C. E. Hubbard and S. R. Holdredge | Time not taken. |

This was the last race, as the six-oared contest did not come off, owing to the high wind which had again sprung up, and the fear that the two Harvard boats which were entered with the New York boat, the "P. L. Tucker," could not be kept afloat. An attempt was made with the Tucker crew to have the race take place next evening, but as they had to return to New York this could not be done. Most of the New Yorkers and Pittsburghers returned to this city the following day, and gave us a call. The Biglin crew went at once to the Red House, between 105th and 106th streets on 2d avenue, to get ready, by a systematic course of training under the care of Toppy Maguire, for their great $6,000 race on the 18th.

### GREAT BOATING CHALLENGE FOR $5000.

THE MCCLELLAN BOYS, OF BOSTON, TO THE CREW OF THE SAMUEL COLLYER, OF NEW YORK.

The annexed letter from Mr. Morris, of Boston, requires no comment, as it tells its own tale, but if the Biglin crew accept thereof, they stand to win or lose a big pile the ensuing summer. The challenged crew are the same now matched with the Poughkeepsie crew, at present in training at the Red House. Here is the challenge:—

Boston, July 6.

The undersigned, not satisfied with the result of the late race between the "Geo. B. McClellan," of Boston, and the "Samuel Collyer," of New York, hereby challenges the crew of the said "Samuel Collyer" to row a race of six miles on the Charles River Course, Boston, for from *three to five thousand dollars*—the race to come off in eight weeks from the time of signing articles. The undersigned does not confine himself to any particular boat or crew. The first deposit to be one thousand dollars, and to be put up at the time the articles are signed, the remainder at such times and places as may then be agreed on. Enclosed is one hundred dollars to bind the match. An answer through the CLIPPER, or any communication addressed to the subscriber, in care of Michael Doherty, Esq., 319 North street, Boston, will receive immediate attention. This challenge to remain open for three weeks from this date. JOHN MORRIS.

[$100 received.—ED. CLIP.]

### THE AMERICAN SCULLING CHAMPIONSHIP.

HAMILL CHALLENGED FOR FROM $1,000 TO $5,000

THE morning mail of July 10th brought us the following challenge from a Mr. Hutchinson to James Hamill, the present sculling champion. As we do not know the challenger, we are unable of course to endorse it as genuine, but as the preliminaries are simple and easy, we do not doubt but that Mr. Hamill will respond, if only to find out who Mr. Hutchinson is. Here is said challenge:—

"EDITOR CLIPPER.—*Dear Sir:* As there has been so much newspaper talk between Messrs. James Hamill and Gilbert Ward in relation to the *Championship* of the United States, neither one failing to agree to the other's proposition, and wishing to find out whether Mr. Hamill is Champion or not, I will row him a five or ten mile race on the Schuylkill River at Philadelphia for from $1,000 to $5,000 a-side, each one to pay his own expenses. If he wishes to accept this challenge, he can send a deposit to Frank Queen, with a copy of the articles, and I will cover his money, sign the articles, and proceed with the match.

"Yours respectfully, S. HUTCHINSON.

New York, July 9, 1865."

### REGATTA AT NEWBURGH.

THE boating fraternity of this burgh and vicinity celebrated our national holiday in part by a regatta, of which a correspondent sends us the following particulars:

"The most entertaining part of the celebration at this beautiful highland summer resort on Independence Day, was the boat-races on the river. Your correspondent, in company with Messrs. Bloomer, Asburst and Ritchie, of the Newburgh editorial corps, was enabled to obtain from the propeller Maggie an excellent view of the muscular contest, thanks to Capt. Isaac Stanton and steward E. P. Corwin. The first race was with the four-oared boats, John R. Lindsley, rowed by Henry, Charles, Joshua and Gilbert Ward, of Cornwall, and the Gersh Banker, rowed by William Stevens, Homer Wooden, William Burger and Ezekiel Beenoway of Poughkeepsie. In this race the Wards were victors, they making the five-mile course in 35min. 30secs., and the Gersh Banker in 45secs. later. Next in order was the skiff race, for which two boats were entered, one rowed by Delancey and Meaher, of Cold Spring, and the other by Robert McAuley and Henry Wilson, of Newburgh. The Cold Spring crew won this race by 90secs., making their two miles in 21min., and last came the single scull race, for which three boats were entered, two pulled by Gilbert and Josh Ward, and the third by McKeill, of Cold Spring. These started at 5:22, McKeil making the three miles in 17min. with the Wards a few lengths behind. During the afternoon the six-oared boat Columbia, owned by a fine-appearing amateur club of New York, appeared on the scenes, and of which Mr. G. D. Woggolom is president. These races seemed to excite great interest among the crowds that covered the docks and buildings commanding the bay, and many greenbacks are said to have been lost and won.

REGATTA AT PLEASURE BAY, LONG BRANCH.—The Fourth of July was celebrated at Long Branch by a regatta, which was productive of intense excitement, and attracted an immense assemblage alike of spectators, private yachts and small boats. The prizes were two silver cups, and were competed for by the following: Yacht Vixen, owned by E. H. Price (proprietor of the Pleasure Bay Hotel), and sailed by Daniel Vannote, Jr.; yacht Nellie G. Powell, owned by Joseph Woolley, and sailed by Chas. Wooley; and cat-rigged James Newbold, owned by G. E. H. Price, of the Metropolitan Hotel, L. B., and sailed by Daniel Vannote, Sr. It resulted in favor of the Newbold, she winning by half her length, the Nellie G. Powell being second.

BIG BOAT RACE AT PORTSMOUTH, N. H.—A boat race for $1000 took place at Portsmouth on the 29th ult., between the six-oared boat Uncle Abe, of Eliot, and the shell J. Horace Kent, rowed by Mr. Walter Brown, of Portsmouth. It was easily and leisurely won by the former boat in 7min. 7sec.—the shell coming in about 43sec. behind. The distance rowed is estimated at one mile and a quarter—the stake being $1,000. Large sums of money changed hands on the result—the betting having been pretty heavy and the backers of Brown numerous previous to the contest.


**Shell Boats, Gigs, Row and Sail Boats, on hand** and built to order—also, Spoon Oars and Sculls—at the Boat Building Establishment of STEPHEN ROBERTS, at the foot of 114th street, Harlem River. The Steam Yacht Josephine Hoey, and all of Hamill's Shell Boats were built at this establishment. Address as above for List of Prices. 50-3m

## BILLIARDS.

**Billiard, Restauration, Lagerbeer Saloon,**
No. 149 GOLD STREET, cor. High, Brooklyn
The best imported Rhine and French Wines; genuine English Porter and Ale; imported Salvador Beer and Ale; Oysters, Sardines, Caviar, Swiss and Limburgh Cheese, Ham, Sausage, Pickled Eels, choice Fish, Beefsteaks, &c.; Coffee, Tea, Cakes of all kinds, are offered, as being of the best quality, to an appreciating public, by GREIB, proprietor. The best of DINNERS to order. 4-3m*

**Hand Book of Billiards, by Michael Phelan and** C. BERGER, containing a complete treatise on the Game of Billiards, with a description of all the different shots, how to bring the balls together, &c., to which is added the Rules of the American, or Four Ball Game, the English Game, and the French, or Three Ball Game; also, containing Rules for all the different games of Pool, Hints to Young Players, Bagatelle Games, &c., &c. Illustrated with numerous engravings. Price 25 cents. Send orders to Box 3410, P. O., New York. 8-3m*


### BILLIARDS AT LOUISVILLE, KY.

A billiard tournament was held at Wood's Theatre, in that city, during the week ending July 1st., commencing on the 27th ult., of which we have the following particulars. It was opened by a game of 100 points, between Thomas Kavanagh and Myers, which the latter won by 21 points. After this followed the first game for the champion cue between Mr. Henry, of Louisville, and Mr. Turner, of Newport. The players were excited, and made many excellent shots for amateurs. It was noticed that neither did himself justice. Mr. Turner was declared victor, he making 200 points, while Mr. Henry counted but 137. The second match for the cue was between Mr. Wilson, of Louisville, and Mr. Aaron Claw, of Paducah. The tally stood as follows: Wilson, 200 points, Claw, 182 points. The closing game was between Mr. Anderson and Mr. Clark, both of Louisville. It was the most closely contested game of the evening, Mr. Anderson winning by 13 points.

On the 28th the games for the championship were commenced by Messrs. Turner and Anderson, Mr. Turner winning the game easily by 110, Anderson only scoring 90. Turner's highest run was 33, and his average was 7 47.100, the largest thus far in the tournament. Kavanagh next played a game of 200 with Ackerman, of Cincinnati, which he won very easily by 80 points. Here the ex-champion showed some remarkably fine shots. The next game for the championship was contested for by Messrs. Henry and Wilson. Wilson turned the first hundred 7 points a-head. Henry won by eight points, being the closest game yet.

The next game was contested by Messrs. Turner and Clough, Turner winning by 137 points, making the largest run and average in the tournament—93 and 9.09.

The next was contested by Messrs. Henry and Clough, Henry winning easily by 41 points.

Messrs. Wilson and Clark next entered the lists, both playing remarkably well; but Mr Wilson, who "let down" at the close, lost by a few points.

The next, and most interesting of the tournament—because it decided who was to win the goblet—was between Messrs. Anderson and Henry. Mr. Anderson won the game by 36 points, [illegible] and average—38 and 8:33.

The first game on this programme having been concluded, on man, of Cincinnati, and McCracken, of Indianopolis, which was won by the former, who scored 250 points to his opponent's 144. Forty-seven, which was the largest run, was made by McCracken. The average was 8 1:3d. The second was between Brunswick, of Cincinnati, and Turner, of Covington. When the game was called, the count stood: Brunswick 250, Turner 191. Brunswick made the largest run, which was 47. The average was the same as in the former game. The third game, between Ackerman, of Cincinnati, and Brown, of Nashville, was won by the former, who scored 250 to his opponent's 86. The average in this game was 11 19-21. Next on the list were Turner and McCracken, the former winning by 58 points. During this game McCracken made runs of 64 and 57. The average was 9:9-27. The fifth game was between Brown, of Tennessee, and Brunswick, of Cincinnati. In this game Brown was the winner by 42 points. The largest run, 32, was made by Brown. The average was 5:10-48. The sixth game was contested by Ackerman, of Cincinnati, and Turner, of Kentucky. When the game was called it stood: Ackerman 250. Turner 85. The largest run in the game was 41, which was made by Ackerman. The average was the largest of any of the previous games, being 12½. In the seventh game Brunswick and McCracken were the contestants. At the close the game stood 251 for Brunswick and 154 for McCracken. The average was 6:27-37. The largest run, 33, was made by Brunswick. The eighth game was between McCracken and Brown, which was won by the former, who scored 250 points to Brown's 186. The largest run, 93, was made by McCracken. The average was 10:10-23.

The above games were followed by one between Messrs. Kavanagh and Foley, the former winning. The next game was a match game for the watch offered for the best player, and was played by Messrs. Brunswick and Ackerman, the former beating the latter three points (out of 250).

ANOTHER BIG RUN AT BILLIARDS.—A correspondent writing from Albany, N. Y., under date of July 3d, says: "Yesterday one of our young billiard players, by the name of D. G. Salisbury, walked into Mason's Rooms and was asked to play a game upon the carom table, which banter he accepted, and during the game he made the splendid run of 1632, which I think is doing something more than ordinary, seeing that it was not made by getting the balls in the jaws (it being a carom table). The most interesting feature of the game was the exclusion of that blemish upon the billiard escutcheon, the "push shot." This young importation of the "cue" will certainly make some of the 'big 'uns' look shy one of these days. We are very proud of this young Champion of Albany (for stamps)."

CHALLENGE TO ONE-ARMED BILLIARD PLAYERS.—Geo. Dunn, of Pittsburgh, wants to play any one-armed billiard player in the United States a game of 1000 points up, caroms, in three months after signing articles, Frank Queen to be stakeholder. Dan says he will be in New York on the 20th to make arrangements.

THE CANADIAN BILLIARD TOURNAMENT.—The billiard tournament for the Upper and Lower Canadas, to ascertain who is entitled to the championship of British North America and the golden cue, the emblem of superiority, manufactured for the occasion by Messrs. Phelan & Collender, of this city, commences at Montreal on Monday, July 10th. There are no less than ten competitors entered, viz: Samuel May, Toronto; Wm. Jakes, Coburg; George Brown, Toronto; C. Dion, Montreal; C. D. Cheesebrough, Toronto; H. McVittie, Montreal; J. H. Davis, Hamilton; M. Gleason, Quebec; Wm. Phillips, Ottawa; and J. L. Davis, Belleville. A large delegation of the leading billiard artists of the United States will be present, including Messrs. Phelan, Cahill, and Goldthwait, New York; P. Tieman, Cincinnati; M. Foster, Washington; R. Wilmarth, Boston; E. H. Nelms, Philadelphia, etc.

THE KAVANAGH AND CARME MATCHES.—The series of matches between those two billiard artists may now be regarded as arranged; the forfeit of $1500, (or $500 on each match,) having been deposited in the hands of Mr. J. Colton, the appointed stakeholder on the 9th inst. The only point on which there is any difference of opinion, is in the height of the table. Mr. Phelan, as the representative of M. Carme, maintaining that the height of the table, as well as the size, between the French and American tables, should be divided. This Kavanagh's representative objected to, as "it was not in the bond," and it seemed as if this matter would lead to the matches falling through. It was, however, mutually agreed to leave the decision of this point to the stakeholder. The first match takes place in September.

JUMPING MATCH IN DANBURY, CT.—Ed. Timanus & Kelly Nichols had a jumping match for $50 a-side, during the latter part of June, which Ed. won, notwithstanding the fact that before the men went to the ground betting was in favor of the other man at the most extravagant odds. The jumps were to be the best three in five, and Timanus having won the toss, chose the style of jumping. L. Philo and J. Moral were appointed judges. Annexed will be found the score:—

| | | | |
|---|---|---|---|
| Timanus, 11 feet 11 inches | | Nichols, 11 feet 8 inches | |
| Nichols, 11 " 8 | " | Timanus, 12 " 5½ | " |
| Timanus, 12 " 1 | " | Nichols, 11 " 11½ | " |

Timanus winning. It is said to have been the best jumping ever witnessed in Connecticut.

FIREMEN'S DANCE FOR A SILVER CUP.—A dance came off at the House of Victory Engine Company No. 13 of Williamsburgh, of which Chas. Conklin is foreman, and A. H. Conklin is sec., on Tuesday, July 4, between Tommy Nichols and Sammy Roach, which ended in the defeat of the latter. They both danced Dave Reed's favorite "Polly Ann," which brought great applause to Nichols and also to Roach, but without any disputing but that the former danced the best. The fiddler then struck up the "Essence," which was first danced by Roach and then by Nichols, both with great spirit; but after showing pretty good dancing on both sides, the former was declared defeated by Mr. Thum, the referee. The cup was then presented to Nichols by Chas. Cleveland, after which the company sat down to an elegant supper.

A DOG MATCH.—Mr. Norton's (not the alderman) dog, Bull, suffered defeat at the mouth of Taff Jones' dog, Dick Turpin, in this city on the 6th. The dogs were confined to 20 lbs., and fought for $200 a-side, the battle lasting 26 min. Jim Long was the referee and stakeholder.

## THE TURF.

### TROTTING ON THE FASHION, UNION, AND HOBOKEN COURSES.

During the past week sporting men have enjoyed a regular carnival of trotting, for the proprietors of the respective courses of the Fashion, Union, and Hoboken, seemed to enter into a generous rivalry which should offer the best and most attractive programme of sport, and thus secure the largest and most numerous attendance of spectators. This was especially the case on Tuesday, the "Glorious Fourth," when all the three above mentioned tracks were patronized by large crowds of holiday, sport loving visitors. The weather was delightfully fine, the tracks all in fine order, the sport unusually good, and general satisfaction and gratification was the legitimate result.

On the Fashion Course, L. I. the first trot of importance was a match for $1000, mile heats, best three in five, in harness, between the veteran Ad. Carpenter's black stallion Washington, and Sam McLaughlin's chestnut stallion Andy Johnson. Both those horses belong in Washington City, Mr. Bright owning Washington and Mr. Murray the namesake of the President. A good deal of rivalry had existed between the owners as to which possesses the better horse, and to fairly test the disputed point the present match was made, and the horses brought on from the capital to the classic trotting soil of Long Island, and the above named experienced horsemen engaged to drive them in the race, which was fixed for Saturday, the 1st inst. Both horses were sadly out of condition for such a race; Washington being as "fat as a bullock," and Andy Johnson covered with an eruption of boils. Notwithstanding this evident fact, the latter was made the favorite previous to the start at $100 to $30, at which odds a good deal of money was invested.

*First Heat.*—A good start was had, but before they rounded the turn, Washington broke up, and lost half a dozen lengths. Andy Johnson soon afterwards followed his example, but he lost nothing by so doing, and went to the quarter pole six lengths ahead of the black in 40 secs. Washington made a second break on the back stretch, and the chestnut led to the half mile pole ten lengths in 1:20. On the third quarter Washington began to close the gap rapidly, but as he turned into the homestretch, he broke up again. Johnson followed suit, but the chestnut had lost so much ground by his breaking, that he could not recover it, and was beaten over the score by two lengths in 2:43¾.

*Second Heat.*—Andy Johnson was now the favorite in the betting. Washington broke badly at the turn, and the black led eight lengths to the quarter pole in 39 secs. Washington broke again on passing the old stand, and a third time on nearing the half mile pole, the breaks enabling him to lead five lengths at that point in 1:18 The black stallion now began to trot fast and steadily, and at the quarter pole he was two lengths ahead. On the homestretch, however, he broke up twice, and the chestnut got up so close that a collision ensued, and they crossed the score head and head together, Andy breaking up and going over on a run. Time, 2:38¾. The heat was given to Washington

*Third Heat*—Betting now underwent a material change, Washington being the favorite at $100 to $30, and in some instances $100 to $20 was laid on his winning. Andy Johnson got a little the best of the send off, and led around the turn half a length; Washington making one of his bad breaks, and almost coming to a complete stand-still. The quarter pole was passed in 39secs. On the back stretch Johnson was nearly a distance ahead, and he led fifty yards as he passed the half-mile pole on a run in 1:18. The black stallion broke again on the third quarter, and it seemed as if he was going to be distanced. His opponent, however, began as usual at this point to behave so badly, that it was all that his driver, Sam McLaughlin, could do to keep him straight up the home stretch, and get him in a winner by six or eight lengths, in 2:42.

*Fourth Heat.*—Another change in the betting barometer. Washington falling away down to Zero, and Andy Johnson rising so rapidly that the odds became $100 to $30 on him. Washington, almost as soon as the word was given, broke up even more than before, giving the chestnut stallion a lead of eight or ten lengths to the quarter pole in 38½secs. The latter now commenced cutting up capers, but not so bad as the black horse, who almost came to a stand-still at the old judges' stand, and Johnson led fifty yards at the half-mile pole in 1:18. On the third quarter, Carpenter seemed to get the black stallion into the humor, for he began to close rapidly, and was only a couple of lengths behind when they came into the home stretch. Andy Johnson broke again, and they now became on even terms, and an exciting finish was witnessed, both crossing the score on a run, the black stallion having the best of it. Time 2:42½.

*Fifth Heat*—Betting again changed, the speculators trying to "get out" by laying $100 to $40 on Washington. The horses had a good send-off, but both broke before they reached the turn, Washington, as usual, losing so much ground, that the chestnut had opened a gap of fifty yards at the quarter pole in 39secs, and the same at the half-mile in 1:20. On the third quarter, Andy, as before, commenced his twitching, hobbling and breaking, and the black was close upon him as they swung into the home stretch. A determined struggle ensued, for although both horses were evidently used up, their drivers urged them to the utmost, as this heat would decide the match. The chestnut seemed to rally, and led a couple of lengths to the distance stand, where he gave way, and the black horse sticking gamely to him, carried him to a break, and beat him over the score by a clear length in 2:44½. Summary:

*Fashion Course, L. I., Saturday, July* 1.—Match $1,000, mile heats, best 3 in 5, in harness.

Ad Carpenter named black stallion Washington.....2 1 2 1 1
Sam McLaughlin nam d chestnut stallion Andy Johnson.1 2 1 2 2

| *Time.* | *Quarter.* | *Half.* | *Mile.* |
|---|---|---|---|
| First heat | 40 | 1:20 | 2:43¾ |
| Second heat | 39 | 1:18 | 2:38¼ |
| Third heat | 39 | 1:18 | 2:42 |
| Fourth heat | 38¾ | 1:18 | 2:42½ |
| Fifth heat | 39 | 1:20 | 2:44½ |

On Monday, the 3d inst., the $1000 match, mile heats, in harness, between John Lovett's bay mare Dutchess, and Dan Mace's bay mare Lady Tompkins, was trotted on the Fashion Course, [illegible] Lovett's by [illegible] breaking just as they came to the stand, and causing many to fancy that it was the fault of the driver more than of the mare. The first heat was won by the Dutchess very easily in two lengths in 2:35, and her superior speed was so evident, that not even the odds of $100 to $20 would tempt any one to back Mace's mare. The second heat was won with the same ease as the first, Dutchess coming home leisurely a winner by forty yards in 2:36½. Summary:

*Fashion Course, L. I., Monday, July* 3.—Match $1000, mile heats, in harness.

John Lovett named b m Dutchess.....1 1
D. Mace named b m Lady Tompkins.....2 2

| *Time.* | *Quarter.* | *Half.* | *Mile.* |
|---|---|---|---|
| First heat | 36½ | 1:14¼ | 2:35 |
| Second heat | 37 | 1:15 | 2:36½ |

The sport on the "glorious Fourth" on the Fashion Course was excellent in quality and abundant in quantity, three events being set down for discussion that day. The first was a match for $2000, mile heats, best 3 in 5, between Hiram Woodruff's black stallion Harry Clay (in harness), and Dan Mace's bay stallion Ethan Allen (to wagon). As Ethan Allen had been defeated the week previous by Clay, in a match for $2000, mile heats, in harness, the owner of the former, aware that he stood little chance of winning a race under such unfavorable conditions, and in view of his Saratoga engagements, thought it best to pay forfeit A match against time was the next event, Dan Mace backing his chestnut mare Mountain Maid to draw 2000 lbs. one mile in four minutes. It proved a most interesting affair, the express wagon used weighing 560 lbs., nine men riding in it, and making the actual weight drawn 2056 lbs., or 56 lbs. over the stipulated weight. The mare only broke once, but quickly caught again, and trotting easily throughout won very easily without being distressed in the slightest degree in 3:42½, thus having 35

2:40 in public, is offered. The race on the third day is for $100 purse, for all horses that have never beat 2:50 in public; mile heats, three in five. A $200 dollar purse, two mile heats, to wagons, for all horses that have never gone better than 2:40 in public, is the fourth day's race; while that on the fifth and last day is for a $250 purse, two-mile heats, open to all. Under Dr. Underwood's management a successful meeting may confidently be anticipated.

KENTUCKY'S CHALLENGE TO THE THOROUGHBREDS OF AMERICA.

ASTEROID'S COUNTER CHALLENGE

THE EAST VERSUS THE WEST.

For a long period past, a difference of opinion has existed among turfmen of experience and judgment as to the relative merits, in point of endurance and speed, of those two renowned sons of the world-famous Lexington, Kentucky and Asteroid. The wonderful speed and bottom displayed by Kentucky in his great three mile heat race with Fleetwing and Aldebaran, at the Paterson Spring meeting, where he run the last heat in 5:34, was triumphantly pointed at by the partisans of the St. Leger winner, who claimed for him the title of the best horse on the American turf. But the Western turfmen, in return, refer to the tremendous two mile heat race between Asteroid and Loadstone, at Louisville, which the former won, after a terrific contest, in two heats, in 3:36¼; 3:38. Victor in every race he has run, the stain of defeat rests not on his escutcheon; a boast which Kentucky is unable to make, as he was obliged to lower his flag to his fleet brother Norfolk. There was a strong and wide-spread desire to see those two celebrated cracks come together in the two miles and a quarter dash for the Saratoga Cup, for which both were entered, along with such first class racers as Capt. Moore, Rhinodyne, Beacon, Aldebaran, Tipperary, and ten others. But an inseparable difficulty arose, which seemed to interpose between the meeting of Asteroid and Kentucky. Mr. Alexander, the owner of the former, is the largest breeder of thoroughbred stock in America and since the conclusion of the war he has come to the determination to train and run his racing stock himself, instead of disposing of them at his annual public sale, as heretofore. He has now no less than nineteen two and three year olds in training at the present time, nearly all of which are heavily engaged at Paterson, Saratoga, Lexington, St. Louis, and Louisville. His only trainer is the veteran Ansel, and Mr. Alexander very naturally concluded that it would be impolitic to neglect the training, care and preparation of his numerous young stock, by taking Ansel away and sending him to Saratoga with Asteroid for his solitary cup engagement there. This very natural resolution of Mr. Alexander has elicited the carping criticisms of a portion of the press, who do not hesitate to attribute unworthy motives to a high toned sportsman like Asteroid's owner, by cynically suggesting that all his entries in stakes at the various turf meetings throughout the country are merely made for the purpose of getting a little gratuitous advertising of his horses. At all events, the apparent unlikelihood of a meeting between Asteroid and Kentucky at Saratoga, has elicited from the owners of the latter, the following: "As nearly all the prominent horses are engaged at Saratoga, I propose the following offer to them I will run Kentucky two or three mile heats, over the Saratoga Course, on any day between the first and sixth of August next that the accepting party may designate, for from $10,000 to $25,000 a side, half forfeit, the forfeit to be deposited in the United States Life and Trust Company, in the City of New York, at the time of acceptance, and the day of running to be then named; and I will give the party accepting this offer 20 per cent. of the money they put up to defray their expenses, should Kentucky win."

JOHN HUNTER, care of W. R. Travers & Co.,
July 1st, 1865. 19 William street, N. Y.

Although this challenge is especially addressed to Asteroid, yet no one can fail to perceive that it is meant for him, and he alone. The same causes which prevent Asteroid coming to Saratoga and running for the Cup, will prevent him from accepting this defi. But that it is no fear of meeting Kentucky, or any other horse on the American turf, which hinders the son of Lexington and Nebula from starting in the Cup, is evident from the following challenge which we have authority to publish:

"Mr. Alexander will run Asteroid (4yrs.) against any four-year old American a home-and-home match, two or three-mile heats, for $10,000 or $25,000 a side each race; the first race to be run at Cincinnati, at the Fall meeting in September next, and the party accepting the challenge to receive *thirty per cent.* of the money they put up to defray their expenses, irrespective of their winning or losing the race. The return race to be run at Saratoga or Paterson, as the party accepting may prefer."

The Kentucky party have now an opportunity of matching their Equine Champion for the amount they were desirous of running for, and they will doubtless eagerly accept the proposition thus made them. Indeed, the Asteroid offer exceeds their own in liberality, for whereas Mr. Hunter only offers to give the party accepting 20 per cent. of the money they put up, in the event of Kentucky winning, Mr. Alexander offers to give 30 per cent., whether Asteroid wins or loses the race. As will be seen from the programme of the Cincinnati Fall Meeting, there are two rich stakes there in which both Asteroid and Kentucky can enter, at two mile and four mile heats, and if dissatisfied with the result of their match, can "fight their battle over again" at the same or a longer distance. In our next issue we hope to announce the definite acceptance of this challenge, which, if carried out, will create as much interest among the Eastern and Western States as the great match between Henry and Eclipse did between the North and the South, nearly half a century ago.

TROTTING AT CINCINNATI.—The first trot on the Cincinnati Park Course, since that experienced turfman, Fr. R. Underwood (who has now become a resident of the Queen City) assumed the management, came off on Wednesday, the 5th inst. It was a match for $1,000, mile heats, best three in five in harness, between Mr. A. Kincaid's g. g. Jerry Heeman, and Mr. H. B. Holabird's g. g., by Pilot, Jr. (the sire of John Morgan), and was the first of a series of three matches between the above parties for a similar amount in each match, Mr. Kincaid matching his horse, Jerry Heeman, against three five-year old horses of Mr. Holabird's, the second and third match to be very similar to the first, the [illegible] consequently won the race—time, 2:43. We give the summary:

CINCINNATI PARK TROTTING—July 5th.—Match $1,000, mile heats, three in five, in harness.

Mr. A. Kincaid named g. g. Jerry Heeman..... 1 2 1
Mr. H. B. Holabird named g. g. Pilot Jr..... 2 1 dis.
Time—2:42½; 2:55¾; 2:48.

TROTTING AND PACING AT PHILADELPHIA.—*Suffolk Park, Thursday, July 6th.*—$250, stake and purse, mile heats, best three in five, in harness.

Robert Kennedy's b. g. Davy..... 2 1 1 2 1
Thomas McConnell's b. m Kate..... 1 2 3 1 2
John Cudney's b. g. Larry..... 3 8 2 3 3
Time—2:49; 2:49; 2:47¾; 2:48; 2:49¾.

*Suffolk Park, Friday, July 7th* —$500, pacing stake and purse, mile heats, best three in five, in harness.

Wm. Doble's b. g. Baltimore Colt..... 2 1 1 1
John Wheeler's ch. g. Stranger..... 1 2 2 2
J. S. —— g. g. Gurnsey..... drawn.
Time—2:32½; 2:37½; 2:31¾; 2:42.

This was a good race over a very heavy and wet track. A good deal of money was bet on the result.

TROTTING IN BOSTON.—The first of two matches for $500 each between Blackstone Belle and Tib Woodward, mile heats, best 3 in 5 to harness, came off on the 7th instant, over the Riverside Trotting Park, Boston, and was won by the Belle in three straight heats. Summary:

Match, $500; mile heats—best 3 in 5 to harness.
J. J. Bowen ns. blk. m. Blackstone Belle..... 1 1 1
Wm. Woodruff ns. bn. m. Tib Woodward..... 2 2 2
Time—2.38 2.38¾—2.34¾.

$1,000 TROT IN BUFFALO.—Frank Peenoe's horse, Hamiltonian, and Kirkover's sorrel horse, had a trotting match over the half-mile race track, Buffalo, on the 7th inst., best 3 to 5 in harness, for $1,000, which Hamiltonian won in three straight heats. Time, 2.56½; 2.54½; 2.47½.

Between the second and third heats J. T. Upson drove his bay mare round the track in 1:20, and made one mile in 2:43. A wager of $1,000 was offered that she could trot one half-mile to wagon in 1:15, with no takers.

THE CASE OF THE HORSE LYON.—E. Brackett, owner of the horse Lyon, which died while being driven from Boston to Portland, Me., on the 28th ult., on a wager, is out with a card, as is also Frank Briggs, the driver, by which it would appear that foul play had been used to prevent the horse from accomplishing what he otherwise could have done with ease. Brackett states that he was offered $2000 to throw the race, and has documents in his possession to prove that there was something wrong somewhere. To find out what that something was, we may state that the stomach of the horse has been preserved and the contents are to be analyzed.

**Liverpool Annual Grand International**
TROTTING MEETING.
Over Aintree Race Course, THUESDAY, AUGUST 3d, 1865.
COMMITTEE OF MANAGEMENT.
MESSRS. ROBINSON LITTLE, HENRY TAYLOR, EDWARD HOWARD, J. MCINIYRE, J. MCCONVILLE, P. EDEN, JOHN HENDERSON, JOS. TAYLOR, R. KAYE.
THOS. PARKER, Chairman. J. STENT, Treasurer.
THE AINTREE STAKES of 3 sovs. each hf. ft., with 25 sovs. added, for ponies under 14 hands 2 inches high; the second to save his stake, and the winner to pay 5 sovs. toward expenses. Heats about two miles.
THE GRAND INTERNATIONAL TROTTING STAKES of 10 sovs. each, hf. ft. with 100 sovs. added, for horses of all nations; the second to save his stakes, and the winner to pay 20 sovs. towards expenses. Heats, twice round and a distance, about three miles.
THE CROXTETH STAKES of 5 sovs. each, hf ft., with 50 sovs. added, for British bred horses only; the second to save his stake, and the winner to pay 10 sovs towards expenses. Heats, twice round and a distance, about three miles.
THE KNOWSLEY STAKES of 2 sovs. each, hf. ft., with 20 sovs. added, for beaten horses only; the second to save his stake. Once round and a distance. To close on the ground immediately after the Croxteth Stakes are run for. 14-1t*

**Leeming's**
CHEMICAL ESSENCE
FOR
LAMENESS
IN
HORSES.
This well known and justly
CELEBRATED ENGLISH REMEDY,
is confidently recommended to the American public as being
THE VERY BEST EXTANT
IN
OBSTINATE CASES
OF
CURBS, SPLINTS, SPRAINS OF THE BACK, SINEWS, LAMENESS FROM WHATEVER CAUSE,
AND
FOR ALL DISEASES WHICH REQUIRE A SWEATING OR BLISTERING APPLICATION.
IT IS MILD IN ITS OPERATION,
AND
PERMANENT IN ITS EFFECTS,
NEITHER BLEMISHING OR INJURING THE HAIR, HOWEVER OFTEN APPLIED,
AND
THE HORSE MAY BE WORKED
DURING
THE TIME OF CURE.
For sale by D. BARNES & CO.,
21 Park Row,
13-3m* New York.

**Peppard & Co.'s Livery Stables, corner of Mercer street and Grand,** is undergoing repairs, and will be ready in a few days to receive a few more boarding horses. Parties requiring first class carriages for Central Park or other purposes, are invited to call and see their stock, which is entirely new. 6-tf

## Cincinnati Fall Racing Meeting. 1865.

TO COMMENCE TUESDAY, SEPT. 26TH.
AMOUNT OF PURSES, $6800.

FIRST DAY, TUESDAY—SWEEPSTAKES OF $100 EACH. Half forfeit for colts and fillies now three years old; $500 added; mile heats; to name and close the 1st of September, 1865; three or more to fill.

SAME DAY—Purse $400; for all ages; mile heats.

SECOND DAY, WEDNESDAY—HURDLE RACE. Handicap of $50 each, half forfeit; purse $700; over twelve hurdles, 3 feet 6 inches high; three miles; to close September 1st; weights out on the 6th; declaration on or before the 15th; second horse to receive entrance money and forfeits; five to enter, three to accept.

SAME DAY—Purse $500; for all ages; 1½ mile heats

THIRD DAY, THURSDAY—BURNET HOUSE CUP. Purse $1500, gift of Silas F. Miller, Esq.; post stake $200 each, p p; two mile heats; for all horses; to close August 1; three to fill; four years old and under, their proper weight; five years old and over, 110 lbs; 3 lbs to mares and geldings.

SAME DAY—Two mile dash; purse $300; Selling Race. Horses entered to be sold for $1000, to carry their proper weight; if entered to be sold for $750, allowed 7 lbs; if entered to be sold for $500, allowed 14 lbs; if entered to be sold for $250, allowed 21 lbs. Any horse entered and not to be sold, to carry 10 lbs extra. The winner to be sold by auction after the race. Any surplus to go to the Manager. The owner to retain his horse should he not go over the price entered to be sold for.

FOURTH DAY, FRIDAY—SWEEPSTAKES OF $100 EACH. Half forfeit for colts and fillies now three years old; $700 added; two mile heats; to name and close the 1st of September, 1865; three or more to fill.

SAME DAY—Purse $600, gift of the owner of Mill Creek House; for all ages; mile heats, best three in five.

FIFTH AND LAST DAY, SATURDAY. Purse $1000; for all horses; four mile dash.

SAME DAY—Sweepstakes of $50 each, half forfeit; for colts and fillies now two years old; $200 added; one mile out; to name and close the 1st of September; three or more to fill.

SAME DAY—Purse $400; Handicap for Beaten Horses; mile heats. All the above races to be governed by the same rules as the Spring Meeting. All entries to the above stakes to be directed R. K. COX, Esq., Jr., Burnet House, Cincinnati, Secretary of the Buckeye Club.

R. UNDERWOOD, Manager.
July 1st, 1865. 14-3t

## Trotting Meeting.

OVER THE CINCINNATI PARK,
COMMENCING JULY 18TH, 1865.

FIRST DAY—THURSDAY, PURSE $100. Mile heats, for all Horses that have never Trotted for money, 3 best in 5. 3 to enter to fill.

SAME DAY—PACING RACE, PURSE $100. Mile heats, 3 to enter to fill.

SECOND DAY—WEDNESDAY, PURSE $150. Two mile heats, for all Horses, who have never beat 2:40 in public. 3 to enter to fill.

THIRD DAY—THURSDAY, PURSE $100. Mile heats, 3 best in 5 for all Horses that have never beat 2:30 in public. 3 to enter to fill.

FOURTH DAY—FRIDAY, PURSE $200. Two mile heats to wagons, for all Horses that have never beat 2:40 in public. 3 to enter to fill.

FIFTH DAY—PURSE $250. Two mile heats, open for all. 3 to enter to fill.

All the above Races to be governed by the rules of the Woodlawn Trotting Association.

All entries to be made at the track the day previous at 4 o'clock, or 30 minutes after the Race of the day, if not finished before 4 o'clock. All the above Races to harness.

14-1t R. UNDERWOOD, Manager.

**The best Condition Powders**
FOR HORSES.
INVIGORATING
HORSE
BITTERS.
An invaluable
TONIC STIMULANT
IN
LOSS OF APPETITE FROM DEBILITY OVERWORK, &c.
IMPARTS TONE AND GIVES STRENGTH
TO
THE ACTION OF THE STOMACH,
AND
MATERIALLY IMPROVES THE GENERAL CONDITION OF THE ANIMAL.
For sale by D. BARNES & CO.,
12-3m* 21 Park Row, N. Y.

## PEDESTRIANISM.

### THE LATE WALKING MATCH
*BETWEEN JAMES ADAMS AND "JOE THE WALKER."*

ADAM'S ACCOUNT OF THE AFFAIR.

HE CHARGES THE OPPOSITE SIDE WITH UNFAIR DEALING.

THE losing party in the two mile walking match have had a good growl over the termination thereof, but whether if the boot had been on the other leg, and Adams turned out the winner, there would have been the same fault finding on the other side, is a matter of opinion. Whatever the trouble was we do not know, but as Adams is personally responsible for every word of his communication, we give him the benefit of our columns to

EDITOR OF THE CLIPPER:—A detailed account of the friendly match and its attendant circumstances between Jake Roome's man, Clark *alias* Pryor and myself, on the 27th ultimo, on the Fashion Course, if not interesting, may at least prove instructive, as the *modus* of friendly contests are most clearly developed. It will be remembered that the distance was two miles, the sum to be contested for $200, and the gait or pace was to be walking. The preliminaries being all satisfactorily adjudicated, as was supposed, my friends freely tendered $100 to $50 on the issue, which was declined by the opposite side, they exacting $100 to $30. This state of feeling continued to be evinced until it was satisfactorily ascertained that the referee had laid out $150 on the issue and against me, when suodenly the opposition stock arose to par value, and all the money proffered by my friends, as a matter of course, was freely covered. What wrought the revolution so suddenly is perhaps rather inferential, than positive, or palpable. Be the cause whatever it may, the solution was to be read in the action and conduct of my opponent, who, being led by me in the first twenty yards, after wresting from him the pole, instituted a running pace in lieu of the walking one bargained for. This course was remonstrated against at once, but nevertheless was prosecuted throughout the first mile, when, discovering the immense vantage ground gained by the pitiful subterfuge, he relapsed into a walk, thereby rendering palpable to every observance the change of gait, &c. The referee admitted the change of gait, and whilst indisposed to acknowledge the running accusation, was yet nevertheless too conscientious to controvert it. Under the peculiar circumstances of the case, I cannot do otherwise than feel aggrieved by the unfair subterfuge devised to wrench from me my money and by the *ex parte* decision of the referee, who thereby made himself *particeps criminis* to the nefarious transaction. Let it suffice that a protest has been entered against the payment of the money, and upon the explicit and avowed ground as vouched above, and of the seeming connivance thereat of the disinterested referee, of my ability to outwalk, legitimately, Roome's man, two miles or any other given space. I now propose to renew the issue, and will wager him $1000 against $800 that I can beat him—but conditionally. The conditions to be, that the editor of the CLIPPER is to be the stakeholder and to be solely empowered to nominate the referee.

JAMES ADAMS.

### ED. BRADY AND MATT CASSIDY AGAIN.

FIVE MILE RACE FOR $2000.

THE first five mile race between these men on the 8 h of last month went off as happy as you pleased—Brady won, and there was none to find fault with Hiram Woodruff's (the referee) decision. The second match, which by the way, has been kept unusually quiet for some reason which we cannot surmise, came off on the Fashion track on the afternoon of July 5th, distance five miles, for $1000 a side, and according to the decision of the referee (Mr. Johnson), was won by the Bull's Head youth. There were some fifteen hundred people present at this, their second meeting, with the betting in favor of Brady. At the start Brady took the the lead, Cassidy running in behind him as close as he could without interfering. They ran in this way for three miles without the slightest change of position, the first mile being run in 5:40, the second in 5:48, and the third in 6:12. Passing the judges' stand and entering on the fourth mile, Cassidy jumped in front of Brady and led about six feet all the way around and back to the judges' stand, making this mile in 6:20. Cassidy continued to lead until he was past the half-mile pole, when Brady made a dash and went in front. Here the struggle for mastery began. Cassidy made a burst and again was in front, then again Brady was soon on the lead, until at the three-quarter pole they were on even terms. Coming up the home-stretch it appeared "which and which" until within a few yards of the score, when the partisans of Brady are said to have rushed in close to their favorite and made it sure for him to win. When he crossed the score, Brady was about three feet ahead of Cassidy, and the judges decided that Brady had won, and that they could not help what the crowd had done to Cassidy. The latter complained bitterly of the want of fair play, but that did not alter the result. The last mile was run in 6:30, and the five miles in 30 m. 30 secs. Annexed we give the time of the various miles in their first race: 1st mile, 5:28; 2d 6 m.; 3d 6:06; 4th 6:26; 5th 6:39—total, 30:38.

WALKING MATCH IN DELAWARE.—There was a walking match in the village of Newark, Del., between Tom Adams and Jim Wilkes on the 4th, distance one mile, which was won by Jim. Wilkes was backed by Mr. McCauley, of the Deer Park Mansion House, and Adams by Mr. Reynolds, of Newark. After an excellent start, the men went off finely, Adams showing slightly ahead and increasing the gap at the end of the first quarter, when Wilkes gained a little, but loosing again, Adams was ten yards in advance at the half mile score, and steadily increasing his lead until he reached the quarter mark, when Wilkes again made an effort to reach his opponent, and on coming in Adams began to show signs of distress, when Wilkes, warming up to his work, breasted him, and with great strides reached the score an easy winner in 9 m. 31 secs. This little match caused quite an excitement and a general gathering from the surrounding country, and is likely to lead to other sport, as Wilkes is up to walk any man in the State of Delaware.

TESTIMONIAL TO A PEDESTRIAN.—Alf. Elson, the Canadian ped., has been the recipient of a nice little present by some friends in Quebec, in token of his accomplishing the extraordinary feat of walking sixty miles a day for six consecutive days. The medal is about the size of an English florin. On one side it bears a likeness of the pedestrian in walking costume, and on the reverse the following inscription: "Presented to Mr. Alfred Elson, by a few of his admirers, Quebec, July 4th, 1865."

WENT UP IN A BALLOON.—The two balloon ascensions in Boston, postponed from the Fourth on account of the high wind, came off on the evening of the 8th inst. The ascension was from Boston Common, and the first who went up was McCormick, the aeronaut, who came down right side up with care in the town of Scituate. He ascended in the "Admiral Farragut." The second, the "Star Spangled Banner," took up Prof. King, Messrs. C. H. Woodall, of the *Daily Advertiser*; George A. Rogers, of Boston; W. H. Guest, of New York; John Leahy, of Boston; O. W. Prince, of Providence; and Master Frank King, son of the aeronaut. The party landed in Melrose about nine o'clock.

## BALL PLAY.

### Matches to be Played.

JULY 12.—Resolute vs. Empire, on Union grounds, Brooklyn.
13.—Pioneer vs. Mystic, at Newark.
14.—Eagle vs. Eckford, on Union grounds, at 3 P. M.
14.—Atlantic vs. Gotham, at Hoboken, at 3 P. M.
15.—Excelsior vs. Union, at Morrisania.
19.—Lowell, of Boston, vs. Resolute, on Union grounds, Brooklyn.
20.—Lowell vs. Atlantic, on Capitoline grounds, at Bedford.
21.—Lowell vs. Excelsior on Capitoline grounds, Bedford.
24, 25, 26, 27, 28, 29.—Keystone vs. Brooklyn and New York Clubs.
28.—Union vs. Atlantic, at Morrisania.
AUG. 2.—Union vs. Olympic, at Philadelphia.
3.—Union vs. Athletic, at Philadelphia.
4.—Union vs. Camden, at Philadelphia.
—.—Active vs. Philadelphia Clubs
—.—Athletic vs Pastime, of Baltimore.
—.—Athletic vs. National, of Washington.

### ACTIVE vs. EMPIRE.

These clubs played their first game together this season on the Active grounds at Hoboken, on the 8th of July, the result being a victory for the Empires, as will be seen from the score given below, to which we refer, having no space for comment:—

BATTING.

| ACTIVE. | H.L. | R. | EMPIRE. | H.L. | R. |
|---|---|---|---|---|---|
| Page, 2d b | 1 | 4 | Duncan, rf | 5 | 1 |
| Kelley, c | 2 | 8 | Westervelt, c f | 1 | 4 |
| Rogers, c f | 4 | 1 | Kelley, 2d b | 4 | 2 |
| Rooney, 1st b | 2 | 2 | Miller, 1st b | 4 | 1 |
| George, s s | 4 | 1 | Ryder, s s | 4 | 2 |
| E Page, r f | 4 | 1 | Martin, p | 1 | 4 |
| Hibbard, l f | 1 | 3 | Wilson, l f | 2 | 4 |
| Beard, 3d b | 5 | 0 | Jewett, c | 2 | 2 |
| Walker, p | 4 | 0 | Waterman, 3d b | 4 | 1 |
| Total | 15 | | Total | 21 | |

RUNS MADE IN EACH INNINGS.

| | 1st | 2d | 3d | 4th | 5th | 6th | 7th | 8th | 9th |
|---|---|---|---|---|---|---|---|---|---|
| Active | 3 | 1 | 3 | 3 | 0 | 0 | 0 | 1 | 4—15 |
| Empire | 1 | 0 | 2 | 4 | 2 | 0 | 5 | 3 | 4—21 |

Passed balls—Kelley, 8; Jewett, 4. Foul bound catches—Kelley, 5; Jewett, 5; Waterman, 1. Struck out—Ryder, 1. Fly catches made—Walker, 4; Page, 3; Kelley, 2; Hibbard, 1; total, 10. Westervelt, 3; Martin, 3; Jewett, 3; Kelley, 2; Miller, 2; Wilson, 2; total 15. Catches missed—Jewett, 2; Ryder, 2; George, 1; Beard, 1. Put out on bases—Active, 6 times; Empire, 11 times. Put out on foul balls—Active, 10 times; Empire, 4 times. Time of game, two hours and fifteen minutes. Umpire—Mr. Burns, of the Mutual club. Scorers—Messrs. Williamson and Coulter. Left on bases—Westervelt 1; Miller, 1; Martin, 1; Jewett, 1; Rooney, 1; E. Page, 1; Hibbard, 1.

### BASE BALL IN PORTLAND.

On the 24th ult a picked nine of Bowdoin College visited Portland to play a match with the Eon Club, of that city. The Bowdoin Club arrived in the two o'clock train from Brunswick, and were received and escorted to the grounds by a committee of the Eons. Play commenced at three o'clock, and was contested in a spirited manner to the last. This was one of the closest games ever played in Portland, and it awakened considerable interest in base ball, the lack of which has kept the game from becoming an organized exercise in that city. After the game the boys had their supper, and were escorted to the cars by the Eons. All were in fine spirits when parting. We give the score below:—

BATTING.

| EON. | H.L. | R. | BOWDOIN. | H.L. | R. |
|---|---|---|---|---|---|
| A. H. Evans, c | 2 | 3 | C. M. Beecher, c | 2 | 3 |
| J. E. Waterhouse, p | 4 | 1 | L. W. Rundlett, p | 2 | 2 |
| G. T. Means, 1st b | 3 | 2 | C. A. Ring, s s | 3 | 1 |
| E. Asencio, 2d b | 2 | 2 | M. Hill, 1st b | 3 | 1 |
| W. Hodgkins, 3d b | 3 | 1 | O. D. Baker, 2d b | 5 | 0 |
| W. Armstrong, s s | 2 | 3 | E. Y. Turner, 3d b | 2 | 2 |
| W. Dennis, l f | 3 | 1 | D. F. Thompson, l f | 4 | 0 |
| L. Foster, c f | 4 | 1 | W. S. Butchinson, c f | 3 | 1 |
| E. How, r f | 4 | 0 | R. G. Menman, r f | 3 | 1 |
| Total | 14 | | Total | 12 | |

RUNS MADE IN EACH INNINGS.

| | 1st | 2d | 3d | 4th | 5th | 6th | 7th | 8th | 9th |
|---|---|---|---|---|---|---|---|---|---|
| Eon | 3 | 2 | 2 | 2 | 2 | 0 | 0 | 2 | 1—14 |
| Bowdoin | 0 | 0 | 1 | 4 | 1 | 0 | 2 | 2 | 2—12 |

Umpire—Mr. Oliver Cobb, of Bowdoin College. Scorers—Messrs. Lowell and Carter. Passed balls—Evans, 4; Beecher, 1. Struck out—Foster, 1; How, 1. Foul bound catches—Evans, 2; Beecher, 4; Turner, 3; Hill, 1. Fly catches made—Evans, 1; Means, 2; Asencio, 1; Hodgins, 1; Foster, 1; How, 3; total, 9: Turner, 2; Beecher, 1; total, 3. Catches missed—Rundlett, 1; Thompson, 2. Time of game—3 hours.

### UNION vs EUREKA.

The Eureka Club, of Newark, obtained a very creditable victory over the Unions, of Morrisania, on Saturday, July 8th, it being the worst defeat the Unions have ever sustained. We append the score:—

BATTING.

| UNION. | H.L. | R. | EUREKA. | H.L. | R. |
|---|---|---|---|---|---|
| Hudson, 2d b | 4 | 0 | Thomas, s s | 4 | 3 |
| Hannegan, s s | 4 | 0 | Northrup, 3d b | 4 | 2 |
| Smith, 1st b | 4 | 0 | Littlewood, c f | 2 | 4 |
| Ketchum, c f | 2 | 1 | Callaway, l f | 3 | 3 |
| Abrams, 3d b | 1 | 2 | Collins, r f | 4 | 4 |
| Birdsall, c | 3 | 1 | Faitoute, p | 1 | 4 |
| Pabor, r f | 4 | 0 | Brimmall, c | 3 | 3 |
| Durell, l f | 3 | 0 | Pomeisler, 2d b | 5 | 2 |
| Total | 25 | | Mills, 1st b | 1 | 5 |

RUNS MADE IN EACH INNINGS.

| | 1st | 2d | 3d | 4th | 5th | 6th | 7th | 8th | 9th |
|---|---|---|---|---|---|---|---|---|---|
| Union | 0 | 1 | 0 | 1 | 1 | 0 | 1 | 0 | 1— 5 |
| Eureka | 8 | 2 | 0 | 2 | 3 | 6 | 7 | 2 | 0—30 |

Umpire—Mr. C. H. Thorne, of the Newark Club. Scorers—Messrs. Albro and Holden. Time of game—2 hours and 25 minutes. Fly catches—Union, 7; Eureka, 5.

### HARVARD vs. TRI-MOUNTAIN.

These clubs played a match at Boston on the 1st inst., which the former won as per the annexed score:—

BATTING.

| HARVARD. | H.L. | R. | TRI-MOUNTAIN. | H.L. | R. |
|---|---|---|---|---|---|
| Wright, p | 4 | 3 | Bigelow, 3d b | 6 | 0 |
| Barker, 1st b | 4 | 1 | Arnold, l f | 2 | 4 |
| Flagg, c | 2 | 4 | Putnam, c | 2 | 4 |
| Grey, r f | 2 | 4 | Lyons, 1st b | 2 | 2 |
| Nelson, 3d b | 3 | 2 | Gammon, p | 5 | 0 |
| Davis, l f | 3 | 3 | Scott, c f | 3 | 2 |
| Hunnewell, s s | 3 | 3 | Freeman, s s | 3 | 2 |
| Abercrombie, c f | 3 | 3 | Saltzman, 2d b | 1 | 2 |
| Parker, 2d b | 3 | 4 | Goldthwait, r f | 3 | 1 |
| Total | 27 | | Total | 17 | |

RUNS MADE IN EACH INNINGS.

| | 1st | 2d | 3d | 4th | 5th | 6th | 7th | 8th | 9th |
|---|---|---|---|---|---|---|---|---|---|
| Harvard | 10 | 3 | 4 | 2 | 0 | 0 | 2 | 0 | 6—27 |
| Tri-Mountain | 2 | 1 | 2 | 4 | 0 | 2 | 1 | 5 | 0—17 |

### MARYLAND vs. JEFFERSON.

Quite an interesting game of base ball was played on the afternoon of July 4th, 1865, at Baltimore, in the presence of a number of spectators, between the well known Maryland club, of that city, and the Jefferson club of Washington, D. C., resulting in the defeat of the latter. The game played was the fly game. Some fine playing was displayed on both sides, but the catches made by Gwyn, of the Maryland, and Stone, of the Jefferson, were especially praiseworthy:—

BATTING.

| MARYLAND. | H.L. | R. | JEFFERSON. | H.L. | R. |
|---|---|---|---|---|---|
| Hooper, c | 3 | 7 | McClellan, c | 2 | 4 |
| Miller, 1st b | 3 | 6 | Burger, p | 3 | 2 |
| Wm. Lilly, 2d b | 1 | 6 | McAuley, 1st b | 2 | 5 |
| Shannon, 3d b | 3 | 5 | Stone, 2d b | 4 | 3 |
| Popplein, s s | 6 | 3 | Daniels, 3d b | 4 | 4 |
| W. Lilly, p | 4 | 5 | Page, s s | 3 | 4 |
| Gwyn, l f | 1 | 8 | Robinson, l f | 2 | 4 |
| Young, c f | 4 | 4 | Finney, c f | 5 | 2 |
| Sellman, r f | 2 | 5 | Selden, r f | 2 | 4 |
| Total | 49 | | Total | 31 | |

RUNS MADE IN EACH INNINGS.

| | 1st | 2d | 3d | 4th | 5th | 6th | 7th | 8th | 9th |
|---|---|---|---|---|---|---|---|---|---|
| Maryland | 11 | 12 | 0 | 3 | 5 | 2 | 1 | 9 | 6—49 |
| Jefferson | 1 | 0 | 5 | 7 | 2 | 2 | 9 | 3 | 2—31 |

Umpire—Mr. Thos. Brown, of the Pastime club. Scorers—Messrs. Koontz and Heiner.

WHAT'S THE MATTER WITH THOSE HAND BALL PLAYERS?—The response to McDonough's Philadelphia double challenge which appeared in our last, with a deposit of $25 from Barney McQuade, on behalf of the couple willing to take it up, has evidently shut up the original challengers, as we haven't heard one word, either yea or nay, as to what McDonough intends to do.

THE HAND BALL CHAMPIONSHIP.—McQuade and Cook's match for the 20th goes bravely on, and Barney is availing himself by taking lessons from that experienced old general, Billy Baggs. The final $200 a side were to have been made good on the 10th.

EMPIRE, OF ST. LOUIS, VS. EMPIRE, OF FREEPORT.—The Empire B. B. Club of St. Louis, composed of Messrs. Barrett, Worth, Quinn, Norton, Tobias, Fitzgerald, Johnston, Fruin and Duncan; and the Empire Club of Freeport, Messrs. Buckman, Cavanagh, Lighthart, Butler, Deffendorf, Farwell, Teed, Brewster and Thomas, played a match game at Freeport, on or about the Fourth, which was won by the St. Louis boys by a score of 27 to 20.

THE MASSACHUSETTS BASE BALL CHAMPIONSHIP.—The match that was to have been played on Boston Common on the 8th inst., for the Championship, between the Lowell and Harvard Clubs, was postponed one week, as the privilege to use the ground could not be obtained from the authorities.

RENSSELAER VS. SATELLITE.—In reference to the charges made against the former club, of Troy, N. Y., by a member of the latter, of Williamsburgh, as published in last week's CLIPPER, we have received a communication from the secretary of the Rensselaer club, which puts the question at issue in altogether another light. He states that it was 3 o'clock P. M. when the Satellites declined playing, and that, instead of hard rain, there were a few passing showers only. He also charges upon the Satellites that they purposely delayed playing because, being ahead in the first innings, and likely to lose ground in the second, as their wickets were going down very fast, they hoped to win by the first innings by so delaying. The secretary also says that they manifested no ill-will, but simply wanted to play the match out on the square, if there was time, and that now they are perfectly willing to leave the question to the arbitrament of any properly qualified authority. A fairer proposition than this could not be made, and we hope the Satellites will agree to this, as we can now plainly see that they were not altogether blameless. We are sorry our space will not admit of publishing the card in full, but the above gives the essential points.

GREAT JUMPING FEATS.—Mr. Brown and Patrick McGill jumped from the bridge into the boiling gulf below the Patterson falls on the Fourth. Some two thousand people witnessed the dare-devil performance. Brown went down handsomely, coming out all right. McGill did not fare so well, as he lifted his arms when he jumped, which destroyed his balance, and he struck the water heavily on his side. When he came out, blood was streaming from his nose and mouth, and he seemed badly injured.

## THE "FOURTH" AMONG THE FOXES.

BASE BALL PLAYING, TROTTING, BOAT RACING, ETC.

PORTLAND, ME., July 6, 1865.

MR. EDITOR—The Glorious Fourth was appropriately celebrated in Portland, Me., with a variety of open air sports and pastimes.

BASE BALL.

The first of noteworthy event of the day was a series of games of base ball. Four clubs entered, viz., the Eon, Lincoln, and Howard clubs of Portland, and the Bawdoin College Nine of Brunswick. The prizes were respectively $50 and $25. The clubs were paired off as follows:—Eon vs. Howard, Lincoln vs. Bowdoin, to play in the morning, the two winning clubs to play the deciding game in the afternoon. The first match score was: Eon, 21; Howard, 13; Lincoln, 22; Bowdoin, 26. The greatest interest of course was display d in the trial between the two victorious clubs for the first prize and the Championship of Maine. The score stood:—Eon, 31; Bowdoin, 34. The Bowdoin winning by three runs. This same club was defeated on June 24th by the Eons, by two runs, which shows that they are pretty evenly matched.

THE TROT.

An interesting trot took place in the afternoon on Ling's Course for a purse of $50, best 3 in 5 to harness. Five nags entered, viz., Fanny Drew, Stranger, Green Horn, Charlie Bliss, and Kate Jewell, with Green Horn the winner. Time—2:52; 2:54; 3:05. The winning horse is owned and was driven by Geo. H. Bailey.

THE BOAT RACE.

The most engrossing topic of all was the boat race pulled in the afternoon.

*First Race.*—This was open to all, in wherries and fancy boats of any description, to be pulled by one man with one pair of skulls; distance, two miles. First prize $50, second prize $25, the first of which was won by Walter Brown, of Portsmouth, N. H., the second by Jos. F. Webber, of Portland.

*Second Race.*—This was open to the organized boat clubs of the city; distance, two miles. First prize $125, second prize $75, to each of which was added $50 by subscription, making $75 and $125. The entries were:—

| | |
|---|---|
| Union, 6 oars, North Star Boat Club | Ariel, Ariel Boat Club. |
| Una, (m. s.) Una, " " | Alpha, (s. c sh.) Alpha B. C. |

The Alpha won the first prize in 14:20; the Una, the second in 14:25.

*Third Race.*—This was open to boats from the forts; distance, two miles. One prize, $40. The boat from Fort Scammel won in 26:14.

*Fourth Race.*—This was the race of the day. Open to all six oared boats; distance, three miles. First prize, $150; second prize, $100. At the firing of the gun, the following boats came into line:—Ariel, Alpha 2d, Alpha 1st, Monitor and Unknown. The boats started well, but a moment after, Alpha 2d and Una fouled, whereby the former broke an oar and withdrew from the race. The Una won the first prize in 20:50, the Monitor the second in 21:15.

## THE FOURTH AT BULL'S FERRY.

QUOITING, BOAT RACING, AND TROTTING SPORTS.

THE national holiday was very appropriately ushered in at Bull's Ferry, (N. J.,) amid every demonstration of joy and gladness that a grateful and patriotic people could manifest. The citizens assembled at John McLaughlin's Bull's Ferry Hotel and participated in interesting exercises. In the afternoon there were boat races, quoit matches, and a capital trotting match. The performances were highly creditable in every resp

## THE THEATRICAL RAMBLES

OF

## MR. AND MRS. JOHN GREENE,

### With Sketches of Popular Actors and Actresses,

FROM 1812 TO 1863.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER,

BY CHARLES DURANG.

### CHAPTER XIII.

A TRAGEDY INDEED—MURDER OF MR. DUFFY—A SUIT AT LAW AND ITS RESULTS—FANNY JARMAN COMPARED WITH ELLEN TREE.

THE new Eagle Theatre at Buffalo progressed to rapid completion, and was far superior to the first edifice; therefore the tide of public patronage set in for the Eagle Temple, to the detriment of the other. Mr. Duffy deemed it expedient to beat a retreat to his head quarters at Albany, where he intended opening with the neat comedy of "Two Friends," with some other light pieces.

On this opening night a very melancholy incident occurred that shed a solemn gloom over the company for a long time, and eventually dissolved its organization under the Duffy dynasty. The part of Valentine in the "Two Friends" was to be performed by Mr. John Hamilton, but about the time the curtain should have risen it was found that no Mr. Hamilton was present to appear in the part; an inquiry was made as to his whereabouts, but to no purpose; he was *non est*. Mr. Greene, the stage manager, and Mr. Duffy consulted about the matter, and Hamilton not appearing at the last moment, they prepared a substitute to read the part; at this point of the dilemma the delinquent made his appearance; Mr. Duffy, in an excited tone, said to him: "Sir, you are late. What is the meaning of this?" To which Hamilton replied, with perfect *nonchalance*, "I don't mean to play to-night." "Your reasons, sir?" asked Mr. Duffy. Hamilton, in a very insolent way, said, "I have not been paid up." "How much is coming to you?" "Eight dollars," replied Hamilton. "Why, is that worth making a difficulty about?" said Duffy. "Why not go to the office and get your money?" At that Hamilton became quite abusive; the manager became quite enraged, and finally it ended in a desperate quarrel in the green room; the result of which was the substitution of another play, instead of "The Two Friends."

This recusant performer, with malice prepense, went into the front of the house, and wickedly attempted to interrupt the performances. The police were called to put him out, and he was at last ejected. The warfare waged warmer from day to day, the parties becoming more exasperated, until one night "Ellen Wareham" and "A Husband at Sight" were announced; Mr. Duffy acted in both pieces, Cresford in the former and Frederic in the latter. While he was reading his part over in the green room he was standing near a large mirror. Mrs. Greene stood opposite to him reading her's. When Hamilton entered she saw his figure in the mirror, and was struck with the fiendish expression of his face, which caused her to dread some fatal issue between them. The manager was called on the stage, and Hamilton followed him closely. Her alarm was now redoubled; she saw that foul intentions were purposed by this little fiend incarnate towards Duffy, and followed him closely on the track. In her trepidation, she rushed to Miss Dunham's dressing room, told her fears, and both of them proceeded behind the scenes with the vague hope by their presence to disarm Hamilton in his awful intention of feloniously assaulting Duffy. The latter, however, was on the stage, and the former, evidently foiled in his dread intent, passed through the side stage door to the auditorium. The two ladies congratulated themselves as the probable instruments of having averted for that time, at least, the fatal blow that might then and there have been consummated—a murder most clearly intended. Things were safe so far. The performances went on, were finished without interruption, and all departed in peace to their homes, little dreaming of the bloody drama that this fatal altercation was to end in.

The next morning the company assembled in the green room, only to learn the sequel of this bloody quarrel. Having met, as usual, for the rehearsal business, the first call of the call boy that should summon them to the stage, was the announcement to the congregated *corps*, that John Hamilton had killed William Duffy, and afterwards cut his own throat, which report was not true, but thus amplified as all such things generally are. Duffy had been seriously stabbed by Hamilton, who was in prison then. The facts elicited were as follows: Hamilton, under strong excitement, had been drinking all the evening before, and after his conduct and ejectment from the theatre, his vengeance knew no bounds—but, with the effects of liquor his feelings arose to desperation and bloody views. *"Blood Iago! blood Iago!"* seems to have imbued his mind. Mr. Duffy had rooms in the theatre, but took his meals at the American. Dropping in at the Washington Hall, adjoining the theatre, which had been rebuilt, he saw Hamilton standing with others in the bar-room and remarked, "I thought you were in jail by this time." This provoked an angry response, and more heated words followed, till Hamilton precipitated himself on Duffy in a most hostile manner, knife in hand. Duffy in self-defence raised a chair, but it was too late, the assailant evaded the barrier and inflicted a serious wound in the abdomen of Duffy, who fell to the floor. Doctor Stadts was immediately called in, and the wounded man was removed on a litter to his rooms, where the wound was sewed up, and every attention paid to his case, with hopes that a speedy recovery would result. For some two or three weeks daily bulletins were issued, given varied statements of his condition—one day the most flattering hopes were put forth, and the next day the reverse—all hopes being gone of recovery. The theatre of course was closed *sine die*. This was also a catastrophe to the purse of the actors, who seldom or never had a bonus or reserved fund to draw upon. In this event Mr. Greene proposed to the company that an effort should be made to start a scheme. It met general approbation, and Greene obtained a Hall in Troy, a loan of scenery and wardrobe; thither the company went in combination, and opened quite a spruce theatre that accommodated their numbers quite well.

While they were thus playing one night, to a full house, the play of "Pizarro," Charles Webb as Rolla, about the third act, the company received the news of Mr. Duffy's death. The intelligence was received with a shock to their feelings, as they were impressed with the belief that their manager's recovery was quite certain. They felt it the more as they honored and loved the man for his friendly and parental care of their interests and welfare. He had some hauteur about him at times, but his heart was benevolent. Mr. Greene announced the melancholy event to the audience, with oppressed feelings, at the end of the act, saying in a faltering voice, that "the memory of their manager was dear to them, by all revered, and when only assured but yesterday by his medical attendants of his safety, the sudden news of his death overwhelmed his brother performers with regret and sorrow. To alleviate our oppressed feelings, and out of respect to his memory, the company through me, as their manager, would desire to close the performances of the evening with the act just finished; and that the audience can have their money restored to them by calling at the box office of the theatre. In according thus to the sympathies of the company, it will be deemed a liberality of generous feeling ever to be engraven on their hearts." The audience was a motley assemblage of hard working mechanics, under whose rough manly forms the hearts of true christianity beat purely; and deeply sympathising with the players in the bereavement of their manager, quietly withdrew from the house, not one demanding the price of their ticket to be returned. The enemies to theatrical institutions cannot refuse their approbation to moral and pious deeds like these, as evinced by the performers, and so beautifully responded to by the industrious, hard-working mechanics, who have the good taste to seek their few hours of relaxation from laborious duties, in witnessing instructive amusements. The entire troupe started immediately for Albany to attend Wm. Duffy's obsequies. The cortege was large and imposing, the concourse of citizens and his friends were numerous. The deceased was a native of Albany, and the respect paid to his memory was universal, and spoke trumpet-tongued as to his townsmen's estimation! The performers returned to besiege Troy again with fresh alacrity, which did not last as long as the Trojans' siege—one was ten years, the Thespians' not ten weeks. On the night they were to play "Venice Preserved," the hall was crammed with all the Trojan artizans to see "the plot discovered," as they have it behind the scenes. Chas. Webb was to act Pierre, but was missing at roll call, when the curtain should rise. Tais, with him, was not a novelty. It was a pity, as he was a very good actor. Well, it was found necessary to change the pieces, the only resort in such cases. This, it was feared, would arouse the ire of the audience, but it failed to do so; they were determined to be pleased, and seemed quite as well satisfied with the make-shift change as though they had made the selection themselves, applauding the actors in all their short comings to the very echo.

But things were brought to a conclusion at Troy by the executors of the Duffy estate; they called in the scenery and wardrobe that was belonging to the estate. In settling Greene's account with the executors, it was found to owe Greene $1600, they having been engaged at a yearly salary. This, in Greene's estimation, would have been nothing but for Duffy's death. His ability to manage the theatres under his control would soon have liquidated so large a debt due to a performer; besides, he could well rely upon Duffy's honor for a just settlement at any time; but, like all theatrical property thrown suddenly into the market, it never brings one-fourth of its value, therefore Duffy's assets were not available after his death. As it was, Mr. Greene became involved in an annoying lawsuit with the executors, attended with heavy expenses and loss of time and temper, and gained nothing, but spent what money he had on hand; such are the results of lawsuits, which devastate more property than earthquakes or tornadoes, and are more tormenting than the plagues of Egypt.

Thus thrown suddenly out of situations, and a just debt hardly earned, by the death of Mr. Duffy, they were again cast upon the world's ocean without a chart, compass or rudder, adrift with an actor's capital, which sometimes amounts to nothing. But the profession, however they may be encircled by tribulation, are ever fertile in expedients. Another traveling scheme was devised, and by some means they gathered with their professional rake a scanty set of scenery, a street, a wood, a chamber, on its back a palace, a kitchen, a prison, with a green baize curtain, and a meagre wardrobe. They formed a *corps dramatique* of five gentlemen and two ladies, of whom Mrs. Greene was one; they ventured once more to shell the Trojans, who were good and true folks; from thence they wended their way to Plattsburgh, of glorious memory, with its beautiful historical views on the lake shores of Champlain; but that did not crown them with success; their purses grew lighter as they moved from place to place.

At length Mr. and Mrs. Tiernan (Miss Jarman that was) and Mr. Thomas Ward, passing on their way to Montreal through one of this company's stopping places, came in contact with them. Mr. Ward, being desirous of forming a legitimate company for the Canadas, as he purposed to connect Montreal with Quebec, where excellent theatres, and enlightened audiences, were made proposals to the Greenes to engage with him.

They offered him the stage management, and it was accepted; with the proviso that the whole of his troupe should also be employed. This was also agreed to, and they all started together as a great combination. On their arrival at the City of Montreal, that *corps* was divided; to John Greene's portion was assigned Mr. and Mrs. Henry Knight, Mr. and Mrs. Lewyllen, Hughes, Adincourt, and Whitney. Mr. Abbott, Mr. Tiernan, and Mrs. Tiernan, were sent to Quebec. Mrs. Tiernan still kept the name of Jarman, her maiden name, being identified more popularly with the name of Fanny Jarman, of Covent Garden, London—an actress of great merit and private worth, and we think (we know with odds against *that* opinion), that in every attribute of her art and lovely personal qualifications, she was superior to Miss Ellen Tree. Circumstances shelfed her at Covent Garden, where, in the season of 1828 and '29 she led the juvenile business. Mr. Fawcett, the stage manager, sent her the part of Oriana to play in "The Inconstant." Mrs. Jarman sent it back, with the message that if her daughter played in the piece at all, it must be Bisarre. It is said that Fawcett remonstrated in a friendly manner, but without avail—at the end of the season in May, Miss Jarman was discharged. Miss Fanny Kemble made her *debut* at Covent Garden in the next season of 1830 as Juliet, with a success unprecedented; Romeo, Abbott; Mercutio, Chas. Kemble.

While in Canada, the drama of "The Heart of Mid Lothian" was produced for the purpose of gratifying public solicitation of seeing Mrs. Jarman's beautiful and impressive impersonation in the affecting Jennie Deans. When she first played it at the Chestnut Street Theatre, Philadelphia, her acting of the plain, virtuous Scotch girl (spoken in rather a polished lowland dialect) melted a crowded audience to tears; she was the very embodiment of gentleness and truth—her *forte* was in the sweetness and light shadows of domestic pathos—her simple appeals to royalty and power were a perfect personification of eloquence. What force and beauty she would have given to the trial scene in this drama had it been properly dramatized! Why that most important and effective scene should have been omitted by the dramatizers of the three first dramas we cannot divine. The difficulty was, of course, that the trial scene precedes all the action of the piece.

Mrs. Greene was cast for Madge Wildfire, wherein she achieved a great success; and she acknowledged that to Mrs. Tiernan's excellent instructions in this wild creation of Walter Scott's, she owed much of her pantomine business, which was most effective; thus aided by her own conceptions, she gave to the audience a truly great character. She was highly complimented by acute critics who had witnessed Mrs. Egerton's Madge Wildfire. (The original in London in 1819.) They gave Mrs. Greene the merit of masterly delineation. A great artist is capable of being a great teacher.

Notwithstanding they had a good company, and commanding star talent, the season proved a comparative failure to the managers, who very honorably and promptly paid the performers their salaries as agreed upon.

## OUR DRAMATIC PORTRAIT GALLERY.

### JEAN HOSMER.

EVER anxious to foster native talent and to assist in the formation of an American school of acting, we introduce to our readers, this week Miss Hosmer, who was born near Boston, Mass., on January 29th, 1842. At four years of age her parents removed to Buffalo, where she passed her school days. Her first knowledge of the stage was at eight years of age, when she was taken to the theatre by her mother, and witnessed a performance of "Black Eyed Susan." She at once took an interest in the story of William, and her whole sympathies were with him. At the close of the performance her mother was about to take her from the theatre, when our heroine's eye became so transfixed on the stage that it was impossible to take her away. As her mother was in the act of removing her, she saw that she was completely paralyzed, and assistance being called, she was carried to her home, where she lay prostrated for several months. Over three years elapsed before she had fully recovered from its effects. During all this time she would be found with a book of "Black Eyed Susan" in her hands or hid away under her pillow, and she would lay and read the play over and over again. She had no sooner recovered than she would get every play-book within her reach and hide away to the attic and pour over their contents hour after hour. She now constantly importuned her parents to allow her to go upon the stage, but they refused point blank. Determined to witness another theatrical performance, she would, after pretending to go to bed, dress up in boy's clothes, and in company with her sister, sneak off to the theatre and see the show. This was carried on for a very long time before she was found out. At about this time her father, who had been carrying on a very extensive business, failed, but fortunately for our heroine he had previously purchased three scholarships in the Alexander Seminary in that city, and to which Miss Hosmer and her now deceased sister were sent to finish their education. At that time she was a spirited, fine girl, remarkably beautiful, and was among many well educated young ladies of highly respectable families. While there she was the editress of a paper published in the seminary. She wrote with ease and elegance, and her contributions were brilliant and sparkling, as well as replete with mournful sentiment, and were admired not less on account of their intrinsic merit than as shadowing forth the tone of feeling and habits of thought of their author. She was also instrumental in getting up parlor theatricals. After having graduated at this seminary, she fully determined to adopt the stage as a profession, and after repeated entreaties, her parents finally gave their permission, and she was engaged at the Metropolitan Theatre, Buffalo, under Carr's management. She commenced at the lowest round of the ladder, beginning in the ballet. Her parents thought that by letting her commence in a subordinate position she would soon tire of the profession, and retire from it in a very short time, but they were disappointed. It was during the season of 1857-8 that she began her duties, and was known in the profession as Jean Stanley, dropping her own name and taking that of Stanley, fearful of a failure. Before she had been on the stage many weeks, the juvenile lady of the theatre was taken suddenly sick, and at a moment's notice Miss Stanley was called upon to play the part. Gifted with a good study, she took the part in the afternoon, and before night was letter perfect. She appeared at night, and with great success. Barton Hill, who has been supporting her during her engagement just terminated in this city, was in the company, and taught her to speak the first line. So rapid was her progress, that during the remainder of the season she was entrusted with many important parts, all of which she filled to the satisfaction of her friends as well as her more ardent admirers.

At the close of the season she was engaged to go to the Canadas with a traveling dramatic company under Harry Brunton's management. They visited Hamilton, London, Toronto, &c., and played the leading business. She then engaged at the Rochester, N. Y. Theatre, but the season lasted only eight weeks, when, in conjunction with several members of the company, a traveling company was formed, with Miss Stanley as the leading lady, supported by E. Brink, J. Hagan, T. Riggs, and others. They visited all the principal towns in Central New York and Northern Pennsylvania. At this period she was brought to the notice of Mr. W. C. Thompson, manager of the New Memphis Theatre, who secured her services as leading lady for his theatre for the season of 1859-60. Mr. Murdoch was the opening star, and on his second night, so great was the success of Miss Stanley as Marco in the "Marble Heart," that he led her before the curtain and presented her to the audience, a courtesy seldom done by any star. Miss Stanley sustained the leading and star business of the female tragedy parts with great *eclat*. So pleased was Mr. Booth with her Florinda to his Pescara, that at the close of the piece, in answer to an unanimous call, he led her before the curtain and down to the footlights, and leaving her there, stepped back to the curtain, folded his arms, and waited for the lady to receive the hearty plaudits of the audience. During the season she made rapid progress, and became one of the greatest favorites ever known to the stage in that city. The last night of the season was especially set apart for a farewell benefit tendered her by the Mayor and Common Council of that city. The affair was a complimentary one in every respect, and she had the gratification of appearing before one of the largest and most select audiences ever seen in that city. The next season she was engaged by Mr. J. H. McVicker for his Chicago Theatre, for leading business, and remained there during the season. She became so great a favorite that Mr. McVicker retained her services for the following season, and she remained there until December, 1863, when she determined to enter upon a new field, and accordingly adopted her own name of Hosmer, and made her *debut* as a star December 23d, at the Chestnut Street Theatre, Philadelphia, as Juliet in "Romeo and Juliet," and she continued there playing on the off nights with Edwin Forrest. At the termination of this engagement she went to the Howard Athenæum, Boston, and played there three weeks, and which it is said was the best business of any star that season. She not only appeared in the legitimate drama, but played against such opposition as Edwin Forrest at the Boston Theatre, and new sensation pieces at the Museum. Immediately after this engagement her sister died, and Miss Hosmer retired from the stage and did not appear again until, by the urgent solicitation of her friends, she was finally prevailed upon to appear once more, and accordingly made her *rentree* on May 29th at the Winter Garden, in this city, as Camille, supported by Barton Hill and the regular stock company. She played this character for two successive weeks, and terminated a very brilliant engagement on July 8th, a season of six weeks, which, taking the lateness of the season in consideration, and the extreme heat, has been one of unexampled success. She has appeared in a variety of characters, viz., Bianca in "Fazio," Countess in "Love," Mrs. Haller in the "Stranger," Pauline in "Lady of Lyons," Evadne in the piece of that name, Lucrezia Borgia, Duchess in "Faint Heart Never Won Fair Lady," Mary Tudor, Juliana in "Honeymoon," and Mrs. Oakley in "Jealous Wife." In all of these she has displayed considerable decided histrionic talent. Miss Hosmer, in person, is noble and commanding, and her enunciation unusually clear and impressive. Her merits are many; she has talents of a high order, knowledge of the dramatic art, and the aplomb without which great effects cannot be produced. She particularly excels when womanly dignity is to be sustained, energy of purpose expressed, or convulsive passion depicted.

## SPORTS ABROAD.

### The Ring.

THE CHAMPIONSHIP.—£30 a side are now up between Mace and Wormald, for the exciting match for the Championship, and the fourth deposit of £10 a side was to have been staked on Thursday, June 29, at Box Tyler's. Mace is making a book, and has chosen as his *confrere*, Sam Haley, who will eventually trot "Jemmes" out when the proper time arrives for legitimate training.

THE RING AT PLYMOUTH.—A rattling mill, for £5 a side, came off at Yealmpton, near Plymouth, on June 12th, between two young men, named Will Grills and George Stone. Grills is a shoemaker and Stone a fish packer, both of Plymouth, and they left that place with their backers shortly after three o'clock in the morning, maintaining the greatest secrecy, and succeeded in throwing the police off the scent for some time. A ring was formed and the men went to work in rattling style. Several rounds came off, in which both parties suffered to some extent, when the local police came on the spot and the ring was broken up. The parties dispersed, but at the Yealmpton Petty Sessions on the following Monday, Grills and Stone were summoned at the instance of Superintendent Ross for having fought a prize fight, and George Gepson and George Jones for aiding and abetting in the same. The parties were all remanded, they not being able to procure necessary sureties.

UNFINISHED MILL AT MANCHESTER.—On Saturday, June 17th, an off-hand mill, for a small stake, took place between Simon Oburn and Johnny Walker (both of Manchester), at catch weight. The mill arose in consequence of a quarrel, and the money being posted, they wended their way to the battle-field. 28 rounds were fought in 1 hour and 20 minutes, neither flinching in the least, when the authorities showed up, and grabbed Walker, who was the same day bound over to keep the peace. Oburn was about two stone the heavier man, but Walker stood his ground most manfully.

ALLEN AND PARKENSON.—So dissatisfied are the backers of Parkenson at the decision of the referee in giving the battle money to Allen, that they have commenced proceedings for the recovery of their portion of the stakes, and have served the stakeholders with the necessary writ, etc., previous to action.

DEATH OF BILL TUPPER.—We regret to announce the demise of this well known fancier and staunch patron of sport, who died on Tuesday, June 20th, aged 43, after a severe and lingering illness. The poor fellow has been sorely tried of late, having only a few months ago lost his eldest daughter, and he buried his wife on the 20th of last May—sad afflictions, which, no doubt, hastened his own end. He was to have been buried June 26th, at Nunhead Cemetry. Four children—all girls, the eldest only 15—have now to mourn the loss of both parents. Mr. Tupper was the host of the Greyhound, Webber-row, Waterloo-road.

THREE DOGS UP FOR FIGHT.—If the humans don't care about boxing during the dog days, the animal yclept bull-dog would just as lieve fight as do any other thing. Knowing this, Sheffield George has three dogs, a 40-pounder, a 32-pounder and a 17-pounder, he wants to match for from $200 upwards. Anybody fancying either of these matches can send to George, in care of the CLIPPER.

## BALL PLAY.

RESOLUTE, OF BROOKLYN,

VERSUS

KEYSTONE, CAMDEN, AND ATHLETIC, OF PHILADELPHIA.

The Resolute Club, which took its departure for Philadelphia on the evening of Wednesday, July 28th, returned home on the 3d inst., minus the three trophies of the games in which its members took part in the Quaker City. They left home short handed, both as regards the number of members of their club and the representatives of their first nine, and on Thursday, June 29th, began play with but seven men, their opponents being the Keystone Club. They were, of course, badly defeated, as appears from the full score given below:—

BATTING.

| Resolute. | H.L. | R. | Keystone | H.L. | R. |
|---|---|---|---|---|---|
| M. Rogers, p | 3 | 4 | Mulholland, 1st b | 5 | 4 |
| F. Rogers, 2d b | 3 | 2 | Cope, p | 2 | 7 |
| Allen, 3d b | 7 | 0 | Malone, 3d b | 5 | 3 |
| Carhart, c | 4 | 1 | Woods, s s | 1 | 7 |
| Lockwood, 1 f | 4 | 2 | Wallace, 2d b | 5 | 3 |
| Wilson, 1st b | 3 | 3 | Dick, c | 3 | 5 |
| Kelly, r f | 3 | 4 | Frazier, r f | 2 | 5 |
| Davis, absent | 0 | 0 | Deal, c f | 3 | 5 |
| Storer, absent | 0 | 0 | Cuthbert, 1 f | 1 | 7 |
| Total | 16 | | Total | 46 | |

RUNS MADE IN EACH INNINGS.

| | 1st | 2d | 3d | 4th | 5th | 6th | 7th | 8th | 9th | |
|---|---|---|---|---|---|---|---|---|---|---|
| Resolute | 1 | 0 | 3 | 0 | 0 | 8 | 0 | 2 | 2 | 2—16 |
| Keystone | 0 | 3 | 4 | 8 | 3 | 12 | 10 | 3 | 8 | 8—46 |

Passed balls—Carhart 9, Lockwood 8, Cope 5.
Home runs—Kelly 1, Mulholland 1, Cuthbert 3, M. Rogers 1.
Struck out—Wilson 1, Kelly 1.
Fly catches made—Mulholland 2, Wallace 2, Dick 2, Cuthbert 2, Malone 1, Woods 1, Deal 1—total 11. Kelly 6, Wilson 3, M. Rogers 2, F. Rogers 1, Carhart 1, Allen 1—total 14.
Fly catches missed—Cope 1, Frazier 1, Cuthbert 1, Kelly 3, Carhart 2.
Double play by Woods and Wallace.
Put out on bases—Resolute 9 times, Keystone 9 times.
Put out on foul balls—Resolute 6 times, Keystone 5 times.
Run out—Lockwood by Malone and Wallace.
Time of game—3 hours and 25 minutes.
Umpire—Mr. F. Knight, of the Camden Club.
Scorers—Messrs. Watson and Lynch.
Left on bases—F. Rogers 2, Malone 1, Woods 1, Frazier 1.
Foul bound catches—Dick 3, Cope 1, Carhart 2, Lockwood 1.

On Friday, June 30th, their opponents were the Camdens, and this time the Resolutes had but six of their players in the nine, the other three being members of the Athletic and Keystone clubs. The result, in spite of this assistance, was a defeat by the following score:—

BATTING.

| Camden. | H.L. | R. | Resolute. | H.L. | R. |
|---|---|---|---|---|---|
| F. L. Knight, c | 5 | 4 | M. Rogers, c f | 2 | 6 |
| Mulliner, 1 f | 3 | 6 | F. Rogers, 2d b | 3 | 4 |
| T. C. Knight, 3d b | 4 | 5 | Wilkins, s s | 3 | 4 |
| Fisler, 2d b | 2 | 6 | Carhart, c | 3 | 4 |
| Smith, c f | 1 | 6 | Lockwood, 1 f | 1 | 6 |
| G. H. Knight, r f | 2 | 5 | Wilson, 3d b | 4 | 3 |
| Wescott, 1st b | 4 | 4 | Kelly, p | 5 | 3 |
| Burgen, s s | 4 | 3 | Mulholland, 1st b | 4 | 3 |
| Evans, p | 2 | 4 | Gaskill, r f | 2 | 5 |
| Total | 43 | | Total | 38 | |

RUNS MADE IN EACH INNINGS.

| | 1st | 2d | 3d | 4th | 5th | 6th | 7th | 8th | 9th | |
|---|---|---|---|---|---|---|---|---|---|---|
| Camden | 6 | 4 | 7 | 3 | 7 | 2 | 6 | 6 | 2 | 2—43 |
| Resolute | 8 | 2 | 7 | 1 | 13 | 2 | 1 | 2 | 2 | 2—38 |

Passed balls—Carhart 6, Gaskill 2, Lockwood 2, F. L. Knight 7, Fisler 3.
Home runs—Fisler 1, Evans 1, Wilkins 1.
Struck out—Burgen 1.
Fly catches made—Fisler 4, Mulliner 2, T. C. Knight 2, Smith 1, G. H. Knight 1—total 10. M. Rogers 1, Lockwood 3, F. Rogers 1, Gaskill 1—total 10.
Fly catches missed—Gaskill 2, Carhart 1, M. Rogers 1, Kelly 1, Lockwood 2, Mulliner 3, Smith 2, Westcott 1, G. H. Knight 1.
Put out on bases—Camden 6 times, Resolute 12 times.
Put out on foul balls—Camden 7 times, Resolute 9 times.
Run out—G. H. Knight by Kelly and Wilson.
Time of game—Three hours.
Umpire—Mr. Fitzgerald, of the Athletic Club.
Scorers—Messrs. Fisher and Watson.
Left on bases—G. H. Knight 1, Burgen 1, Evans 2, M. Rogers 1, F. Rogers 2, Wilkins 2, Lockwood 1, Mulholland 2, Gaskill 2.
Foul bound catches—F. L. Knight 2, Mulliner 1, T. C. Knight 1, Fisler 1, Carhart 6.

On Saturday, July 1st, the Athletic Club were their opponents, and though they had a Star player and also one player each from the Camden and Keystone clubs, they were worse beaten than before. The full score below tells the story:—

BATTING.

| Athletic. | H.L. | R. | Resolute. | H.L. | R. |
|---|---|---|---|---|---|
| Kleinfelder, c | 3 | 6 | M. Rogers, c f | 3 | 1 |
| McBride, p | 0 | 9 | F. Rogers, 2d b | 1 | 2 |
| Reach, 2d b | 2 | 6 | Carhart, r f | 4 | 1 |
| Wilkins, s s | 4 | 5 | Lockwood, 1 f | 3 | 1 |
| Berkenstock, 1st b | 2 | 6 | Wilson, 1st b | 5 | 1 |
| Luengene, 1 f | 3 | 4 | Kelly, p | 5 | 1 |
| Hayhurst, c f | 4 | 5 | Mitchell, 3d b | 1 | 2 |
| Smith, 3d b | 2 | 2 | Burgen, s s | 2 | 2 |
| Gaskill, r f | 4 | 3 | Dick, c | 3 | 1 |
| Total | 46 | | Total | 12 | |

RUNS MADE IN EACH INNINGS.

| | 1st | 2d | 3d | 4th | 5th | 6th | 7th | 8th | 9th | |
|---|---|---|---|---|---|---|---|---|---|---|
| Athletic | 3 | 4 | 2 | 4 | 2 | 8 | 7 | 13 | 3 | 3—46 |
| Resolute | 1 | 0 | 0 | 2 | 0 | 0 | 2 | 7 | 1 | 7—12 |

Passed balls—Kleinfelder 6, Dick 6.
Home runs—Wilson 1, Burgen 1, Reach 2, McBride 1.
Struck out—Mitchell 1, Burgen 1, Kleinfelder 3, Gaskill 2, McBride 1, Reach 1, Wilkins 1, Berkenstock 1, Hayhurst 1, Smith 1—total 11.
Fly catches missed—Kleinfelder 1, Hayhurst 1, Lockwood 3, Burgen 1, Wilson 1.
Put out on bases—Resolute 8 times, Athletic 10 times.
Put out on foul balls—Resolute 10 times, Athletic 9 times.
Run out—Wilson by Berkenstock and Kleinfelder, Luengene by Burgen and Dick.
Time of game—2 hours and 45 minutes.
Umpire—Mr. T. C. Knight, of the Camden Club.
Scorers—Messrs. Benson and Dunn.
Left on bases—M. Rogers 1, F. Rogers 2, Lockwood 1, Mitchell 1, Reach 1, Berkenstock 2, Luengene 2, Smith 1, Gaskill 1.
Foul bound catches—Dick 9, Carhart 1, Kleinfelder 3, McBride 2, Smith 1.

The Resolutes will probably profit by this severe lesson, and not again undertake a trip of the kind unless assured of having a full representation of their club present. Justice to their adversaries, to say nothing of their own credit, demands a full nine on these occasions.

### BURNSIDE vs. UNKNOWN.

A very interesting game of base ball took place on Tuesday, July 4th, between the Burnside Club, of Brooklyn, and Unknown, of Harlem, on the grounds of the latter club, and after a closely contested game, which was marked by some beautiful playing on both sides, both at the bat and in the field, the Brooklyn boys carried the day. The score:—

BATTING.

| Burnside. | H.L. | R. | Unknown. | H.L. | R. |
|---|---|---|---|---|---|
| A. McKnight, 1st b | 1 | 4 | Pabor, c | 4 | 1 |
| Obrine, c | 2 | 5 | Robbins, 1st b | 4 | 1 |
| Conlin, p | 4 | 1 | Foss, s s | 1 | 3 |
| W. McKnight, 2d b | 5 | 1 | Brown, 2d b | 4 | 0 |
| Conly, 3d b | 2 | 3 | Whalen, p | 3 | 1 |
| Clarke, s s | 3 | 1 | Walsh, c f | 3 | 1 |
| Scott, r f | 4 | 2 | Hoyt, 3d b | 3 | 0 |
| Bannan, c f | 3 | 1 | Martin, r f | 4 | 1 |
| McGann, 1 f | 3 | 2 | French, 1 f | 1 | 2 |
| Total | 29 | | Total | 10 | |

RUNS MADE IN EACH INNINGS.

| | 1st | 2d | 3d | 4th | 5th | 6th | 7th | 8th | 9th | |
|---|---|---|---|---|---|---|---|---|---|---|
| Burnside | 5 | 2 | 6 | 2 | 0 | 0 | 3 | 0 | 2 | 2—20 |
| Unknown | 1 | 2 | 4 | 1 | 0 | 0 | 0 | 2 | 0 | 0—10 |

Umpire—Mr. Lockhart, of the Harlem, Jr., Club.
Scorers—Messrs. Murray and Driggs.

### ACTIVE vs. UNION.

The first match these clubs ever played together took place on the railroad ball grounds at Morrisania, on July 4th, in the presence of a large crowd of spectators, among whom, as usual, was a numerous delegation of the fair sex. The Unions opened the game with a lead of three to one, but the close of the 6th innings saw the Actives in the van by a score of 13 to 11. In the last three innings, however, the Unions added 14 runs to their score, and put out their adversaries for 3 runs, thus winning by a total of 25 to 16. We give the score below:—

BATTING.

| Union. | H.L. | R. | Active. | H.L. | R. |
|---|---|---|---|---|---|
| Hudson, 2d b | 2 | 4 | Page, 2d b | 2 | 4 |
| Smith, 1st b | 4 | 2 | Ebbetts, 1 f | 3 | 2 |
| Durell, r f | 4 | 3 | Rogers, c f | 5 | 0 |
| Hannegan, s s | 3 | 3 | George, 3d b | 2 | 3 |
| Nicholson, 3d b | 4 | 2 | Hibbard, r f | 2 | 3 |
| Birdsall, c | 1 | 4 | Rooney, 1st b | 5 | 0 |
| Pabor, 1 f | 2 | 4 | Kelley, c | 3 | 1 |
| Ketchum, c f | 3 | 3 | Stoutenberg, s s | 3 | 1 |
| Collins, p | 3 | 2 | Walker, p | 2 | 2 |
| Total | 25 | | Total | 16 | |

RUNS MADE IN EACH INNINGS.

| | 1st | 2d | 3d | 4th | 5th | 6th | 7th | 8th | 9th | |
|---|---|---|---|---|---|---|---|---|---|---|
| Union | 3 | 3 | 1 | 1 | 3 | 0 | 8 | 5 | 1 | 1—25 |
| Active | 1 | 1 | 4 | 6 | 1 | 0 | 0 | 2 | 1 | 1—16 |

Umpire—Mr Ryden, of the Empire Club.
Scorers—Messrs. Albro and Williamson.
Time of game—2 hours and 20 minutes.
Fly catches made—Union 7, Active 6.

### COLLEGE MATCHES.

WILLIAMS VS. PRINCETON.

On the 30th of June, the match between the Nassau Club, of Princeton College, and the Williams College Club—the latter flushed with their victory over the "Knicks," of Albany, fighting them on their own battle ground—took place at Williamstown, Mass., the result being another triumph for the Yankee collegians, whose score exceeded that of their Jersey brethren by 13 runs; the totals were 30 to 17.

Base ball is the feature of the college sports at Williams. Unable to compete with Harvard or Yale in boating, from the want of an appropriate sheet of water in which to dip the oar, and prohibited from that ancient yet barbarous game of foot ball, the students of Williams College have lately turned their attention wholly to base ball, and with what success let their record show. Four years ago there was no organized club in the institution which played the New York game—to-day they are victors over the best college clubs in the land.

The game opened at 1:30, and in favor of the Nassaus, the score being 3 to 2 at the 2d innings, and 13 to 2 when the Williams boys went to the bat in the 3d innings, but they afterwards regained much of their lost ground, and the close of the 5th innings saw them within one of their opponents' score, the totals being 16 to 15 in favor of the Nassau. In the last four innings the sharp fielding of the Williams boys prevented the Jerseymen from scoring but one run, while their good batting gave them no less than 15 runs. The final result was the success of Williams College by the above-named score. The Nassau played with eight men, but justice compels us to say that they lost nothing by the absence of a player in the right field, since only two balls were knocked in that direction, one of which was caught. The Nassaus bat very finely and play their bases well, but they seem to be deficient in the field. On the other hand, nothing could be finer than the fielding of the Williams Club. We understand that another game is to be played between the two clubs at an early date. Williams plays a match game with Harvard on the 18th. The following is the score:—

BATTING.

| Nassau. | H.L. | R. | Williams. | H.L. | R. |
|---|---|---|---|---|---|
| Wickham, c | 4 | 2 | F. Jerome, 1 f | 3 | 4 |
| Little, p | 4 | 2 | Meacham, 2d b | 2 | 5 |
| Condit, 1st b | 3 | 3 | Woodward, c | 2 | 3 |
| Rankin, 2d b | 4 | 2 | Delano, 1st b | 2 | 3 |
| Thompson, 3d b | 2 | 3 | Day, 3d b | 2 | 4 |
| Crocheron, s s | 3 | 3 | Van Ingen, s s | 4 | 3 |
| Forsyth, c f | 2 | 1 | Martin, r f | 3 | 4 |
| Haines, 1 f | 5 | 1 | Tracy, c f | 4 | 2 |
| | | | Whitman, p | 5 | 2 |
| Total | 17 | | Total | 30 | |

RUNS MADE IN EACH INNINGS.

| | 1st | 2d | 3d | 4th | 5th | 6th | 7th | 8th | 9th | |
|---|---|---|---|---|---|---|---|---|---|---|
| Nassau | 3 | 0 | 10 | 3 | 0 | 0 | 0 | 6 | 1 | 1—17 |
| Williams | 1 | 1 | 7 | 4 | 2 | 6 | 1 | 8 | 0 | 0—30 |

Umpire—Mr. A. M. Bush, of the Knickerbocker Club.
Scorers—Messrs. Edward Riggs and T. W. Davis.
Game called at 1:48 P. M. Time of game—3 hours and 12 min.
Fly catches made—Nassau 9, Williams 11.
Fly catches missed—Nassau 4, Williams 2.
Put out on foul balls—Nassau 3, Williams 5.
Passed balls—Wickham 11, Little 4, Woodward 3.

### THE STAR CLUB, OF BROOKLYN, IN PHILADELPHIA.

The Stars, of Brooklyn, left New York on Monday morning for Philadelphia, and duly arrived at the Camden depot at noon, where they were received by the delegation of the Camden Club and escorted to the hotel of the place, where a handsome dinner was prepared for them, their reception at the hands of their gentlemanly hosts being of the most cordial character. In the afternoon they began play with the Camdens, and the result was a signal victory for the Stars. We are so crowded this week that we are obliged to omit all comment on the play in these games, with the exception of the last match, the particulars of which were kindly sent us by Mr. Lynch, of the Keystones. For the full scores of the games we are indebted to that able scorer, Mr. Benson, of the Athletics. The scores will be found below:—

STAR VS. CAMDEN.—Played at Camden on July 3d.

BATTING.

| Star. | H.L. | R. | Camden. | H.L. | R. |
|---|---|---|---|---|---|
| Mitchell, r f | 5 | 5 | F. L. Knight, c | 3 | 3 |
| Waddell, 1st b | 4 | 6 | G. H. Knight, r f | 2 | 4 |
| Sullivan, p | 4 | 6 |

## THE GAME OF CHESS.

### To Correspondents.

O. A. BROWNSON, JR.—Thanks for interesting letter. Are we at liberty to use such parts of it as are of general interest. Will write you *re* the Chess enterprise you especially mention.

E. H. C., Washington.—Thanks for the attention; it shall be forwarded. Suppose we may take a copy of the problem?

GEO. E. CARPENTER.—E. H. C. has cut out a coat of another pattern which, after trying upon Prob. 486, he pronounces a fit, 1..Kt to Q B 3d, followed by two *coups* of R. "Weis Bier" sets out on getting gulped in this style:—1..Kt to B 7 +; 2..Q to K Kt sq; 3..Kt to K 8 +; 4..P to B 8 (Kt); 5..Q × P +; 6..B to B sq; &c., etc. Do you see it?

T. P. BUELL, Seaforth, C. W.—Thanks for the game; it will accompany one of your problems in our next. Solution correct; we were advised of its existence, but thank you for noting it all the same.

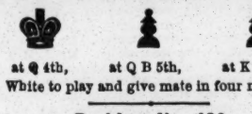
CHESS CONGRESS AT DUBLIN.—The next summons for a great gathering of the devotees of Caissa has come from the Irish capital. The occasion taken advantage of is the great international exhibition of the present year, the time (probably) early autumn. The names of the committee are a sufficient guaranty to command universal confidence and support. Among them we find Sir John Blunden, Bart.; Rev. Geo. Salmon, D. D., F. T. C. D.; Rev. G. A. McDonnell, Pres't Dublin C. C.; Peter Jones, Jr., Hon. Sec'y D. C. C.; Thomas Long, B. A., Treasurer; Rev. E. Buckley, Drs. Hamilton and Hillas, J. V. Mills, A. B., &c., &c.; and the names, talents and efforts of many metropolitan players, including (as always for Chess) Herr Loewenthal, are pledged to support the enterprise. No wonder a splendid success is confidently anticipated. On the tapis for arrangement are a Grand International Tournament, two Minor Tourneys, Club and Individual matches, Consultation and Telegraphic contests, and Blindfold play, for all of which prizes will be offered.

### Enigma No. 489.

An extremely pretty position from the *Era*.

BY STREENEEVASA IYENGAR.

at his 3, Q 8, Q 7, Q R 4, K Kt 4, Q 6, Q B 3d.



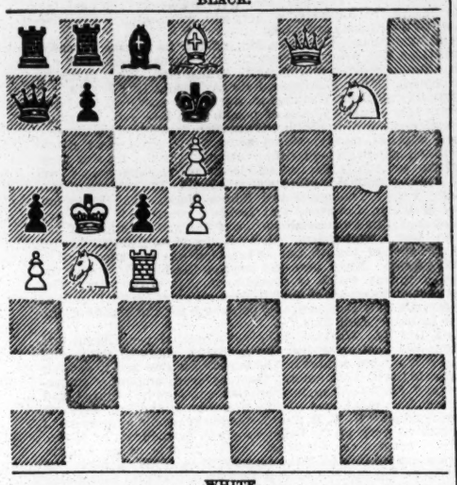
at Q 4th, at Q B 5th, at K 5th.

White to play and give mate in four moves.

### Problem No. 489.

BY THEO. M. BROWN.

BLACK.



WHITE.

How, and in how many moves, can White compel Black to give checkmate?

### Game No. 489.

Played at Boston between our contributor, Chas. F. Howard, and a strong player.

RUY LOPEZ KT'S GAME.

| Attack, Howard. | Defence, Amateur. | Attack, Howard. | Defence, Amateur. |
|---|---|---|---|
| 1..P to K 4 | P to K 4 | 14..P to K B 5 | Q R to B 5 |
| 2..K Kt-B 3 | Q Kt-B 3 | 15..P-K B 6 | Kt P × P |
| 3..K B-Kt 5 | Q Kt-Q 5(*a*) | 16..P-K Kt 3 | Q R-B 6 |
| 4..K Kt × Kt(*b*) | K P × Kt | 17..K P × P | Q B-Kt 2 |
| 5..P-Q 3 *best* | P-Q B 3 | 18..Q-K Kt 4 | Q R-B 3 |
| 6..K B-B 4 | P-Q Kt 4 | 19..B × B P + | K × K B |
| 7..B-Q Kt 3 | P-Q R 4 | 20..Q-Kt 7 + | K-his 3 |
| 11..Q K 2(*d*) | P-Q R 5 | 24..P Queens | P-Q B 5 |
| 12..K B-B 2 | R-K R 3 | 25..Q B-B 4 | P-Q 8, and |
| 13..P-K 5(*c*) | K B-K 2 | Mr. H. mates in two moves. | |

(*a*) The very poorest form of defence the authors have thought necessary to mention in the books.

(*b*) If B to B 4th, at once, the Defence may exchange Kts, or protect K P; but, in either case, the attack has a fine opportunity of developing his game.

(*c*) Such counter-assaults as this, though they look formidable and cause the adversary some retreats, generally end in positions of weakness and embarrassment.

(*d*) Excellently planted.

(*e*) From this point to the end, which by the way is neatly consummated, the contrast in the style and efficiency of the contestants is very strongly marked.

## CHEQUERS.

### To Correspondents.

J. MCINTOSH.—We had observed the marks, but the notes were *non est*. It's a good joke.

### Game No. 16.--Vol. XIII.

Played at Nottingham, England, by Messrs. Corlisher and Lear, in their late match.

*From the Weekly News.*

BRISTOL.

| Corlisher. Black. | Lear. White. | Corlisher. Black. | Lear. White. |
|---|---|---|---|
| 1..11 to 16 | 24 to 20 | 17. 15 to 18 | 23 to 19 |
| 2..16 19 | 23 16 | 18..18 23 | 16 12 |
| 3..12 19 | 22 18 | 19.. 7 11 | 28 24 |
| 4.. 9 14 | 18 9 | 20..23 27 | 24 20 |
| 5.. 5 14 | 26 22 | 21..27 32 | 19 16 |
| 6.. 8 11 | 22 17 | 22..11 15 | 16 11 |
| 7.. 4 8 | 29 26 | 23..32 28 | 11 8 |
| 8..11 15 | 26 22 | 24..15 19 | 8 4 |
| 9..15 18 | 22 15 | 25..19 23 | 4 8 |
| 10..19 23 | 27 9 | 26..23 27 | 31 24 |
| 11.. 6 29 | 15 6 | 27..28 19 | 8 11 |
| 12.. 1 10 | 21 17 | 28..14 18 | 30 26 |
| 13.. 8 11 | 17 13 | 29..29 25 | 26 22 |
| 14.. 2 6 | 32 27 | 30..19 15 | 20 16 |
| 15..11 5 | 20 16 | 31..15 8 | 22 15 |
| 16..10 14 | 27(*a*) 23 | 32..25 22, Black wins. | |

(*a*) Lear could have drawn easily here, by playing 30 to 25, 29 to 22, 31 to 26, &c.

### Game No. 17.--Vol. XIII.

Communicated by J. H. Burnham.

SINGLE CORNER.

| Black. | White. | Black. | White. |
|---|---|---|---|
| 1..11 to 15 | 22 to 18 | 14..10 to 17 | 26 to 22 |
| 2..15 22 | 25 18 | 15..17 26 | 31 22 |
| 3.. 8 11 | 29 25 | 16.. 7 10 | 25 21 |
| 4.. 4 8 | 25 22 | 17..10 14 | 32 28 |
| 5..11 16 | 24 20 | 18.. 1 5 | 21(*a*) 17 |
| 6.. 8 11 | 27 24 | 19..14 21 | 22 18 |
| 7..10 14 | 24 19 | 20.. 2 7 | 19 15 |
| 8.. 7 10 | 28 24 | 21.. 5 9(*b*) | 15 8 |
| 9.. 3 7 | 30 25 | 22.. 7 10(*c*) | 20 11 |
| 10.. 9 13 | 18 9 | 23..10 15 | 23 19 |
| 11.. 5 14 | 22 18 | 24..15 22 | 19 16 |
| 12..13 17 | 18 9 | 25..12 19 | 24 15 |
| 13.. 6 13 | 21 14 | Drawn. | |

(*a*) A new move to draw. (*b*) 16 to 19 loses. (*c*) A good move.

### Solution of Position No. 25--Vol. XIII.

BY A. WHILLANS.

| Black. | White. | Black. | White. |
|---|---|---|---|
| 1..24 to 27 | 32 to 28 | 4.. 1 to 6 | 2 to 9 |
| 2.. 9 14 | 10 17 | 5.. 5 30, Black wins. | |
| 3.. 2 7 | 11 2 | | |

### Solution of Position No. 26.--Vol. XIII.

| Black. | White. | Black. | White. |
|---|---|---|---|
| 1..11 to 16 | (*a*)22 to 18 | 5..31 to 26 | 23 to 19 |
| 2..15 22 | 24 20 | 6..26 23 | 19 15 |
| 3..22 26 | 20 11 | 7..23 18 | 15 10 |
| 4..26 31 | 11 7 | Drawn. | |

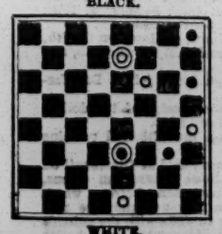
(*a*) 24 to 20 loses.

### Position No. 27, Vol. XIII.

BY JAMES WYLIE.

*From the Weekly News.*

BLACK.



WHITE.

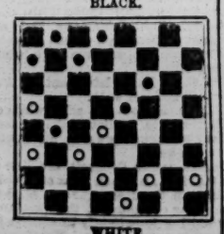
White to move and win.

### Position No. 28, Vol. XIII.

BY JAMES WYLIE

*From the Leeds Express.*

BLACK.



WHITE.

Black to move, and White to win

### To Draught Players.

THE ELEMENTS OF DRAUGHTS; OR, BEGINNERS' SURE GUIDE. By the Draught Editor of the CLIPPER. This book has been pronounced by the Editor of Bell's Life to be "THE BEST ELEMENTARY TREATISE EVER WRITTEN ON THE GAME." Printed on fine paper, gilt binding, illustrated with diagrams, and enriched by numerous games from the best masters. Anderson's system of recording, together with Patterson's system complete. Advanced players will find this treatise well worthy their notice. Sent, post paid, to any address in the United States, for 50 cents. Address L. D. J. SWEET, CLIPPER OFFICE, 18-4t No. 22 Spruce street, New York.

## THE RING.

### DEATH OF MARK MAGUIRE'S SON.

MORTY MAGUIRE HIT IN THE HEAD WITH A SLUNG SHOT.

ANOTHER HOUSTON STREET MURDEROUS AFFRAY.

It seems but the other day that we chronicled the melancholy death of the beloved wife of Mark Maguire, and it now becomes our painful duty to record the death of Mortimer, or Morty Maguire, the only son of Mark Maguire, which occurred at the New York Hospital on Sunday, the 2d inst., from the effects, it is said, of a slung-shot wound received in a public house in East Houston street on the evening of the 29th ult. While riding in one of the city railroad cars, he was grossly insulted by a party unknown to him, and when he got out of the car he was followed through Houston street into a saloon, where they both got into a quarrel, in which Morty had the best of it until struck in the head, it is alleged, by an unknown party with a slung shot. Shortly afterwards he proceeded to Rockey Moore's, and complained of not feeling well, when Moore had him put to bed, and did everything possible to relieve him, but he gradually sank into unconsciousness, and it having been thought advisable to remove him to the City Hospital, he was conveyed there, where he lingered until Sunday, the 2d inst., when death put an end to his sufferings. Coroner Gover was notified to hold an inquest, but until the 6th inst. he was unable to secure the attendance of witnesses who saw the affray. Several witnesses were examined, but none of them knew the name of his antagonist, neither did they see him fall or strike his head against anything. Dr. James McMane, House Surgeon of the New York Hospital, made a post mortem examination of the body. On removing the scalp he discovered a contused wound over the left temple, but no fracture of the skull; upon the right hemisphere of the brain there was a large clot of blood, and the whole surface of the brain was congested. The doctor was unable to state whether the contusion on the left temple was the result of a blow inflicted by another person, or caused by a fall. In his opinion death was caused by pressure upon the brain, owing to an apoplexy, upon the right hemisphere. The case was then submitted to the jury, who found that "the deceased came to his death by apoplexy, the result of violence at the hands of some person or persons unknown to them, on the 29th of June, 1865."

He was buried at Cypress Hills Cemetery, close by his mother, on the 4th inst., when the whole city was in a state of jubilant excitement; there was one family, however, to whom the "glorious Fourth" was a day of mourning and sadness, that of the bereaved father, sister and relatives of the deceased. Mortimer was born in New York city Sept. 1, 1840, and at the time of his death was within two months of being 25 years of age. A quieter or better-behaved young man it would be hard to find, or one with brighter prospects in life before him; but in the midst of all his hopes he was cut off by the hand of some cowardly miscreant, as is too often the case in this city. It is said that the good die first, and in this we have another instance of the truth thereof, before hardly half the year has gone by, and that, too, not fifty yards from the spot where poor Harry Lazarus met his untimely end.

At the time of his death, Maguire held a fine position in the County Clerk's office, and had he lived, Mr. Conner had given him every assurance that he would make a man of him by promotion, as he became qualified for the higher offices under the County Clerk's control. Poor Morty!

### SPORTS AT THE RED HOUSE.

THAT fine old sporting hostelrie known as the Red House, situated on 2nd Avenue, between 105th and 106th streets, since Mark Maguire took charge of it is now fast getting to be one of the best places in the country for sport, and scarcely a day goes by but there is something or other going on, as will be seen by the following items of interest.....On the 27th ult. there was a foot race for $100 a side, distance 440 yards, between Burgess and Prickett, not the wrestler, but a member of the Biglin Engine, which Dan Noble's man, Burgess, won easy. Prickett having been attacked with a pain in his side.....On the same day Captain Matthew H. Moore, or "Rockey," as he was nicknamed when he lived up town, and Quinn ran a mile race for $100 a-side over the Red House pedestrian track, which was won by Quinn after a most exciting race, in 5 m. 12 secs So sanguine is Rocks of his ability to beat Quinn, that he wants to run again for $250 a-side if the winning man will give him another chance.....On Friday, the 30th ult., against a wager of $100, Jim Dunn, the boxer, drove a hack horse one mile to a road wagon in 3 m. 15 secs. The bet was made by Keating that Dunn couldn't drive him a mile in 3 m. 40 secs., but the County Kildare man, with his usual good luck, carried off the "century."..... On the 6th inst. the Biglin crew, now matched against the Ploughkepsie crew for $3,000 a-side, went to the Red House to train, and will continue there until after next Sunday.....The Mystic Base Ball Club meet on these fine old grounds for practice every Wednesday and Saturday, and players desirous of practising upon an inclosed ground close to the river, with a good breeze all the time, where they can keep themselves to themselves, will do well to take a ride up there and see for themselves. This used to be the favorite practice grounds of the St. George Cricket Club.

JOHNNY MORRIS, of Boston, who has been down South for the past twelve months, is, we learn, at present in Chicago, enjoying his *otium cum dig.* and other things to be found in the Garden City. Some of the boys out there want to see him issue a challenge to somebody. Go on, Johnny, and do it.

CELEBRATING THE FOURTH.—J. Gallagher, of this city, and J. Mann,


TRY HARRY JENNINGS'

PATENT INFALLIBLE

MAGIC SOAP,

For the destruction of FLEAS, &c., IN DOGS, and all other Animals. Sold by the Patentee at Fifty cents per Box, or $4 per doz Druggists and Shippers supplied, by HARRY JENNINGS, 32 Portland street, Boston.

Agents wanted. 4

**The Charles H. Marshall House,**

MICHAEL HENRY.....Proprietor.
No. 69 FULTON STREET, BROOKLYN.
THE CHOICEST
ALES, WINES, LIQUORS, AND SEGARS. 33

**Red House, Harlem.**

This once popular place of resort, which is located on Second avenue between 105th and 106th streets, is now under the management of MARK MAGUIRE, whose exertions will be directed to restoring its former glories. Attached to it is the famous Race Track; Stabling for fifty horses; Billiard Rooms, Ball Room, and Beautiful Grounds for Pic Nics, Row Boats, etc. The finest qualities of Wines, Spirits and Malt Liquors, and the choicest brands of Segars kept at the bar.

Horses trained and taken on livery. 7-

**St. Ronan's Well, Flushing, L. I.**

This delightfully located GROVE, situated opposite FLUSHING BAY, is OPEN FOR THE SEASON, for the accommodation of PICNICS, EXCURSION PARTIES, ET.,
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**Boxing Gloves for Sale.---The Veteran Master of** Ceremonies, OLD BILL TOVEE, will send, on receipt of $6, per express, a superior set of BOXING GLOVES, to any State now in the Union. Gloves cleaned and repaired.

THE ART OF SELF-DEFENCE taught by Mr. Tovee, either at his own or the pupil's residence, on reasonable terms.

WILLIAM TOVEE,
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The De Kalb Avenue Cars, Fulton Ferry, take you to the old gentleman's residence.

**THE WHITE HOUSE,**

No. 113 GRAND STREET, one door from Broadway,
THE HEADQUARTERS OF THE SPORTING WORLD.
Wines, Liquors, Ales, Cigars, and everything of the best quality.
PRIVATE LESSONS IN SPARRING, by Mr. Joseph Coburn, either at the pupil's residence,
OR AT THE WHITE HOUSE.
13 JOE COBURN, Proprietor.

**Saddle Rock Oyster and Dining Saloon,**

126 CHATHAM STREET, corner of Pearl.
Ales, Wines, Liquors, and Segars of superior quality. Refreshments at all hours. MICHAEL TRAINOR, Proprietor. 2-tf

**"Ed Wilson," "Ed Wilson,"**

No. 16 LEROY PLACE,
Corner of Bleecker and Greene sts., [43-tf] NEW YORK.

**Hurlgate Ferry House,**

[FOOT OF 86th ST., EAST RIVER.]
The undersigned would respectfully inform his friends and the public that he has taken the above named beautiful summer resort, which he has furnished and decorated in a style of comfort and elegance that will be found worthy of their patronage.
ALES, WINES, LIQUORS, and CIGARS of the very best quality.
CHOPS, STEAKS, and DINNERS served to order.
BOATS, FISHING TACKLE, and BAIT constantly on hand.
1-tf JOHN LAWRENCE, Proprietor.

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CHOICE WINES, SPIRITS, ALES, AND CIGARS.
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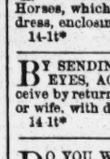
**William Higgins**

Has the pleasure to announce to his friends and the public that he has opened the large and commodious premises,
831 BROOME, corner of Sullivan streets,
as a FIRST-CLASS BAR ROOM, where he will be happy to meet all who favor him with a call. 13-3m*

**WHISKERS AND MOUSTACHES**



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"NEW YORK, 2d August, 1865

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### City Summary.

MONDAY, July 10, 1865.

WHILE THOUSANDS and thousands of more able-bodied men and women than we are, and with far less claim to rest and recreation, are enjoying themselves at the seaside, at the springs, in the mountains, &c., we poor editors "dare not leave the heated bricks and mortar of the city," but must still work on, ever laboring for the entertainment of our readers, sacrificing every comfort and enjoyment, and even willing to offer up our lives, if necessary, to give pleasure and happiness to our appreciative patrons. [Friends, *that's* for the public eye; but *privately*, between ourselves, its all bosh; editors have just about as good a time as any other class of men in existence; they go and come when they please; they seldom spend the summer in town, but rather pride themselves in doing the warm season at fashionable or unfashionable watering places; they don't work one half of their time, and if you call upon them at the impettigineous editorial sanctum, its ten chances to one that you don't find them in; as for living and enjoying the comforts of life, they are just hypercoon, for no people live better than they; they get the first shad always, as well as the first strawberries; they are always receiving presents, and invitations to balls, and pic-nics, and weddings, and moonlight excursions, and clam bakes: their society is courted by all; in fact, there is nothing gay going on but what the "poor editor" has a hand in, whether its a big excursion or a big dinner. Its all stuff about editors being penned up, and that sort of thing. This we tell you confidentially, and coming from one of 'em, you may rely upon it as being strictly correct.—ED.] Ah! who ever bestows a thought upon the forlorn and abject condition of a newspaper editor! No matter who is idle, *he* must work; no matter who is absent, the editor must always be at *his* post; no week or so of recreation for him; *he* must swelter in the heat, or freeze in the chilling atmosphere of a newspaper establishment. Ah! how few comprehend the hardships an editor is called upon to endure, the privations, and misery, and, humility that environ and render life but a burthen to him. While even the poor player is permitted to have his accustomed summer holiday, the editor is not so favored. But we will not repine—if the interests and happiness of our readers are the better subserved by our remaining at the post of duty, gladly will we labor, gladly will we suffer on, for what is our loss is their gain, and therein consists the bliss of an editor's life.....This is the trying time for managers; he who can make expenses in such a season, is doing well; and yet, while regular managers often fear to face the music, and therefore close the season, there are always amateur managers ready to step in and risk the chances, trusting to the liberality of a "designing public," as an ignorant showman once said when returning his thanks to a *discerning* public; sometimes, the embryo managers make a ten strike, but generally they don't. We might very appropriately call this the experimental season, when all sorts of managers cater for our amusement, and all sorts of pieces are presented for our approval or rejection. Well, success to all, say we, whether full pledged or in the embryotic state.....We witnessed a very affecting little incident the other day, in which children were the principal *dramatis personæ*. A little boy, whose years had not yet numbered eight, having strayed from his home to the river, fell in the water and was drowned. His remains were followed to the grave on the 4th of July by a number of his little companions, and when the coffin was lowered into its final resting place, the little fellows gathered around, and as they looked down into the grave, and upon the coffin that contained the body of their little friend, they sang in sweet and childish tones—"I want to go there too;" there was scarcely a dry eye in all the assemblage, so affecting was this scene. Sorrowfully the little boys left the churchyard. In a moment after reaching the sidewalk, the young gentlemen who wanted to go there too, were fighting among themselves about a pack of shooting crackers. Such is life, and such is death. The little chaps but *acted* a part at the grave, but once outside the solemn burying ground, their natural boyishness resumed its sway, and the little fellow, so quietly lying in the "cold, cold ground," was soon forgotten in the ever-changing scenes of real life.....Talking about funerals, we noticed in one of those processions on its way to Greenwood the other day, a horse which had made its mark on many a race course in times gone by. "Hello, Mat!" said we to the driver, who had reined up at a public house on the Greenwood course to take a drink. "How came you by old Squeeler? What are you doing with *him*?" "Well, you see," says he, "the bosses are driving these processions so d——d fast now-a-days, that nothing will do for 'em but race horses, and that's why Squeeler's in." Mat took his whiskey straight, while the mourners in the carriage quietly awaited his coming. The last we saw of *that* crowd, old Squeeler was "going" after the rest of the procession at a 2:35 gait.....A boy" wishes us to compose a couple of couplets in honor of the brigade of bootblacks. Although two fourths of July at one time are apt to knock our poetic ideas into disorder, yet rather than disappoint our young friends, we cheerfully comply:—

*ODE TO BOOTBLACKS.*

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER,
BY ONE WHO KNOWS 'EM MUCHLY.

I.

The bootblack is a much abused
son of New York city,
He polishes both boots and shoes,
For which he gets but tenpence.

II.

He is his mother's only pride,
His father's pure delight—
He frequents corners all the day,
And *the*atres at night.

III.

A hunky boy the shoeblack is,
And hunkydora he,
An impecunious hypercoon,
Let's give 'em three times three.

THE END.

.....One 4th of July evening last week, while meandering in the auditorium of one of our theatres, a human being approached us, having discovered that we were one of noble blood by the cut of our jib, and says he, pointing to a one-armed soldier, "Noble sir, why should our veterans all be made captains of steamboats and conductors on railroad cars?" "Because none but the brave deserve the fare," was our quiet but effective rejoinder. We were not troubled again by *that* human being.....Let us now see what the players are doing, and learn how the people feel and act towards them since the holidays.

THE OLD BOWERY brought its dramatic season to a *finale* on the 8th inst. Up to the assassination of President Lincoln, the Old Bowery rejoiced in a succession of crowded houses, and a succession of well-pleased audiences. Manager Fox not only labored hard in preparing his pieces in the best possible manner for presentation, but he also worked zealously as an actor; he made a great deal of money during the season, especially up to the time stated; the sad event at Washington on the 14th of April put a damper on all amusements, and the Old Bowery was not an exception; but still, ever since that time, the business has been remunerative. Great preparations will at once be made for the next season, and a variety of novelties will be produced in quick succession.

MRS. G. F. ORRIN arrived in this city July 1st, and is at present stopping at the Metropolitan. Parties wishing to join the Orrin & Sebastian Circus will call on Mrs. Orrin during the present week.

BRYANTS' MINSTRELS closed their season on the 8th. During the last two months the business of the troupe experienced a considerable falling off, owing to various causes; previous to the death of President Lincoln the attendance was large, and the receipts equal to previous years' business.

THE OLYMPIC closed on the 8th, "Jessie Brown" having failed to awaken any enthusiasm, or draw very largely. The great success of the season at this house was the "sleeping beauty," which enjoyed a long run of prosperity, and filled the breast of the manager with lively emotions and her pockets with cheerful greenbacks.

THE SAN FRANCISCO MINSTRELS seem determined to play it out on the Broadway line all summer; in fact, there is no necessity for this troupe to "close for repairs," for they are visited by large audiences, whose happy countenances give token of the pleasure experienced in visiting this great band of minstrels.

MAGGIE MITCHELL finished her engagement at Niblo's on the 8th. Taken all through she has done tolerably well.

444 CLOSED a most successful season on the 4th of July. The troupe is now in Boston. Manager Butler has made a big fortune at this favorite resort on Broadway, for there has scarcely been a small audience present during the whole of the past term. He has had a very clever working company the season through, and has also introduced a number of star attractions in addition to the regulars. While his company are amusing the bold Athenians, 444 will undergo a thorough renovation, and be ready for the return of the company by the middle of August or thereabouts.

"AFTER SEVERAL MONTHS of immense labor," as he informs us, Mr. Barnum has succeeded in presenting the public with two live whales, all doing as well as can be expected under the circumstances, and to be seen at all hours at the Museum. "George, the great whale capturer," enters the whale tank several times each day. Could he not be induced to enter the whales themselves? It would be a great source of amusement to the beholder. Let Mr. Barnum suggest it to George.

AFTER MONTHS of preparation, litigation, emendation, and apparent determination, "Arrah na Pogue," is to be performed for the first time in this country, at Niblo's Garden, on the 12th inst. Messrs. Boucicault and House are the accredited authors, and the latter being one of our metropolitan critics, other critics maintain that he ought to resign as a critic until the play has had its run in this city. If such is the custom with "other critics," we presume Mr. House will hold his hush, and let some "unbiased" substitute write up or down the fresh concoction. If "Arrah na Pogue" should fail to please our American citizens of Irish descent, or come into favor with the native element, it will not be for the want of good advertising, for it has been itemised in the newspapers in various shapes, for months, and then tried out in our courts as a sort of wind-up tableau. Mr. Glenny, a fresh importation, is to take the character of Shaun the Post, whatever that is. Well, if Mr. Glenny is a good man for the part, let us give him a befitting reception. If he can outshine our own actors in his line of business, let the praise be his. In our next will be given a fair, impartial criticism of "Arrah na Pogue," as performed at Niblo's.

AN AFFAIR called the "Actors' Pic Nic Jubilee," was advertised by Albert Cassedy (formerly agent for Lucille Western,) to take place at Bellevue Garden, Third avenue, on the 4th July; it was an imposition upon the theatrical profession, and deserves the severe reprobation of that body. It was intended, we believe, to give the public a view of actors in their every day attire and habits, and to induce the latter to visit the grounds, a number of dead head tickets were distributed among them, but the respectable portion of those so "favored" saw through the dodge at once, and refused to "show themselves in citizen's dress before an appreciative public." All sorts of gags were resorted to in order to attract the public, and quite a large gathering was in attendance, consisting principally of roughs, and delegations from Water, Mercer, and Greene streets, together with a few broken down actors, but we did not see a professional there who had any reputation to lose. We are surprised that the profession did not disavow the speculation when it was first announced, for such affairs are calculated to lower the actors in public estimation. As far as the players were concerned, the "Dramatic Jubilee" was, as it deserved to be, a big fizzle, and if Mr. Cassedy has any respect for the theatrical profession, he will not attempt a repetition of the "Actors' Pic Nic."

MANAGERS from all sections of the Union are in the city, as well as numerous actors who have not yet been engaged for the next season. Every morning, from 11 to 12, the Metropolitan Hotel is alive with actors; they may be found carelessly lounging about the reception rooms, or assisting in holding up the pillars in front. The pavement is lined with them from the entrance to the bar-room down to the entrance to Niblo's. There, actors and agents wait patiently until a manager heave in sight, when a flank movement takes place that would knock Grant and Sherman's strategy into pieces. The poor manager is to be pitied, for no sooner is he through with one who has been putting forth his claims for leading business, first walking gent, or low comedy, than he is pounced upon by some wiry agent, who first button-holes him, and then expatiates at large upon the extraordinary abilities of his star, assuring the unfortunate manager that without him it is impossible for his season to come to a prosperous termination; he is no sooner relieved than he is captured by another, and so on *ad infinitum*. The best of it is, that, it being well known that Leonard Grover is about opening the new opera house at Saratoga, almost every actor not engaged seems anxious to go there. Some of the scenes we witnessed in this connection last week were ludicrously amusing. Every actor was inquiring for Grover. "Have you seen Grover, this morning?" says one. "Wonder why Grover don't come," says another, and so on. Salary appeared to be of no object to them, so they got to Saratoga; they were willing to go for *very* small sals., because the *waters* would so benefit their general health. To be engaged for Saratoga and imbibe the living waters was all they wanted. Grover, who is smart, or he could not have successfully managed a Dutch Opera Company, kept himself pretty shady, leaving anxious inquirers in wonder at his seeming delay. The ladies and gentlemen of the profession engaged to drink the waters of Saratoga will be announced at an early day.

THE FAKIR OF VISHNU, who has been traveling through the West the past season, has arrived in this city with his gift and magic entertainment, and taken the New Stadt Theatre in the Bowery for a short season, and will give his initial performance this evening. His paraphernalia is said to be equal to that of any magician in this country. In addition to his varied entertainment of magic he gives away a large number of presents.

MISS HOSMER terminated her engagement at the Winter Garden on the 8th inst., appearing on that occasion as Mary Tudor in the drama of that name, and as Mrs. Oakley in the "Jealous Wife." She made her *debut* in this city May 29th, and for six weeks has attracted fair audiences; on several occasions the house has been quite full. During that time she has devoted herself entirely to the legitimate drama, and for any star to attract good houses for six weeks with the legitimate during the heated term, is a great success; for a novice to do this makes it a still greater success. Coming among us as she did an entire stranger, she ought to be proud of the welcome that she has met with; the decided improvement she has made in her profession during her stay in this city will be a great benefit to her hereafter. In many of the difficult characters in which she has appeared, she has exhibited considerable histrionic ability, and with hard study she gives promise of gaining a very prominent position in her arduous profession. On the 5th she appeared as Parthenia in the play of "Ingomar," in which she made many excellent points. The theatre is now closed until the commencement of the fall season.

KATE REIGNOLDS made her re-appearance in this city after a long absence, on the 3d inst., at the Broadway Theatre, in a highly sensational drama in five acts adapted from the French, entitled "The Angel of Midnight." Miss Reignolds was attached to this theatre in its early days, and also to Laura Keene's company in this city. Miss Reignolds was unfortunate enough to reappear under the most unfavorable circumstances. With the exception of Mr. Chaplin, W. H. Hamblin, and Mr. L. Mestayer, she was miserably supported. Mr. De Groat, a gentleman who, generally speaking, is very clever in whatever he undertakes, was on this occasion wretched. He was cast for the *role* of Rousack, an old Doctor, a very important character of the piece, he was not only very imperfect in the text, but turned all his scenes into ridicule. The first word he had to say in the opening scene had to be given him by the prompter, and throughout the entire performance Mr. De Groat had to keep himself close to the prompter's side. In every scene in which he appeared—and he was on the stage all the time—he ruined all the interest of the play, and several times balked and came to a full stop, thereby stopping the progress of the piece. One lady deliberately walked off the stage, and others bit their fingers and looked very cheap. Finally Mr. De Groat recovered his senses and in a manner worried through the scene. In the third act he came to another dead stop, and there was a disposition on the part of the audience to give him such a reception as he deserved, but he fortunately escaped. Mr. De Groat deserves to be severely censured for appearing before the public as he did, and for damaging the interests of Miss Reignolds and the theatre. Mr. G. D. Chaplin, who appeared as Doctor Paul Bernarr, was excellent. Mr. W. H. Hamblin made his re-appearance on the stage after an absence of several years. He was very old fashioned in his style, and highly melo-dramatic. He, too, required the services of the prompter on one or two occasions. Mr. L. Mestayer, from Barnum's Museum, was also engaged for the piece, and was favorably received by the audience. Miss Ada Monk made a clever waiting maid at the hotel. Kate Reignolds, the star of the evening, was favorably received by the audience, and although this piece did not afford the lady any opportunity to display her dramatic talent, yet it afforded her every opportunity to show off her finely developed form, and all those charms of which she is the happy possessor. She has a beautiful face, a well moulded form, and an eye that beams with intellect, and a very pleasing voice. When we see her in a piece that requires a little more real acting, we shall be better able to judge of her abilities. The attendance on the opening night was good, and the lady may be said to have made a favorable impression. The play is full of telling points and incidents, the language good, and in many instances possesses great power and beauty. The action is spirited and fascinating.

NELLIE BRYANT, widow of the late Jerry Bryant, was married in this city on June 20th, at St. Bartholomew's Church, to Thomas Donaldson, a gentleman said to be doing an extensive business in this city.

THOMAS MCKEON, accompanied by Delmon Grace, intends sailing for Europe about the first of August. Mr. Grace, it will be remembered, made a very favorable impression across the water some time ago as Salem Scudder in "The Octoroon."

MISS MADELAINE HENRIQUES is at present enjoying her own *own dignitate*, at Budd's Lake, N. J., where it is said she is a constant visitor at the bowling alley, excercising in the art of rolling to get a good muscle, in order to tackle some of the sensation pieces to be produced at Wallack's next season.

MAD. MORANSI sailed for Europe on the 8th inst. She intends visiting Italy to complete her musical studies, and to further the end, a party of gentlemen in Brooklyn made up a purse of $1800 for the lady.

JOE JEFFERSON is expected to arrive in this city in September, and it is said will commence the fall season at the Olympic with Mrs Wood in some of the most popular burlesques of the day.

KATE ORMOND and Ferdinand Tourniaire sail from this city on the 12th inst., to join Orrin and Sebastian's Circus at Puerto Rico.

THE PRODUCTION of "Arrah Na Pogue" has been postponed at Niblo's until the 12th, in consequence of not yet being ready. The theatre will remain closed on the 10th and 11th for full dress rehearsals.

PRESENTATION.—During the progress of the third act of "Eustache Baudin," at Barnum's, Saturday evening, 8th inst, Mr. Henry Cunningham, who was performing the part of Capt. Henri de Brissac, was presented with a gold watch valued at $300, by Mr. H. R. Bourne, who said, "Mr. Cunningham, a few of your friends who have ever admired you as a gentleman and an *artiste* have deputed me to present you with a small token of their esteem. I am proud, sir, to be selected as their medium on this occasion. Take it, sir, and wherever you go, when you look at the hour, remember that at the same moment your friends are thinking of you. Accept it, sir, with our best wishes for your future welfare." The recipient was warmly applauded as he took the watch, and after overcoming momentary embarrassment and surprise, he, in an appropriate speech, thanked his friends for their gift, and then went on with his part.

THE RAYNOR CHRISTY MINSTRELS commence the summer season at the Old Bowery theatre this evening, under the management of Mr. Tryon, the treasurer of the theatre. George Christy and Japanese Tommy are in the company.

THE NEW BOWERY inaugurates a summer season this evening with "Hamlet," under the management of that popular actor, Mr. G. C. Boniface. Several new faces put in an appearance for a metropolitan reputation.

LIZZIE WOOD terminated a two weeks' engagement at the New Bowery on the 8th inst. During the week just past she appeared in "Mazeppa," "Putnam," "Dick Turpin," "Jack Sheppard," etc., and each night a good house witnessed her efforts. Managers wishing to secure this lady together with H. B. Gates' horse, Black Bess, should make immediate application to her agent. Frank Howards, who has already filled several weeks of her time.

FRANK MAYO and Mrs. H. A. Perry arrived in this city on the 10th from California.

WOOD'S MINSTRELS continue as popular as ever with the public, and are playing to good houses, considering the warm weather. This week there is an entire change in the programme, and visitors to this Hall of Minstrelsy will find it one of the best ventilated places of amusement in the city.

THE IRON CLADS, under the management of Sam Sharpley and Samuel S. Sanford, continue to please the East siders at the Bowery Minstrel Hall. Good houses were in attendance last week, and the managers have no cause to complain of the patronage bestowed upon them during their stay in this city. This week T. D. Rice's sketch of "Bone Squash" is revived, and El Nino Eddie, the Infant Blondin, appears.

THOSE DRAMATIC AGENTS, Conner & Co., are kept very busy just now attending to the wants of managers as well as performers of all kinds. They are at present transacting business for the managers of the Metropolitan Theatre, National, St. Louis, New Memphis Theatre, Duffield and Flynn's Cincinnati, Nashville and Louisville Theatres, and M'lle Zoe, the spirited *danseuse* and pantomimist. Managers and artists wishing to transact business of a professional kind, would do well to make a note of Mr. Conner's card.

HOPE CHAPEL on Broadway is to rent. Apply to Conner & Co., as per advertisement.

### Dramatic.

THE OPERA HOUSE at Saratoga was to be opened with a dramatic company on July 10th, under the management of Leonard Grover. The structure, it is said, is a fine one. It is constructed upon the plan of a regular opera-house, with stage, dressing-room, scenery, orchestra, parquet, gallery, and all other appurtenances requisite in a place of the kind. There are seats for about 1,200 persons, but 1,540 can get inside and see the stage. Its furnishings and finishings combine elegance with a strict regard to good taste. Gasper Maeder, Strong and Wilkins were the scenic artists, and Youngling did the fresco work.

THE ZANFRETTA TROUPE performed at the New Memphis Theatre last week on their own speculation.

THE NEW MEMPHIS THEATRE closed on the 4th of July—Avonia Jones did a fine business there for three weeks. She goes to England the first week in August.

THE RAINFORTH DRAMATIC COMPANY, pantomime and ballet troupe, opened at Jackson Hall, Jackson, Mich., on June 26th, for a season of two weeks.

THE CASTLE AND CAMPBELL OPERA TROUPE appear at Peoria, Ill., on the 11th and 12th inst., Keokuk, Iowa, 13th, 14th, and 15th, Burlington, Ill., 17th and 18th, Rock Island 19th and 20th, Muscatine 21st and 22d, and on the 24th, open at the Metropolitan Theatre, Davenport, Iowa, for one week, and thence to Dubuque for one week.

SHOT.—John V. Dougherty, an *attache* of the New Memphis Theatre, was shot by Chas. J. Breen, another *attache* of the theatre, on June 25th, in the alley-way leading to the theatre. Cause, an old difficulty, long standing, and just got vent. On the 29th, the Recorder of the city, and Acting Justice of the Peace in said city, went to the room in which John V. Dougherty is now staying, in order to take his statement or deposition in reference to the difficulty. Dougherty then stated the fault was all his, and that he struck the first blow. He struck him in the mouth, and Breen then shot him. Dougherty was then asked if he thought Breen ought to be punished, and he replied, "It would be an injustice." At last accounts Dougherty was not expected to live.

MISS BELLA WALLACE, the attractive chambermaid, wishes to enter into an engagement for the ensuing season. For address see advertisement.

J. J. WALLACE, comedian, advertises in the CLIPPER for an engagement with any first-class manager.

MISS FANNY B. PRICE concluded her engagement at Richmond, Va., July 1st. A correspondent says "Miss Fanny B. Price is now fulfilling an engagement here. The press of our city unite in pronouncing her the most brilliant actress that has graced our boards for years. We understand that Manager Ogden has secured her for a couple of weeks for the fall season."

MR. FRANK DWIGHT DENEY, the Boston *debutant*, appeared at the Boston Museum, on June 30th, as Raphael in the "Marble Heart." The good opinion formed regarding his merits upon his *debut* as Hamlet, at the Boston Theatre, was justified, it is said, by his new personation, and there were many things in his performance which deserved the liberal approbation bestowed upon him. Mr. D. has much to learn, and he doubtless appreciates that fact as well as anybody, but it certainly must be conceded that he has entered bravely upon the road to fame.

MARIETTA RAVEL is at the Rochester Theatre this week, fulfilling a star engagement.

THE NATIONAL, Cincinnati, continues open with Eliza Logan Burt as the principal card.

MCKEAN BUCHANAN, daughter and party opened in Music Hall, New Haven, Con., for one week, commencing July 1st.

MESSRS. HIGHT AND RICHARDS were to open the theatre at Springfield, Ill., on July 5th, with Jenny Hight as the attraction, supported by the following company: R. B. Richards, Wm. Marble, B. Magill, Chas. Howard, J. K. Kruger, Chas. Churchill, J. M. Howitt, Miss McManus, Mrs. C. E. Churchill, Miss Anna Douglass, Miss Jessie Robinson, together with several others.

ABOUT A WATCH.—A couple of weeks since we published a communication in reference to the arrest of the management of MacFarland's Dramatic Company for some alleged offence against the Lester sisters, &c., by which they were obliged to give up a gold watch said to have been presented to one of the sisters some time previously. We have since received a reply, by which it appears that no wrong was intended the ladies, but that supposing the watch had been loaned them by a convivial gentleman, efforts were made to have it restored to him; it was at the instigation of the gentleman that the watch was telegraphed for, and what was done, was done with the best of motives; no authority was given to arrest the girls, or give them any trouble. As to the charge of defrauding them of their benefit, Mr. MacFarland was absent and Mr. Morgan, business manager, counted the house with Mr. MacFarland's brother, who will testify that the count was returned to the sisters correctly. It is further said by our correspondent, that after a hearing before a justice, the sisters offered to settle the matter for $125, but the MacFarland party declined the offer. The defence not being permitted to introduce any testimony before a justice, is the cause of the management being held to appear. Thus much in reply to the article we have referred to.

FRANK DREW closed at the Arch, Philadelphia, on the 8th. During the week he has appeared in a burlesque on Miss Western's "East Lynne," with Messrs. Bobson and Craig in the cast. It is sufficiently ludicrous to create roars of laughter, without having any claim to great merit as a literary production..... This week Miss Ettie Henderson enters upon a brief engagement. A season or so ago she played an engagement at the Walnut, but the non support she there received was of such a painful and deleterious a character as to mar the lady's prospects altogether. At the Arch she will have a better opportunity to shine.

MISS ANNETTE INCE and J. H. Taylor are prepared to enter into engagements for the forthcoming season through their agent, Mr. C. T. Parsloe.

MR. FRANK TANNEHILL, manager of the New Memphis Theater, was the recipient of a benefit on the 3d inst. The following correspondence passed between Mr. Tannehill, your theatre this season, during which I was treated with great consideration and kindness on your part, and desirous in consequence of expressing my appreciation, I now tender my services for your farewell benefit, which I request you will take, on Monday, July 3d. Trusting that your friends and mine will respond to the appeal and make it an occasion long to be remembered, and wishing you every prosperity in the future, which your talent as an actor, energy as a manager, and kindness as a man, so richly merit, I remain sincerely yours, AVONIA JONES." "*New Memphis Theatre, June 30th*, 1865.—Miss Avonia Jones—Dear Madame: I received your kind note this morning, tendering your valuable services to appear at my benefit. I would suggest the 3d of July. Please accept my heart-felt thanks for your generous offer. I will ever appreciate your high sense of honor, talent and amiable conduct as an actress. In connection with many influential citizens, I tender you my best wishes, and trust that success will attend you wherever you may go. As an actress and an accomplished lady, you will merit approbation throughout the world. It has been my ambition, during your engagement, to facilitate your success and please the patrons of my theatre. I trust that I have merited the good will of all, and will ever remember your kind appreciation. And in due consideration accept my warmest thanks.

Yours respectfully, F. A. TANNEHILL."

NELLY WHITNEY played Asa Trenchard in "Our American Cousin," on the occasion of her benefit at the Alexandria, Va., Theatre, on the 3d inst.

THE NEW OPERA HOUSE in Springfield, Mass., is now ready for traveling companies. The house is said to contain all the modern improvements; has a large and commodious stage, 35 by 50, with scenery and drop curtain. The parquet floor is 50 by 70; has chairs for 500 persons. The dress circle and gallery each have chairs for 300 persons—making in all 1100 seats, with standing room in the lobbies for 400 more.

M'LLE ADELAIDE and Victorine, said to be two clever *danseuses* from the Villaneuva Theatre, Havana, commenced at the Mobile Theatre on June 27th.

HELEN WESTERN commenced a star engagement at the Theatre Royal, Montreal, on the 3d inst., and appeared in the "Flowers of the Forrest."

"ALADDIN" was performed at the Academy of Music, Cleveland, O., on the 3d inst., and kept the bills during the week.

THE KEANS commence a brief engagement at the Cleveland Academy of Music, on the 12th inst.

ALFY CHIPPENDALE appeared at the Metropolitan, Buffalo, on the 5th inst., as Julie in the drama of "Lucille," but called in the bills the "Blind Soldier."

FORD'S WASHINGTON THEATRE.—Mr. John T. Ford, proprietor of the Washington Theatre where the late assassination took place, publishes the following card in the Washington papers: "A CARD.—I deem it due to a public who have always so generously and indulgently sustained my business efforts, and with whom I have had so many kind personal relations to say, that after fully meeting the desire to change the character of this property by offering it at a price and on terms accepted as fair and equitable, *the sale has not been made* for the reason to be announced by a resolution of the Young Men's Christian Association. For theatrical purposes the property is of more value. In it I have met with too much unmerited kindness—too much success—to wish under any other circumstance to part with it; and from a conviction of duty only to a religious sentiment, I offered to sell when applied to. (Four different parties offered the same price for it.) As this wish has been disappointed and from the heavy losses incurred in the necessary suspension of business and my own enforced absence, I am compelled now, in justice to friends, creditors and all interested parties, to resume my business at the earliest practicable moment, and forego further delay. Consequently the theatre will soon be open to the public. (The private box occupied by our late lamented President will remain closed.) With this announcement, I most respectfully remain the public's obedient servant, JNO. T. FORD. Ford's Theatre, Washington, July 3, 1865."

EDWARD L. MORTIMER took a farewell benefit at the Metropolitan Theatre, Buffalo, on July 3d, on which occasion Miss Ally Chippendale appeared as Fanchon, and the *beneficiaire* as Didier Barbeau.

LOTTA appeared at the Metropolitan, Indianapolis, on the 4th as Tartarine in "The Seven Daughters of Satan." This week she is at the Metropolitan, Buffalo.

IN OUR LAST we gave the gross receipts of the different places of amusement in New Orleans for the season just closed. We should also have stated the length of the seasons of the differen places, as it makes a considerable difference. The Varieties had a season of thirty weeks, the St. Charles twenty-four weeks, and the Academy thirty-five or six weeks. The last ten weeks of the season the Academy had the city all to itself, and with the Hanlons as the card. It will thus be seen why the receipts of the Academy were greater than that of any other place of amusement. We make this statement in justice to Mr. Eddy, the late manager of the St. Charles.

DIED.—Mrs. Eliza Place, formerly Eliza Petrie, died in Washington on the 7th inst. of apoplexy. She was attached to Grover's Theatre at the time of her death as first old woman, and played, we believe, within one day of her death. She was the widow of the late Robert Place, at one time manager of the American Theatre, New Orleans, and in 1841 was attached to the Old National Theatre, Philadelphia, under Burton's management, and as a soubrette actress and vocalist was a favorite with her audiences. From Philadelphia she came to this city, and was one of his principal cards at the Chambers street Theatre. She remained there for some time. In 1851 she was engaged with Wm. B. English's traveling company, and visited the principal towns in New England. The Dramatic Fund Association of this city has sent parties on to Washington to take charge of the funeral.

MAD. PONISI and D. H. Harkins will travel the coming season, and star with entirely new pieces written expressly for these stars. Mr. Sam Wallis will accompany them and superintend the mechanical effects. Mr. Harkins returns to the stage after an absence of four years, having been in the rebellion since April 23, 1861. At that time he was instrumental in raising the first cavalry company in this city for the war, and going in, as a private comes out after doing his country good service, as a major. Managers wishing to engage these artists will address their agent, Chas. S. Barnard, as per advertisement.

WASHINGTON, the city of magnificent distances, was very lively with amusements last week. Our correspondent, "G. W. H.," writing on the 6th inst., says:—"At Grover's, quite a new feature has been introduced in the shape of a magnificent fountain, bordered by a collection of choice flowers, which occupies the centre of the auditorium, and previous to the rise of the curtain and between acts, throws up numerous jets of water, rendering the atmosphere of the theatre delightful and refreshing. On the 1st inst. two plays were produced; in the afternoon for the amusement of the *matinee* goers, 'Pocahontas,' with Miss Susan Denin as Ye Gentle Savage, Mr. James C. Dunn as Capt. Jno. Smith, and Mr. J. W. Jennings as Powhatan; in the evening, 'Oliver Twist,' Miss Martha Wren sustaining the title *role*, Mr. J. C. McCollom as Bill Sykes, Miss Susan Denin as Nancy, Mr. J. W. Jennings as Fagan, and Little Alice Wren, a very promising child only eight years of age, that of the Artful Dodger. The principal characters were ably sustained; Mr. Jennings, by his fine rendition of the part assigned him, deserves special mention. At the conclusion of the play M'lle Augusta performed in her usual dashing style her celebrated rifle dance. On the 3d inst. the 'Lady of Lyons' was repeated with the same admirable cast as that which characterized its performance on the 19th ult., concluding with for the first time here, the beautiful dance 'La Greek,' by the fascinating Augusta. On the 4th inst a grand free exhibition of fireworks in front of the theatre was given previous to the opening of the doors; after which a national drama entitled 'The Cradle of Liberty' was performed. A new national dance was well rendered at the close of the piece by M'lle Augusta. I said in my last that Miss Annie Ward, from the New Chestnut, Philadelphia, would put in an appearance on the 29th ult.; it was so announced, but the lady did not appear, her intended place, however, was ably filled by Miss Agnes Vache from the same theatre. Miss Blanche Grey, late of the Wallack and Davenport Combination, put in a re-appearance on the 4th inst., after an absence from the city of some months. On the 5th inst., the performance consisted of the play of 'Miriam's Crime,' La Madrallna by Augusta, and the 'Rough Diamond,' Miss Susan Denin appearing in the former piece as Miriam, and as Margery in the latter. On the 6th, will be presented the interesting drama of the 'Romance of a Poor Young Man.'.....At the old Washington Theatre, Miss Kate Denin has appeared in a number of plays but owing I think to the poor support given her, she has failed to draw but fair houses. On the 1st inst. 'Jack Sheppard' was performed, and on the 3d Miss Kate took a benefit. The piece presented was the 'Soldier's Daughter;' Mr. T. C. Hutchings volunteered and assisted materially. On the Glorious Fourth the management gave two performances; in the afternoon, three acts of 'Uncle Tom's Cabin,' and in the evening the 'Soldier's Daughter,' the patriotic song of 'Honor to our Soldiers,' concluding with three acts of 'Uncle Tom.' Last night (5th) was the last night of the season and the occasion of a grand complimentary benefit to the managers, Messrs. Phillips & Withers. The benefit was tendered these gentlemen by many citizens headed by the Mayor and the entire company and attaches of the theatre. The season has been anything but a prosperous one. The managers have done their utmost since taking the reins of the old Washington, to cater successfully; they have presented some very good people and have worked hard to please, but their exertions have not met with that success which they so richly deserved. M'lle Augusta, Mr. J. C. McCollom, and Mr. T. C. Hutchings, volunteered on this occasion. The play presented was that of 'The Lady of Lyons,' with Miss Kate Denin as Pauline, and Mr. J. C. McCollom as Claude Melnotte.....The Christian Association having failed to raise the first installment of $10,000 towards purchasing Ford's Theatre have given up the idea, and announce that they will return subscriptions. Mr Ford announces that he will open his theatre on the 10th inst. with a fine company, when will be presented the 'Octoroon;' he also states in his announcement, that preparations are being made for a benefit to the Lincoln National Monument Fund. He refers to the fact that over $1700 was realized at his theatre in Baltimore and trusts that the benefit here will exceed that sum. The private box occupied by our late lamented President will remain closed. It looks very much as through Mr. Ford intended to begin just where he left off in April last, for the reason that the 'Octoroon' was to have been played on April 15th, the day on which the President died."

EDWARD SPANGLER, carpenter of Ford's Theatre at the time the assassination of President Lincoln took place, has been acquitted of the charge of conspiring with Booth and others in that murder, but found guilty of aiding and abetting in the escape of Booth after learning of the murder. For this he has been sentenced to imprisonment at hard labor for six years, and is now fulfilling the conditions of that sentence.

A REHEARSAL of "Arrah Na Pogue" is called at the New Chestnut, Philadelphia, for the 11th, preparatory to the regular performance of the new drama, the first of which is fixed for the 17th.

MR. C. B. REYNOLDS, stage manager and versatile actor, is prepared to negotiate for the fall and winter season for first low comedy, after the first of August. See advertisement in this issue of the CLIPPER.

FRANK DREW and Stuart Robson have taken the Academy of Music, Philadelphia, for Saturday, July 15, at which time and place they intend to give a mirth-provoking entertainment, assisted by two or three score of volunteer performers. Should the weather permit, there will be a large attendance.

MYERS' TROUPE, from Toronto, opened at Young Men's Hall, Detroit, for a short season, on the 3d of July. Mr. Harry Langdon and Annie Senter Langdon are in the company. The opening piece was "Miriam's Crime," which was greeted with a good house. Two performances were given on the Fourth, "Robert Macaire" and a farce being put on in the afternoon, and "Miriam's Crime" and "The Stage-Struck Barber" in the evening. Since then the "Honeymoon," "Milky White" and "All that Glitters is not Gold" have been played. On the 7th Mr. W. Holston (the star) took a benefit, putting on the last named play and "The Quiet Family," and on the following night he appeared in "The Serious Family" for Mr. Langdon's benefit.

MISS STELLA MASON, the accomplished vocalist and *danseuse*, and Sidney Smith, comedian and character actor, have been doing a prosperous business at Wood's Theatre, Cincinnati, considering the torrid state of the atmosphere. By their advertisement in another column, it will be seen that they are desirous of company now performing in the towns of Pennsylvania, of which Messrs. Sherry and Harrison are the managers. On reading the list of names attached to this company, we are justified in saying that they are no sherry cobblers, but are well up in their business. In Reading, where they opened on the 19th ult., they did a good two weeks' business, and on July 3d they opened at Fulton Hall, Lancaster. "Waiting for the Verdict" was "the play of the bill" on the 8th inst.

EMELIE MELVILLE, who has just terminated an engagement at the Park Theatre, Brooklyn, where she appeared with success as Josephine in the "Daughter of the Regiment," with all the original music, also as Pocahontas is prepared to negotiate with managers for the fall season for star engagements for the production of the above pieces, also

clue to the solution of the mystery of his death. At the time of his demise Mr. Crockett was costumed for the ring, and was about to appear before the audience. We believe he was on his way from the dressing-room for this purpose, when he staggered, fell, and almost immediately expired. Coroner Carey held an inquest upon the body, but the verdict has not yet been made known. His loss to the establishment to which he was attached will be irreparable, while the crowds that have everywhere witnessed his extraordinary feats will regret the sudden taking off of one who had given them so much pleasure. Mr. Crockett was born in the town of Preston, England, on the 9th of May, 1835, where his father, a noted musician, was then employed in connection with one of the great circus companies of the day. Passing over the 'days of his youth," we find him, as he neared his majority, engaged in the profession of his father, and giving promise of unusual attainments as a performer; but, becoming seized by an irresistible desire to engage in the work of taming wild beasts, he threw up his engagement with the band of Sanger's Circus. The purchase of five lions by Mr. Sanger offered the desired opportunity. So wild and seemingly untameable were these animals, that the Messrs. Sanger could nowhere find a man possessed of sufficient courage and self-possession to undertake the task of taming them, and they were compelled to accept the services of Mr. Crockett, who, from the moment of the arrival of the lions at the establishment of Messrs. S., felt himself the man for the occasion. How well his anticipations were realized may be surmised by the reader, when it is understood that, at the expiration of three months from the day of his entrance upon the delicate and difficult labor, by the exhibition of rare courage, skill and sagacity he succeeded in so entirely conquering the lions as to be able to perform not only the feats of Van Amburgh & Carter, but, it is said, others of a character never attempted by even the most renowned lion-tamers and kings. He travelled through Great Britain and Ireland, receiving everywhere the plaudits of the people and commendations of the press, arriving in London to enter upon an engagement at Astley's Amphitheatre, at an enormous salary, a few weeks more than a year after he had engaged in the dangerous task of subduing the lions with which he was to appear. From Astley's Mr. Crockett went to the *Cirque Napoleon* at Paris. Thence he went to Berlin, Vienna, St. Petersburg, and others of the capitals of Europe, visited at all of them by the crowned heads, returning to England after an absence of many months, only, however, to enter upon an engagement with S. B. Howe, Esq., to travel in this country in connection with his mammoth circus. He first appeared at Detroit, Michigan, and then at Memphis, Tenn.,—all of the principal towns of the West and South-west—and at all, won upon the large audiences attracted, to a degree that insured him the same popularity as had already crowned him in Europe *the* 'Lion-King.'"

## Negro Minstrelsy.

SKIFF & GAYLORD'S MINSTRELS were advertised to perform at Dubuque, Iowa, on the 10th inst. Harry Stanwood, in consequence of sickness, has left the troupe and gone to his home in Coburg, C. W., for a rest of three weeks, and then intends rejoining the company. Delahanty and Ward, clog dancers, have left for a few weeks' vacation, and Messrs. Kelly and Keegan joined the troupe in Chicago last week. A flute player joined them at the same place.

ARLINGTON'S MINSTRELS have been doing a good business in Kansas. On June 29th the party were at Leavenworth, and were to go thence to Kansas City, Lawrence, Atchison and St. Joe.

HOOLEY'S MINSTRELS give a brief season of minstrelsy at the Arch Street Theatre, Philadelphia, commencing July 17th.

COTTON & MURPHY'S California Minstrels closed a two week's engagement at the New Chestnut, Philadelphia, on the 8th. Their performances were well received, and should the troupe visit the Quaker City when the heat is less intense than it has been during their engagement, they will draw large houses.

MANY BANDS that are fixtures in the large cities are now traveling through the rural districts, where the heat is not so oppressive, thus combining business with pleasure.

BRYANTS' MINSTRELS start out this week on a summer tour; they will visit some of the Eastern States. Dan Bryant does not travel with them.

PHILADELPHIA is without minstrel entertainments this week, Carncross and Dixey's Opera House being closed up, and traveling troupes giving it a wide berth.

DICK MCGOWAN'S MINSTRELS, consisting of Johnny Boyd, Hugh Clark, Johnny and Dick McGowan, Frank Jerome, Jerry Learey, Joe Reynolds, Frank Stephens, H. W. Long, Charley Sanford, Prof. Latour, etc., performed at Millet's Hall, Hickman, Ky., on the 4th inst. The company are bound for Mexico.

COTTON & MURPHY'S CALIFORNIA MINSTRELS are at the Holliday-street Theatre, Baltimore, this week.

DUPREZ and GREEN'S Minstrels have possession of the Pittsburgh (Pa.) Theatre this week.

## Miscellaneous.

A TIGHT-ROPE walker is wanted by W. H. Donaldson to make a double ascension and a double trapeze act with that gentleman at Niagara Falls. See advertisement.

KATE RAYMOND, who lately injured herself very severely while doing "Mazeppa" in the Ball and Fitzpatrick Show, is, we are glad to hear, rapidly recovering. She is at present at Batavia, N. Y.

THE SPALDING, ROGERS and HANLON Combination left Mobile on June 25th for New Orleans, after a prosperous season in that city. The show was to play in New Orleans one week, and then proceed up the Mississippi river, stopping at all the principal cities. The Hanlon Brothers (six in number) are of course the main attraction. Bob Hart, Dick Parker, Stewart and Collins are the "nigs." Billy Pastor sings a number of new songs, written expressly for him. The Wesner Sisters are said to be good card; besides their dancing, they do very creditably, "The Nerves," "Cure," "Active Boy and Girl," and other comic duetts. Miss Adele St. Claire is the vocalist, and Miss Bertha Loraine plays in the afterpieces and dances. Mr. Rogers is the manager, and Mr. Finch (agent for the Hanlons) treasurer. The well known [illegible]

JAMES H. BARGELT'S attention is hereby called to an advertisement in another column from James H. Dawson.

A STEREOPTICON, with 500 views, and now on exhibition at National Guard Hall, is advertised as for sale in this week's CLIPPER.

PHENIX HALL, Concord, N. H., has been undergoing a process of renovation and re-ornamentation, and as it is well ventilated and has excellent seating capacity, it is doubtless just the hall in which to give concerts and other public entertainments of a first-class character. For further particulars, see Abel Hutchin's advertisement in another column.

THE HALL AND HAYWARD Vocal and Instrumental Concert Troupe were at Marysville, Cal., May 26th, Oroville, 24th, Chico, 25th, Tehama, 26th, Red Bluff, 27th, and Horsetown, 28th.

JOSEPH CALDWELL, violin and concert leader of the Mokelumne Hall, Cal., Brass Band, has joined the Hall and Hayward Concert Troupe, and would travel with them through the summer season.

RODOLPH HALL, William Hayward and Co., had a narrow escape at Moore's Flat, Cal., May 18th, by the burning of the hotel at which they were stopping. About three minutes were given them to vacate the house, which was burned to the ground. The Hall and Hayward party lost nothing.

THE CAMPANOLOGIANS or SWISS BELL RINGERS have reorganized, and commence the summer season at St. Louis on the 18th inst., and remain three days. This company was formerly known as the Freeberthyser's Original Swiss Bell Ringers, and at the commencement of the rebellion they disbanded. Mr. F. was the originator of bell ringing as early as 1843, and the founder of the Peak Family. Mr. H. G. Smith, the present proprietor of the Campanologians, was in the original party as part proprietor. The company is composed of thirteen solo performers, nine bell ringers, an efficient orchestra and a silver cornet band. Mr. H. G. Smith is business manager, and J. B. Murphy agent. The route ahead of this troupe is as follows:—Alton, 21st and 22d; Springfield, 24th and 25th; Jacksonville, 26th; Quincy, 27th and 28th; Hannibal, 29th; Keokuk, 31st; Burlington, August 1st; Muscatine, 2d; Iowa City, 3d; and Davenport, 4th and 5th. See advertisement.

PROF. MOREY gave a gift exhibition at Titusville, Pa., on the 6th, and was to remain six nights, and was to go thence to Petroleum Centre on the 13th for six nights, and Plumer 20th for four nights.

THACKERAY is a familiar name in the literary world, and in Pittsburgh, Pa., in particular, in connection with wall literature, where Mr. James Thackeray is bill poster-in-chief. Show people and others should patronise him when in the Smoky City.

YOUNG LADIES who wish to join a first-class troupe to sing and dance, also artists of ability in any other capacity in the world of amusements, should apply to Messrs. Davis and Co., as per advertisement in another column.

MELOPHONES are, as their name indicates, sweet-toned instruments. Those desirous of procuring them should make a note of James Buckley's advertisement in another column.

THE CARTER ZOUAVE TROUPE is still on its travels, and notwithstanding the warm weather and number of shows they are constantly meeting, the Zou Zous hold their own and attract good houses. They put in the 4th at Worcester, Mass., and gave two performances to crowded audiences, and on the 8th they were to be at Brattleboro, Vt. Their season will last a few weeks longer, when the entire troupe will take a summer's rest on the farm of Manager Carter, at Saratoga, N.Y. Mr. Carter has just arrived from London, Eng., where he has been the past month obtaining fresh talent for his troupe, which will start out next season with many additions and a host of novelties.

THE DOBSON BROTHERS—Frank and Charles—intend visiting Washington this week, and give instructions on the banjo.

SAUL SHERTREW, song writer, is prepared to furnish parties with songs on any subject. See advertisement in this week's CLIPPER.

THE ELLINGER and FOOTE COMBINATION have accepted an engagement with Stone and Rosston's Circus during the months of July and August, not as a side show, but will give their usual hall entertainments in the large tent after the circus performance is over.

SPALDING, ROGERS & HANLON'S COMBINATION TROUPE opened on Tivoli Circle, New Orleans, June 27th, and was to remain there five days, and go thence to Natchez July 4th for five days, Vicksburg, 10th, for one week; Memphis, 19th, for ten days; St. Louis, Aug. 7th, two weeks; Chicago, 21st, twelve days; Cincinnati, Sept. 4th, two weeks; and Louisville, 18th, for two weeks.

TONY PASTOR'S COMBINATION closed in Boston on the 8th inst., with a benefit to Tony. During the stay of this company in that city their business was excellent, and Tony proved himself to be a great favorite with the Bostonians.

HELLER concluded his stay in Boston on the 8th inst. This week he is visiting the New England towns, commencing at Lowell, Mass., and goes thence through the State of Maine.

A GOOD second-hand harp is wanted by E. Clark. Frank Edwards' attention is particularly called to an advertisement to that effect in another column.

PANORAMAS, scenery, decorations, and all that pertains to the painter's art in connection with the drama and exhibitions generally, can be procured of John F. Libby, the scenic artist of Lowell, Mass., who has an advertisement in another column.

MAD. GAZZANIGA, it is reported, will revisit this country in September, and go on a concert tour with De Vivio.

M. JOHN DENIER gave a rope ascension at Little Falls, N.Y., on the 4th, with great success. He performed his feats during a gale of wind to over 1,500 persons, and on the same day gave another ascension at Rome to over 2,000 persons. On the 8th he was to give a performance at Killa Hall, Little Falls. Any one wishing to secure M. Denier for one or more performances, will find his address in an advertisement elsewhere.

JOHN W. WHISTON, the delineator of eccentric characters, has been creating an excitement in the towns of Maine. While in Camden he was serenaded at the Bay View House. On the 4th he delivered an oration at Pierce's Hotel, Belfast, Me., and in the evening he had a crowded house to witness his comical delineations.

THE WILD MEN of Borneo were on exhibition at Titusville, Pa., last week, under the management of H. Harvey. They are at present visiting all the principal towns in the vicinity of the oil regions.

THE MOLLAR NOVELTY TROUPE is at present giving entertainments in Vermont, and is advertised to appear as follows: Front River, 13th; Burk, 14th; Chatauqua 15th; Ellenburgh, 17th; Centreville, 18th; and Rouses Point, 19th.

HARRY LESLIE made another ascension on the 4th, at Niagara Falls. The first crossing was made in five minutes and 19 seconds. The second was made on the full run in four minutes. After a short respite, Leslie again made his appearance in woman's garb, night-cap, petticoats, etc., and for about fifteen minutes astonished his audience by enacting, on the main rope, a drunken scene, staggering, reeling, etc., with a perfect recklessness of life or limb. He wound up his foolhardy exploits by running out on one of the guy-ropes without pole or balance, and throwing himself at full length on his back.

ROYCE HALL, Bloomington, Ill., should not be forgotten by showmen when traveling that way. It has stage, scenery, gas, and will accommodate one thousand persons, it is said.

J. HENEAGE CARTER, proprietor of the Carter Zouave Troupe, has brought with him from Europe, Prof. Pepper's new and wonderful illusion for the Zou Zous, and has the sole right of producing it in this country.

## Amateur.

A NEW AMATEUR ASSOCIATION has lately been formed called the "Metropolitans." The following are the officers:—G. Willie White, President; J. M'Grath, Vice-President; Charles Booth, Secretary; W. H. Mason, Treasurer; Harry Knowlton, stage manager. Their initial bill is "Gunmaker of Moscow," "Momentous Question," and "Trying it on." Barry Howland, W. S. Alford, Helene Richmond, Alice Logaldon, and Minnie Williams are among the members.

THE LONE STAR ASSOCIATION of this city gave a performance on the 5th. "La Toure de Nesle," and the "Poacher's Doom" constituted the bill of entertainment.

## Foreign Dramatic and Show News.

EPH HORN appeared at Hengler's Cirque, Liverpool, on June 19th, in "Woman's Rights," "Locomotive Nigger," and the "Four Crows," in conjunction with the Christy Minstrels, Pony Moore party.

MISS BATEMAN is announced to appear at the Theatre Royal, Liverpool, on Sept. 4th.

MR. FECHTER commences an engagement at the Theatre Royal, Liverpool, on Sept. 25th; his first appearance in that city.

GEORGIANA, wife of J. F. Rogers, formerly manager of the Theatres Royal, Windsor, Swansea, Hereford, Leominster, Ludlow, &c., died in London, on June 30th, after two years of painful illness.

MISS BATEMAN'S benefit and last appearance at the Adelphi Theatre, London, took place on June 25th, when she appeared as Pauline to George Jordan's Claude Melnotte.

MAD. GALETTI made her *debut* in London, on June 17th, as Norma, at the Italian Opera House.

DAN LEESON, the American, made his appearance on June 18th, at the Grecian Theatre, London, in the negro farce of "Jumbo Jum." A new drama called "Cora, or the Slaves of the South," was to be produced on the 25th, in which Dan Leeson was to appear.

HENRY ROBERTS, known as Little Roberts, of Burton's Christy's Minstrels, was married on June 19th, to Hetty Tedman.

ADAH ISAACS MENKEN put in a re-appearance at Astley's, London, on June 19th, as Mazeppa. The enthusiasm attendant upon her equestrian feats seems to exceed that of last year, and she is said to be even more fearless and dauntless than ever in her perilous journey up the platforms, at the back of the stage. In noticing the Menken's re-appearance in London, the *Times* of that city says: "The reception of Miss Adah Isaacs Menken, who returns from a most successful tour in the northern provinces, approaches that which a Roman populace would have accorded to a victorious general. The celebrated gallop up the three platforms produces an enthusiasm which seems even to exceed that of last year, when, for the first time, an actress was seen to perform a feat on which previously the safety of "dummies" could alone be risked; and the crowd which filled every corner of the house, shows that the love of hippodramatic art is as strong as ever."

W. F. WALLETT, the Queen's jester, has re-appeared once more in public, and was performing with Price's Spanish Circus, at Glasgow, on June 20th.

RUSSELL'S ENGLISH OPERA TROUPE was at Manchester, Eng., at last advices. Aynsley Cook is in the troupe, also C. Adams.

JOHN E. OWENS was advertised to make his first appearance at the Adelphi Theatre, London, on July the 3d.

HAINES, the skater, was delineating the art of cutting figures and things, on parlor skates, at the Alhambra, London.

FROM ALL accounts we may look for large numbers of foreign stars next season. Some of those now in London having already made arrangements for an early start America ward.

A VERY SERIOUS trapeze accident lately occurred in a circus at Antwerp. One of the clowns, springing through the air in the usual way, caught at the transverse bar, which unfortunately broke in two with the shock. The poor gymnast fell heavily, breaking an arm and one of his ribs. To calm the excitement of the audience, the injured man, who had not uttered a cry, returned after a few moments, and showed himself to the house, but the effort was too great, and on his returning, he fainted. When carried to the hospital he had to undergo amputation of the arm.


## AMUSEMENTS.

**THE GREAT IRISH NOVEL.**

ARRAH-NA-POGUE;
(ARRAH-OF-THE-KISS)
OR,
THE WICKLOW WEDDING.

This capital romance is founded upon the same incidents as the great play by Dion Boucicault, now being performed with Great Britain, and was in all the leading theatres with which splendor by Mr. Wheatley, at Niblo's Garden, next week. The story is one of unequaled interest, and the characters are matchless *individualizations* of the various traits of chivalrous courage and truth, mingled with rollicking humor and drollery, which go to make up the true daughters and sons of the Emerald Isle. Price only 25 cents. Sold by all newsdealers. Sent post-paid, on receipt of price. ROBERT M. DE WITT, Publisher,
14-1t No. 13 Frankfort st., New York.

**NIBLO'S GARDEN. Commences at 8 o'clock.**
Lessee and Manager ..... WM. WHEATLEY.
THE COOLEST THEATRE IN THE CITY.
WEDNESDAY EVENING, July 12, and every evening, after the most careful preparation, will be presented for the first time in America,
A GRAND SPECTACULAR DRAMA, in three acts, by Mr. Dion Boucicault and E. H. House, Esq., entitled
ARRAH-NA-POGUE;
OR,
THE WICKLOW WEDDING,
the sole right for the production of which has been purchased for New York by Wm. Wheatley.
The cast especially selected:—
MR. J. H. GLENNEY, his first appearance in America, as SHUAN, THE POST.
MISS JOSEPHINE ORTON, first appearance in New York, as ARRAH MEELISH.
The other important characters by the Company.
Seats secured six days in advance.

**BROADWAY THEATRE.**
Manager ..... GEORGE WOOD.
Summer season, under the direction of
MR. SAMUEL COLVILLE.
UNQUALIFIED SUCCESS OF THE CHARMING
MISS KATE REIGNOLDS,
who, during the past week, has won from both the Press and nightly increasing audiences, never fading laurels.
She will appear this
MONDAY EVENING, July 10,
and every evening during the week,
in the Sensational Play, in five acts and five tableaux, entitled
"THE ANGEL OF MIDNIGHT."
A DREAM OF LOVE AND DEATH.
MISS KATE REIGNOLDS,
in five Characters
Due notice will be given of the appearance of
MR. W. H. SEDLEY SMITH.

**NEW BOWERY THEATRE.**
FOR A LIMITED PERIOD,
Under the Management of the
DISTINGUISHED YOUNG AMERICAN ACTOR,
MR. G. C. BONIFACE.
A Succession of Legitimate Plays.
First appearance of the talented Actress,
MISS KATE ESTELLE,
and the Irish Comedian,
MR. G. C. DAVENPORT.
MR. G. C. BONIFACE
will inaugurate his season by appearing in his popular character of
HAMLET,
Sustained by a strong cast of Characters.
The Farce of
THE IRISH TIGER.

**DUFFIELD & FLYNN'S THEATRE,**
CINCINNATI.
Artists having their names booked with us, wishing to engage for the above theatre, will address
JAMES CONNER & CO.,
Dramatic Agents and Costumers,
14-1tc 25 West Houston street, N. Y.

**PORTER & BERKER'S**
DRAMATIC COMPANY.
WANTED—FIRST OLD MAN, "EVA," and FULL COMPANY, for August 28th. Apply to
JAS CONNER & CO.,
Dramatic Agents and Costumers,
14-1tc 25 West Houston street, New York.

**M'LLE MARIE ZOE,**
THE GREAT CUBAN SYLPH
This justly celebrated ACTRESS, PANTOMIMIST, DANSEUSE, and COMBODIST, never yet equalled, even by the great Elsler or Zoe, is now spending the summer on her farm in "Zoeville," L.I. All business letters should be addressed to
JAMES CONNER & CO.,
Dramatic Agents and Costumers,
14-1tc 25 West Houston st., N. Y.

**THE ZANFRETTA TROUPE.**
DEWEY & MAGINLEY, MANAGERS.
WANTED—TWO ACROBATS AND GYMNASTS capable of PLAYING IN PANTOMIMES and making themselves generally useful. Also, a PREMIERE DANSEUSE—all to engage for one year from on or about the middle of August, '65. Apply to
JAMES CONNER & CO.,
Dramatic Agents and Costumers,
14-1tc 25 West Houston st., N. Y.

## AMUSEMENTS.

**BARNUM'S AMERICAN MUSEUM.**
ALWAYS COOL AND DELIGHTFUL.
GRAND OPENING OF THE SUMMER SEASON.
BARNUM'S PANTOMIME COMPANY,
consisting of the following brilliant artistes: TONY DENIER, MONS. BAPTISTINE, MR. C. K. FOX, M. GROSSI, M. LEON CHENAL, MAST. TIMOTHY, MLLE. AURIOL, and a
FULL AND EFFICIENT CORPS DE BALLET.
AFTERNOON AT 3. EVENING AT 7½.
The Gorgeous Spectacular Pantomime,
THE GREEN MONSTER;
OR, THE WHITE KNIGHT AND GIANT WARRIOR.
NEW AND SPLENDID SCENERY, COSTUMES, &c.
W. B. HARRISON, COMIC AND EXTEMPORANEOUS SINGER.
MORNING AT 11,
PROF. COSPORESS, MAGICIAN,
will appear in his wonderful
FEATS OF MAGIC.
TWO LIVING WHITE WHALES,
captured and brought to this city from the coast of Labrador, at an expense of $9000, are now disporting in the
MAMMOTH GLASS WHALE TANK.
A LIVE ALLIGATOR, 20 FEET LONG.
A HORSE AND RIDER TURNED INTO STONE.
PROFESSOR HUTCHINGS, LIGHTNING CALCULATOR.
WOODROFFE'S BOHEMIAN GLASS BLOWERS.
TWO GLASS STEAM ENGINES IN MOTION.
FAT WOMAN, GIANTESS, CIRCASSIAN GIRL, MOVING WAX FIGURES, LIVING OTTERS, GRAND AQUARIA, AND A MILLION CURIOSITIES.
Admission 30 cents; Children under ten, 15 cents.

**WOOD'S MINSTREL HALL,**
514 BROADWAY,
Opposite St. Nicholas Hotel.
Proprietor, &c. ..... HENRY WOOD.
THE BEST VENTILATED HALL IN THE CITY.
MONDAY July 10, and every evening during the week,
THE STAR TROUPE OF THE WORLD
In their
CHALLENGE PROGRAMME.
THE OLD MAIDS,
THE NERVES,
THE BOUNTY JUMPERS,
CHAMPION CLOG DANCE,
THE ROAD TO RICHMOND,
SONGS,
DANCES,
&c., &c.
Doors open at 7, Performances Commence at 8 o'clock.

**NEW AMERICAN VARIETY THEATRE,**
WALNUT STREET, ABOVE EIGHTH, PHILADELPHIA.
WILL OPEN FOR THE SEASON
ON SATURDAY EVENING, JULY 29th, 1865, with a
FULL DRAMATIC COMPANY,
BALLET TROUPE, PANTOMIMIC CORPS.
ETHIOPIAN, GYMNAST ARTISTS, &c.
THE THEATRE WILL SEAT 3,500 PERSONS.
Ladies and gentlemen of acknowledged ability and experience, wishing to negotiate, will address Box 930, Philadelphia, Pa., naming salary, &c. Enclose no stamp, and consider silence a negative. R. FOX, Proprietor and Manager.
JAMES PILGRIM, Stage Manager. 2-tf

**NEW RICHMOND THEATRE,**
RICHMOND, VA.
MRS. E. MAGILL ..... Proprietress
B. D'ORSAY OGDEN ..... Manager
THE LARGEST AND FINEST APPOINTED THEATRE IN THE SOUTH.
OPEN
"ALL THE YEAR ROUND."
FIRST CLASS STARS negotiated with at all times on liberal terms through their sole agent.
FRANK EDWARDS,
Costume, Theatrical, Minstrel and Equestrian Agency,
14-1tr 835 Broadway.

**METROPOLITAN THEATRE,**
ROCHESTER, N. Y.
ERWIN & RAYMOND ..... Lessees and Managers
WILL OPEN
FOR A SUMMER SEASON ON MONDAY, MAY 29th,
WITH A FIRST CLASS COMPANY.
STARS TREATED WITH ON LIBERAL TERMS. Address their sole agent FRANK EDWARDS,
Costume, Theatrical, Minstrel and Equestrian Agency,
14-1tr 835 Broadway.

**TO MANAGERS AND STARS,**
ONE OF THE SMARTEST AND MOST SUCCESSFUL AGENTS in the country is now open for an engagement. As a newspaper man he has no superior.
STARS OR MANAGERS can now secure a valuable man.
Address FRANK EDWARDS,
Costume, Theatrical, Minstrel and Equestrian Agency,
14-1tr 835 Broadway.

**MONS. ALEX. BOLDY,**
BALLET-MASTER, COMIC PANTOMIMIST, AND DANCER, is now open to negotiate with managers. Has Music and all the paraphernalia for getting up Ballets and Pantomimes.
Address or apply to his sole agent,
FRANK EDWARDS,
Costume, Theatrical, Minstrel and Equestrian Agent,
14-1tr 835 Broadway, New York.

**TO MANAGERS,**
The beautiful and accomplished Tragedienne,
MISS ELOISE BRIDGES,
supported by the talented young Tragedian,
MR. ED. R. DALTON,
are now playing a highly successful engagement at the Metropolitan Theatre, Rochester. Can be engaged through their sole agent,
FRANK EDWARDS,
Theatrical Agent,
14-1tr 835 Broadway, N. Y.

**PARTICULAR NOTICE.**
All parties indebted to the undersigned will please "pony up."
FRANK EDWARDS,
Costume, Theatrical, Minstrel and Equestrian Agency,
14-1tr 835 Broadway, New York.

**FRANK EDWARDS,**
THEATRICAL AGENCY,
835 BROADWAY, COR. 13th ST.
HEAD QUARTERS OF
MANAGERS AND ARTISTS.
OFFICE HOURS FROM 9 A.M., TILL 10 P.M. 14-1tr

**F. CLAUDE HAVENS,**
THE FAVORITE VOCALIST
AND POPULAR MELO-DRAMATIC ARTIST,
is now making grand preparations for the coming starring season, and will warrant managers in the production of his plays at less cost than any star traveling.
Wardrobe extensive and gorgeous, Repertoire full, consisting in part of the following attractive pieces:
"BOHEMIAN SCOUT,"
"EARL'S VOW,"
"TRAITOR'S DOOM."
"THE VOLUNTEER," &c., &c.
Also has some very fine
AFTERPIECE PANTOMIMES.
Mr. Havens can be engaged now for September and October.
First-class managers may address
A. H. MERSELLUS, Agent,
Drawer 21,
14-2t* Elmira, N. Y.

**THE ORIGINAL AND ONLY**
CHRISTY'S MINSTRELS.
THE AMERICAN CONGRESS OF ETHIOPIAN ARTISTS.
THE GREAT STAR COMBINATION
APPEARS AT FOX'S OLD BOWERY THEATRE,
for a brief season, commencing Monday, July 10th, and every evening until further notice.
The inimitable
GEORGE CHRISTY,
the celebrated New York favorite, will appear during the season in his choice repertoire of Farces, Burlesques, Operas, Mock Tragedies and Negro Witticisms.
THE GREAT JAPANESE DWARF TOMMY,
the most curious specimen of the Human family ever seen in this country.
AN UNAPPROACHABLE QUARTETTE,
COMPOSED OF THE ELITE OF THE PROFESSION.
J. W. RAYNOR, Sole Manager.
J. H. SURRIDGE, Stage Manager.
14-2t H. A. HANCKER, Business Manager.

**A SPLENDID CHANCE**
TO MAKE A FORTUNE.
THE GEMOTE PALACE CONCERT HALL, BALTIMORE, MD.
One of the best paying institutions in the country,
WILL BE SOLD
at a low figure, with a fine stage, scenery, appointments, bar and other fixtures. The present proprietor is about to open a magnificent Concert Hall in Havannah, which is the reason of his selling out. Address WM. HARRIS, Gemote Palace, Baltimore, Md. [14-3t*

**UNION HALL,**
JACKSON, MICHIGAN.
This Hall, built regardless of expense, has stage, scenery, footlights, &c., and is the finest and most complete in all its appointments of any in the country. Can be rented by the day, week, or month, for entertainments of all kinds. Seats 1200. Address
2-32t* GEO. H. LATHROP, Agent.

**MRS. HENRY LINDEN,**
LEADING AND HIGH COMEDY LADY,
is now prepared to negotiate with responsible managers for STOCK or STAR ENGAGEMENTS for this summer, or the fall and winter season. Address HENRY LINDEN, Acting and Stage Manager,
14-6t Leavenworth Theatre.

**GEORGE LASCELLES,**
COMEDIAN AND CHARACTER ACTOR,
Late of the Holliday Street Theatre, Baltimore, Md., is prepared to engage for next season. Address P. O., Boston, Mass. 14-2t*

**SCENERY, PANORAMAS AND DECORATIONS.**
JOHN F. LIBBY, SCENIC ARTIST,
No. 5 Welles Block, Lowell, Mass. Scenery, Panoramas, Ornamental Show Bills, &c., painted in a superior manner. 14-4t*

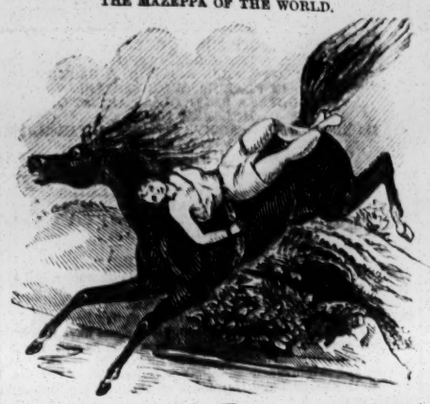
**WANTED.**
A GOOD SECOND HAND HARP.
14-2t* E. CLARK, Watertown, N. Y.

**ROYCE HALL,**
BLOOMINGTON, ILL.,
Will accommodate 1000 persons. Stage and Scenery. Lighted with gas. It is a first class hall for Theatrical Troupes and Concerts.
14-8t* M. L. NASON, Proprietor.

## AMUSEMENTS.

**TO MANAGERS.**
THE BEAUTIFUL, DASHING AND ACCOMPLISHED EQUESTRIENNE AND ACTRESS,

**MISS LIZZIE WOOD**
THE MAZEPPA OF THE WORLD.



AND

**H. B. GATES' BLACK BESS (THE) CHAMPION**
THE ADMITTED REALIZATION OF THE WILD HORSE OF TARTARY.
have concluded a most successful engagement of two weeks, at the New Bowery Theatre.
Managers wishing to negotiate for this accomplished actress will please address FRANK EDWARDS, Agent,
835 Broadway, New York City.

With the following repertoire of Equestrian Dramas:
THE BORDER SPY;
OR,
THE TRAPPER'S LAST SHOT.
THE FOUNDLING;
OR,
THE WILD HORSE OF THE FOREST.
THE
GRAND ORIGINAL EQUESTRIAN SENSATIONAL DRAMA,
in Three Acts and Fourteen Tableaux, embracing Exciting Incidents, Startling Situations, Thrilling Scenes, &c., &c., written expressly for
MISS LIZZIE WOOD,
BY
John F. Poole, Esq.,
AUTHOR OF "THE GAELIC CHIEFS," "HERON, THE HIGHWAYMAN," "CHARCOAL MAN," &c., &c., entitled:
The Devil on Horseback;
OR,
THE DEMON RIDER.
with New Costumes, Music, Appointments, &c, befitting this, the
Greatest Piece of the 19th century.
THE RIDE FOR LIFE.
THE HORSE THIEF'S LEAP.
JENNIE DIVERS, THE FEMALE HIGHWAYMAN.
THE BRIGAND QUEEN.
NEW DRAMAS WRITTEN EXPRESSLY FOR MISS LIZZIE WOOD.
TOGETHER WITH
NEW AND SPLENDID WOOD CUTS,
and
STAGE TRAPPINGS NOT TO BE EQUALED.
HENRY B. GATES, BUSINESS MANAGER.
CHALLENGE FOR $1000.
TO ANY PERFORMING HORSE PROPRIETOR IN THE WORLD.
Believing that I own the best Performing Stage Horse in the world, I hereby challenge any one for $100 or $1000, to produce its superior for high leaping, quickness in going over the stage runs, and for beauty and style. Address HENRY B. GATES,
Clipper office, 72 Spruce street.
Owner of the CHAMPION MARE, BLACK BESS. 14

**M. JOHN DENIER,**
THE GREATEST SENSATION GYMNAST AND TIGHT-ROPE ARTIST OF THE AGE,
SURNAMED
THE KING OF TIGHT-ROPE ARTISTS,
is now creating the wildest excitement in Little Falls, N. Y., by his daring Feats on a Rope 60 feet high. His Gymnastic Feats are the most daring and finished that has ever been attempted in the whole history of gymnasia.
M. John Denier is decidedly the sensation of the day.
He will perform in
LITTLE FALLS, N. Y.,
ON
JULY 8th, 1865.
All communications for this daring artist must be addressed to his agent. FRANK EDWARDS, 835 Broadway, N. Y.
P. VON WELLER, Traveling Agent. 14 1t*

**ST. CHARLES THEATRE,**
NEW ORLEANS.
Proprietors ..... BEN DE BAR & E. EDDY
This theatre, the largest and most complete in the South, will open for the regular season. All applications must be addressed to Station L, New York city. 14 4t E. EDDY.

**NOTICE EXTRAORDINARY.**
THE CARTER ZOUAVE TROUPE.
The undersigned, manager of the above troupe, has the pleasure of stating that he has purchased of Professor Pepper, (inventor, the celebrated GHOST,) the sole right for America of his NEW and wonderful ILLUSION. Due notice will be given of its first appearance in the U. S. J. HENEAGE CARTER.
LONDON, England, June 19th, 1865. 14-4t

**THE POPULAR AND EFFICIENT STAGE MANAGER AND VERSATILE ACTOR,**
MR. CHAS. B. REYNOLDS,
is now prepared to engage for the fall and winter season as
LOW COMEDIAN.
Address CHAS. B. REYNOLDS,
Box 71, China Post Office, Arcade, Wyoming Co., N. Y.,
Or to his Sole Agent,
JAMES CONNER,
14-2t* 25 West Houston street, New York.

**NEW YORK THEATRE.**
Managers ..... J. F. SHERRY & G. W. HARRISON.
Now in full tide of success. Will close their summer season on the 1st of August, and will open their fall and winter campaign on August 2d. Wanted, a Full Dramatic Company for a season of 52 weeks, commencing August 2d. Artists of acknowledged ability will address, stating salary, G. W. HARRISON,
14-2t* Lancaster, Pa.

**BANJO.--Banjo and Jig Dancing Taught at No. 47** East Broadway, N. Y., by PAT. DINON, the Renowned Banjoist and Jig Dancer. 14-4t*

**MISS STELLA MASON and SIDNEY SMITH.**
THE CHARMING SOUBRETTE, VOCALIST AND DANSEUSE,
MISS STELLA MASON,
and the well known COMEDIAN AND CHARACTER ACTOR,
SIDNEY SMITH,
with an extensive repertoire of choice pieces, including "Colleen Bawn," "Pearl of Savoy," "Cricket," &c., with any amount of Yankee and Irish farces, are prepared to negotiate with managers for six or more nights. All letters addressed to SIDNEY SMITH, (at present at Wood's Theatre, Cincinnati,) will be promptly responded to. 14-2t*

**THEATRICAL--TO MANAGERS.--MISS HOSMER**
having just concluded her very successful engagement of six weeks at the Winter Garden, is prepared to accept engagements for a limited number of nights in the principal theatres. All applications must be made to the undersigned, her authorized agent,
CHARLES S. BERNARD,
14 3t* 486 Broadway.

**A RARE CHANCE! FOR SALE CHEAP!**
A SPLENDID NEW CANVAS, 25 by 35 feet oblong, top side, Poles, Trunks and all complete. Apply D. S. STANISLAUS,
1t* 386 Broome street.

**MANAGERS**
Wishing to negotiate Nights with
MR D. H. HARKINS and MADAME PONISI
will please address CHAS. F. BERNARD, 486 Broadway.
Their repertoire is composed entirely of new pieces written expressly for them. In order to insure a proper production of their plays they have engaged Mr. Sam. Wallis, who attends to all machinery and effects. 14-1m*

**"ARRAH-NA-POGUE." Notice to Managers.**
Messrs. House and Palmer desire to announce that Mr. John E. MacDonough has purchased the right to produce "Arrah-Na-Pogue" in the following cities: Cincinnati, Pittsburgh, Chicago, Milwaukee, Mobile, Memphis, St. Louis, Louisville, Nashville, Indianapolis, Norfolk, Richmond, Buffalo, and Cleveland. Applications from managers in those cities should be addressed to
14-1t* MR. MACDONOUGH, 175 Bleecker street, New York.

## AMUSEMENTS.

**ALHAMBRA, 720 Broadway,**
Due notice will be given of the opening of this New and Beautifully Decorated Place of Amusement, now undergoing a thorough renovation. All business letters addressed to
JAMES CONNER & CO.,
Dramatic Agents and Costumers,
14-1tc 25 West Houston st., N. Y.

**HOPE CHAPEL,**
TO LET FOR CONCERTS, LECTURES, PANORAMAS, STEREOPTICONS, &c.
This hall, the only one now in this city, situated in a most aristocratic location, 720 Broadway, can be Rented by the week, month or year. Apply to JAMES CONNER & CO.,
Dramatic Agents and Costumers,
14-1tc 25 West Houston st., N. Y.

**MISS KATE FISHER,**
THE DASHING MAZEPPA,
is engaged for a four weeks' starring engagement to commence on or about September 1st, at the
NEW AMERICAN THEATRE,
(Late Continental,) Walnut street, Philadelphia.
WANTED—Thirty Young Ladies for the Ballet. Apply to
JAMES CONNER & CO.,
Dramatic Agents and Costumers,
14-1tc 25 West Houston street, N. Y.

**COSTUMES, COSTUMES, COSTUMES,**
THE MOST GORGEOUS WARDROBE FOR THEATRES, MASQUERADES AND FANCY BALLS in the city, MADE TO ORDER and TO LET, at 25 West Houston street.
Ours is no slop work, worn by supernumerary to-night and by negroes to-morrow night, but each and every dress imported from Paris and London. Apply to
JAMES CONNER & CO.,
Dramatic Agents and Costumers,
14-1tc 25 West Houston st., N. Y.

**MISS L. CREED,**
THE CHARMING LITTLE DANSEUSE AND ACTRESS, has just completed an engagement in Richmond, and commences on Monday, the 26th of July, 1865, at
OXFORD HALL, WASHINGTON, D. C.,
under the management of Messrs. Fox & Curran.
Managers wishing to secure her services may address
JAMES CONNER & CO.,
Dramatic

## AMUSEMENTS.

### To Advertisers.

We call the attention of Managers and Professionals who wish to avail themselves of the extensive circulation of the NEW YORK CLIPPER, the Theatrical Organ of America, to make known their business, wants, etc., to the following schedule of rates for advertising:—

Twelve cents per line for each and every insertion; for dramatic notices from other papers, incorporated in our summary, 25 cents per line, a liberal deduction will, however, be made for advertisements when paid for three or six months in advance. Day of publication Tuesday of each week.

Communications to insure attention in the issue for that week, should reach us by Monday morning, at latest, or Saturday, if possible, and invariably be addressed to

FRANK QUEEN
EDITOR AND PROPRIETOR,
No. 22 Spruce street, N. Y.

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J. W. Morse & Co.
DESIGNERS AND ENGRAVERS
ON WOOD IN ALL ITS BRANCHES
105 NASSAU ST. N.Y.

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**MRS. CONWAY'S**
PARK THEATRE,
Opposite the City Hall, Brooklyn.
OPEN EVERY NIGHT, WITH A SUPERIOR COMPANY
In all the Standard Plays of the Drama. 12-4t*

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**ATTRACTION EXTRAORDINARY.**
THE ORIGINAL
FAKIR OF VISHNU
WILL OPEN HIS GRAND
GIFT SOIREES MAGIQUE,
At the
NEW GERMAN THEATRE,
(Opposite the Old Bowery Theatre,)
For a season of
TWO WEEKS ONLY,
Commencing
MONDAY EVENING, JULY 10th.
ONE HUNDRED AND FIFTY BEAUTIFUL PRESENTS
Including
SOFAS, SILVER PLATED TEA SETTS,
SILVER ICE PITCHERS,
WATCHES, CLOTHING, HARDWARE,
GROCERIES, FURNITURE, &c.,
WILL BE GIVEN AWAY EACH EVENING.
THE GIFTS WILL BE
PRESENTED FROM THE STAGE
IMMEDIATELY AFTER THE PERFORMANCE
EACH NIGHT.
THE VERY BEST EXHIBITION TRAVELING.
Dress Circle 50 cents. [14-1t*] Parquet and Boxes 30 cents.

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**THE PET OF THE AMERICAN STAGE.**
MISS EMILIE MELVILLE, surnamed the "QUEEN OF SONG," having just concluded a brilliant engagement at the PARK THEATRE, BROOKLYN, during which her rendition of Josephine, in
THE DAUGHTER OF THE REGIMENT,
(with the original music,) was received by CROWDED HOUSES with ENTHUSIASTIC APPLAUSE. In order to exhibit the versatility of this BEAUTIFUL AND GIFTED ARTISTE, she appeared on Monday evening, July 3, in her great character of
POCAHONTAS,
in which she excited the greatest enthusiasm. This YOUNG AND ATTRACTIVE ARTISTE can be engaged by managers for six or twelve nights to produce her great sensation entitled
DIE GRILLE,
translated from the German and copyrighted expressly for her by Frederick Lubin, Esq. Also, HEIRESS OF THE HIDDEN HOUSE, POCAHONTAS, DAUGHTER OF THE REGIMENT, JENNY LIND, IN AND OUT OF PLACE, &c. Address her agent,
J. W. BENSON, 47 North Exeter st., Philadelphia, or
14-1t* 83 Essex street, New York.

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**PHENIX HALL,**
CONCORD, NEW HAMPSHIRE.
This well known and centrally located hall, having been greatly enlarged, remodelled and refitted, is now
FOR RENT, FOR CONCERTS, BALLS, THEATRICALS,
AND OTHER ENTERTAINMENTS.
No expense has been spared in rendering it the most beautiful as well as the
MOST CONVENIENT HALL IN THE STATE.
The seats in the parquet, which are finely arranged, will accommodate 1100 persons, and the balcony, which extends around three sides, has chairs for 300. The dimensions of the hall are 70 by 72 feet on the floor, with a stage of 494 square feet, connected with which are five convenient ante-rooms and a private entrance. The Hall is conveniently connected with the celebrated Phenix Hotel, and is in every respect the most eligible hall for public entertainments in this State, if not in New England.
The attention of agents, managers and others, is respectfully invited.
Applications, by letter or otherwise, may be made to
ABEL HUTCHINS, Concord, N. H.
CONCORD, N. H., July 4th, 1865.
I hereby certify that Phenix Hall is as above stated, and is worthy the attention of managers. [14-4t] LON MORRIS.

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**CAMPANOLOGIANS**
OR ORIGINAL
SWISS BELL RINGERS.
The largest, most thoroughly organized and effective combination of BELL RINGERS in the world.
ORGANIZED, JULY, 1843.
RE-ORGANIZED AND ENLARGED, JUNE, 1865.
THIRTEEN SOLO PERFORMERS. NINE BELL RINGERS.
AN EFFICIENT ORCHESTRA AND SILVER CORNET BAND.
HERR KIEHN
will introduce his original novel instrument, the
HETEROGENICONSOLIDATOIRE
at each entertainment.
THE CAMPANOLOGIANS
Will commence their summer tour at St. Louis, appearing at Mercantile (large) Hall, on Tuesday, Wednesday and Thursday evenings, July 18th, 19th, and 20th; Alton, 21st and 22d; Springfield, 24th and 25th; Jacksonville, 26th.
H. G. SMITH, General Business Manager,
14-3t* J. B. MURPHY, Agent.

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**ORRIN & SEBASTIAN'S CIRCUS**
IS AT PRESENT PERFORMING ON THE
ISLAND OF PUERTO RICO.
Performers of acknowledged ability wishing to engage will call on MRS. G. F. ORRIN,
Room 93, Metropolitan Hotel, N. Y.,
between the hours of 12 and 4 o'clock. 14-1t

---

**THEATRICAL CARD.**
MISS ANNETTE INCE and
J. H. TAYLOR,
are prepared to negotiate for the approaching season. Please address CHAS. THOS. PARSLOE, Dramatic Agent,
14-4t* 506 Broadway, cor. Prince street, N. Y.

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**MELOPHONES.**
MR. JAMES BUCKLEY, sole agent for the sale of Melophones in the United States, offers for sale a few of these instruments just received from the manufacturers. Address
JAMES BUCKLEY, Buckley's Minstrel Hall,
14-1t Boston, Mass.

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**J. J. WALLACE,**
COMEDIAN,
Is now prepared to negotiate with managers of first class theatres for the coming season. Address in care of Clipper. 14-5t*

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**WANTED,**
SEVERAL YOUNG LADIES TO DANCE AND SING.
This is a fine opportunity for those wishing to join a first class troupe. Send photograph, or apply personally to
DAVIS & CO., Theatrical Agents, 116 S. Clark st.,
Room 21, P. O. Drawer 6390, Chicago, Ill.,
or enclose stamp for reply. 14-4t

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**WANTED,**
ARTISTS
OF
ACKNOWLEDGED ABILITY
can find permanent engagements by addressing
DAVIS & CO., Theatrical Agents,
116 Clark street Room 21, P. O. drawer 6390,
14-4t Chicago, Ill.

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**STEREOPTICON FOR SALE.**
A first class instrument, with about 500 views. Now on exhibition at National Guard's Hall, Phila. Call on or address
14 2t* THOS. G. FUNSTON, at Hall.

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**WANTED.--A TIGHT ROPE WALKER,**
TO MAKE A DOUBLE ASCENSION ON A SINGLE ROPE, and do a Double Trapeze at Niagara Falls with the undersigned.
14-3t WASH. H. DONALDSON, in care of Clipper Office.

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**FIRST CLASS TALENT WANTED,**
For a season of Forty Weeks, at the
ACADEMY OF MUSIC, NEW ORLEANS.
First class artists in the
TERPSICHOREAN, VOCAL, PANTOMIMIC, GYMNASTIC
AND ETHIOPIAN DEPARTMENTS.
Will please address MONS. LA THORNE,
14-tf Office of the New York Clipper

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**JAMES H. BARGELT, Showman,**
Will hear of something to his advantage by addressing
14-2t* JAMES DAWSON, Cleveland, Ohio.

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**BELLA WALLACE,**
CHAMBERMAID AND BURLESQUE BUSINESS,
Is now prepared to negotiate with managers of first class theatres for the coming season. Address care of Clipper. 14-1t*

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**BILL POSTER,**
PITTSBURGH, PA.
JOS. THACKERAY,
POST OFFICE BOX 152.
All orders promptly attended to and a
GOOD DISPLAY GUARANTEED. 14-3m*

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**SAUL SER-TREW** the Popular Song Writer, composes Songs on any subject at the shortest notice. Address, stating subject SAUL SER-TREW,
14-4t* No. 127 Amity street, New York.

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**NEW BOWERY THEATRE.**
This popular Dramatic Temple will be opened for the
SUMMER SEASON, ON JULY 10th,
during which
A SERIES OF ATTRACTIVE PERFORMANCES
will be given under the management of the
FAVORITE AMERICAN ACTOR,
9-tf G. C. BONIFACE.

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**SAN FRANCISCO MINSTRELS.**
THE CELEBRATED
BIRCH, WAMBOLD, BERNARD & BACKUS'
SAN FRANCISCO MINSTRELS,
FOURTEEN FIRST CLASS ARTISTS.
HELLER'S HALL,
585 BROADWAY, OPPOSITE METROPOLITAN HOTEL.
OPEN EVERY EVENING,
WITH AN ENTIRE NEW ENTERTAINMENT. 5-3m

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**EMILY JORDAN & FRANK LAWLER**
COMBINATION.
The talented and accomplished Tragedienne and Comedienne,
MRS. EMILY JORDAN,
in conjunction with
MR. FRANK LAWLER,
The popular young American Tragedian and Character and Dialect Actor, will commence a
STARRING TOUR
through the United States on the 1st of September, 1865.
☞ These distinguished and popular artists have just finished a highly successful tour in California, and are provided with a
BRILLIANT REPERTOIRE,
of new and original sensation plays, translations from the best French Dramatists, and Dramas of established reputation in addition to the
REGULAR LEGITIMATE DRAMA.
Managers and others interested address A. W. FENNO,
Business Manager for JORDAN & LAWLER COMBINATION,
12-4t* 30 Bond street, New York.

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**THE NEW CASINO,**
LATE MELODEON, BALTIMORE, MD.
ROSCOE & CO.....Proprietors
W. B. CAVANAGH.....Acting Manager
A NEW MANAGEMENT. A NEW INSTITUTION.
RE-MODELED, RE-FITTED, DECORATED AND PAINTED.
OPEN FOR THE SUMMER SEASON,
WITH THE GREATEST COMBINATION OF ARTISTS IN THE WORLD.
THE COOLEST PLACE OF AMUSEMENT IN THE COUNTRY,
AND THE MOST MAGNIFICENT CONCERT HALL
ON THE CONTINENT OF AMERICA.
DRAMA, COMEDY, FARCE, BALLET, PANTOMIME,
NEGROISMS, and ACROBATIC ACTS.
Performers of ability will be treated with on liberal terms. Address the manager. 12-4t

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**METROPOLITAN THEATRE,**
DAVENPORT, IOWA.
Sole Lessee and Manager..... ALBERT A. WYATT
The Fall Season of this favorite theatre, the only one in the city, will commence on MONDAY, SEPTEMBER 4th, 1865.
WANTED—A FIRST CLASS COMPANY, to whom liberal salaries will be paid, also, SCENIC ARTIST and PROPERTY MAN.
TO STARS wishing nights liberal terms will be offered. To those Stars particularly, having nights to spare between Chicago and St. Louis, Davenport offers an excellent chance of filling out time, as it is only 8 hours from Chicago and 18 from St. Louis.
Those writing to the subscriber at Little Rock, and wishing to negotiate for Davenport, are invited to write again, as all letters received at Little Rock were turned over to the new manager.
Name what salary and business wanted; enclose no stamp, and consider silence a negative.
The undersigned will be in New York in person during the month of July to arrange Stars' time.
Address ALBERT A. WYATT,
13-2t* Care of Clipper office, New York city.

---

**LOUISVILLE THEATRE,**
LOUISVILLE, KY.
MISS LEO HUDSON.....Sole Manageress
The above establishment will open for the Fall and Winter Season of ten months, on or about
SEPTEMBER 1st.
Ladies and gentlemen of acknowledged ability desiring engagements for the season of 1865 '66, will please address
MISS LEO HUDSON,
69 North Exeter street, Baltimore, Md.
A GOOD STAGE CARPENTER WANTED.
13-tf STARS TREATED WITH.

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**TO MANAGERS.**
MR. THOMAS M. PRATHERS,
WHOSE BUSINESS IS FIRST LOW COMEDY,
Is prepared to negotiate with Managers for the Fall and Winter Season of 1865 '6.
All communications to be addressed to
THOS M. PRATHERS, Comedian,
13-2t* Louisville, Ky.

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**WANTED--A GOOD BUSINESS MAN,** with a cash capital, to join the advertiser, early in the coming fall, on a traveling tour with a
WELL ORGANIZED
EQUESTRIAN TROUPE.
Also, a Young Lady capable of doing an ascension on the wire from the ground to centre pole. Must be good looking and prepossessing in appearance. Preference will be given to one having a good seat in the saddle. Or any young lady wishing to learn the profession, can do so by addressing
LEVI J. NORTH,
13-2t* Box 3876, Chicago, Ill.

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**EVANSVILLE THEATRE,**
EVANSVILLE, INDIANA.
Ladies and Gentlemen of acknowledged ability may address the undersigned with stamp enclosed. Season thirty-nine weeks.
13-3m MARTIN GOLDEN.

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**TO MANAGERS AND AGENTS.**
CONCERT HALL, PITTSBURGH, PA.,
Re-painted, re-seated and re-decorated is TO RENT on application to J. K. GARDINER, 62 Fifth street.
☞ This is the largest and principal hall in the city, with gas sunlight, elegant proscenium, full set of scenery and seats for 1800 people. 7-19t*

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**ALL PERSONS having Correspondence with**
MR OR MRS. CLAUDE HAMILTON,
will for the present please address care of the Clipper Office, New York. 13-2t*

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**TO STARS.**
The author of many highly successful pieces in England and America has, near completion, a DOMESTIC DRAMA; A SENSATIONAL PLAY; and an ORIGINAL COMEDY, which he offers to stars requiring pieces. Address, in first instance to
13-3t* DRAMATICUS, Post Office, Station B, New York.

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**ETTIE HENDERSON,**
COMEDIENNE.
Managers can secure this popular young actress for the season of 1865 '6 by addressing her agent, W. C. GALLAGHER,
12-3t Box 486 Pittsburgh, Pa.

---

**TO TRAGEDIENNES.**
FOR SALE.
Copies of the Four Act Sensation Drama of the "GIPSY GIRL OF GRENADA," with music, &c. Also, "GIPSY GOWER."
Apply to ETTIE HENDERSON,
12-3t Pittsburgh, Pa.

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**TO RENT.**
THE ACADEMY OF MUSIC,
CHICAGO, ILL.
DURING THE SUMMER TOUR OF
ARLINGTON, KELLY & LEON'S MINSTRELS.
THE ONLY THEATRE IN CHICAGO, WITH SCENERY, TRAPS, &c., now to rent. Address E. C. WRIGHT, Agent,
11-4t* Box 2696, Chicago, Ill.

---

**BUSINESS LETTERS FOR MISS CHARLOTTE**
THOMPSON must be addressed to her residence, 'Fruit Grove,' Monsey, Rockland Co., New York. 11-3t*

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**AUGUSTUS APPLEJACK, ESQ.,**
will deliver his Humorous Lecture, entitled
"THE SEWING SOCIETY AT MRS SMITHERS."
at People's Hall, Newburgh, Wednesday evening, June 28th, 1865. Parties wishing to secure his services can address him at the office of this paper. 12-4t

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**KING AND WHITFORD'S**
VARIETIES,
PADUCAH, KY.,
Is now open with a first class
VARIETY COMPANY,
consisting of the ELITE of the PROFESSION, and doing an excellent business.
Persons of acknowledged ability wishing engagements will address as above. 12-4t*

---

**C. AMORY BRUCE,**
Known as YE WORKING AGENT
AND MODEL ADVERTISER.
P. O. Address, Poughkeepsie, N. Y.
1852. [12-4t] 1865.

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**MOBILE THEATRE.--Ladies and Gentlemen of** ability wishing engagements for the Fall and Winter of '65 and '66, and other business communications, will receive attention by addressing the undersigned at No. 173 Bleecker street.
12-3t* T. B. MACDONOUGH.

---

**CONTRABAND MINSTRELS.--Wanted a Band** OF COLORED MEN to form a MINSTREL TROUPE to go to Europe, and to consist of the following:—1st E flat Soprano, 2d E flat Soprano, 1st B Soprano, 2d B flat Soprano, 1st E flat Alto, 2d E flat Alto, Baritone, B flat Bass, E flat Tuba, Violinist and Pianist; must all be first-class performers. Salary from $25 to $30 per week, payable in advance. All communications to be addressed to WILLIAM SMALLWOOD, Green Bay, Wis. 13-5t*

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**ATHENÆUM,**
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OPEN EVERY EVENING, AND
WEDNESDAY AND SATURDAY AFTERNOONS,
WITH
A MAMMOTH VARIETY ENTERTAINMENT
BY
THE STAR TROUPE OF AMERICA,
A monster combination company, composed of
THE LEADING ARTISTS OF THE PROFESSION,
IN
A CONTINUOUS SUCCESSION OF NOVELTIES.
ARTISTS OF ACKNOWLEDGED POSITION can always find permanent engagements here. VARIETY STARS liberally treated with. 5-tf

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AT
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Opposite Post Office, Chattanooga, Tenn.
BRIGHAM BISHOP.....Manager and Proprietor
CHAS. B. REYNOLDS.....Stage Manager
J. B. HUNT.....Treasurer
PROF. EILMAN.....Leader of Orchestra
The Company at this place consists of the following artists:

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| JOHN F. PIKE, | GEORGE WALLACE, |
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| R. A. LINDSEY, | MISS LOUISE DAVIS, |
| JOHN MURPHY, | MRS. EMMA SPARKS, |
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This place is on its second month. Everything about it is NEW, and the very best accommodations for both audience and performers. The following people are to be seen nightly at this place:

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People must state Salary, with Fare and Board paid, and when they are ready to commence. 5-tf

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ON MONDAY EVENING, JUNE 12,
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SIX UNEQUALLED COMEDIANS.

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| A SEPTET OF BRILLIANT VOCALISTS. | |
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And the FINEST ORCHESTRA ever in a Minstrel Troupe.

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| RICHARD ESCOTT, | FRANK BOWLES, |
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| E. T. BLACKMER, | ALFRED STONE, |
| WM. T. SEARS, | JOHN AMBROSE. |

See the Programme. SAM SHARPLEY, } Proprietors.
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FIFTH STREET OPERA HOUSE,
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OPENED APRIL 24th, FOR THE SEASON.
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THE BEST ARRANGED MINSTREL HALL IN THE WORLD.
THE FINEST SCENERY, THE BEST LOCATION AND
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State terms and business. Enclose no stamps, and consider silence a negative.
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Is now thoroughly refitted and furnished, and is, as it always has been admitted, the BEST HALL IN THE CITY,
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This new and elegant Public Hall, elaborately frescoed and complete in all of its appointments, capable of seating 800 persons comfortably, is completed and open for Concerts, Lectures, &c. It is well-lighted with gas, has a stage of good length and breadth, and is furnished with convenient dressing rooms, &c. Address "Towar's New Hall," Lyons, N. Y. 13 6m

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For a season of three months, to whom good salaries will be paid.
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the model troupe of the world, consisting of twenty-five unapproachable, brilliant
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THIS MAMMOTH CORPS
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Nos. 115 and 117 DEARBORN STREET, CHICAGO.
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This is the only place of amusement of the kind
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Each evening will be presented an excellent and
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STARS
in every line of the Profession
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N. B.—Parties writing to the
VARIETIES,
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Will commence their regular
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During the vacation
THEIR HALL
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This beautiful and accomplished
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MR. W. M. HOLLAND, Stage Manager,
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**POLAND'S VARIETY THEATRE, Nashville, Tenn.**
T. W. POLAND & CO.....Managers and Proprietors.
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This beautiful Theatre, the most elegant of any in the Southwest, is now open, and will continue during the year with OPERA, BALLET, FARCE and MINSTRELSY. Artists of acknowledged ability, in every line of the profession, can secure limited or permanent engagements by addressing T. W. POLAND & CO., Box 178, Nashville, Tenn., stating line of business and lowest terms. 10-6t*

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THE CELEBRATED AMERICAN COMIC ACTRESS, AND DISTINGUISHED VOCALIST,
is prepared to negotiate with managers of first class theatres for engagements during the Fall and Winter season of 1865, '6. In her extensive repertoire are four brilliant comedies (copyrighted by her) never before produced in this country, viz.:
THE MISTAKEN PRINCE, (by the Author of FANCHON,)
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FAST MEN OF THE TIME OF GEORGE THE SECOND, and
DOMINIQUE, THE YOUNG HOUSEBREAKER OF PARIS.
In addition to these, her own comedy, THE FEMALE AMERICAN COUSIN, played by her seventy consecutive nights at the Theatre Royal, Adelphi, London; THE UNEQUAL MATCH, BLACK DOMINO, DAUGHTER OF THE REGIMENT, LIKE & UNLIKE, FOOL OF THE FAMILY, KATE KEARNEY, and many others.
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**TO MANAGERS.--The subscribers have on hand** the largest stock of
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**MANAGERS**
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for the coming season, will apply to either of the following addresses: Box 109, P. O., Vincennes, Indiana, or
2-3m* CHAS. PARSLOE, Box 2414, P. O., New York.

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AGENTS, COME AND SEE US. 3-tf

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**THEATRICAL NOTICE.--Theatrical Managers,** Concert Hall Proprietors and Traveling Troupes will bear in mind that we have established an AGENCY for the Profession. All business entrusted to us will be promptly attended to. Enclose a stamp, and address all letters to DAVIS & CO., Smith & Nixon's Block, 116 South Clark street, room 21, or P. O. Drawer 6390, Chicago.
N. B.—Concert Hall Proprietors will favor us with a list of their halls, rents, and license fees, etc. 3-tf

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**PITTSBURGH THEATRE.**
LADIES AND GENTLMEN wishing engagements for the coming season at the above theatre, opening on or about August 19th, will address WM. HENDERSON.
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who is greeted nightly with a flattering reception by the elite and fashion of each and every city visited by his
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Will open for the summer season in Boston on Monday, June 5th, 1865, at MORRIS BRO'S, PELL & TROWBRIDGE'S OPERA HOUSE.
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A GRAND COMBINATION OF DRAMATIC EQUESTRIAN AND GENERAL OLIO PERFORMANCES.
STARS OF THE SENSATIONAL SCHOOL in any of the above lines may hear of good engagements by applying early as above.
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The above favorite troupe are now completing the fourth year of one continued season, which for popularity and success is unequalled in the annals of public amusement.
The manager has lately made some important additions to the company, still further tending to its improvement and perfection. His motto being—now that he has attained "the summit of success"—to remain there.
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